



UNIVERSITY OF
CALGARY

COURSE TITLE: Literature and Society: “Literary Journeys”			
Course Number	ENGL 251 L07	FALL 2019	
Faculty / Department	Faculty of Arts/Department of English		
Instructor Name	Dr. Kirsten Inglis	Email	Kainglis@ucalgary.ca
Instructor Email Policy	Response within 48 hours during business hours (i.e. Mon-Fri, 9-5)		
Office Location	SS 1126	Telephone No:	
Office Hours	Tuesdays, 11:00-noon VIA ZOOM or D2L Chat		
Class Dates/Times/Location	Tuesdays and Thursdays, 12:30-1:45pm, Via ZOOM or Recorded Lectures		

Course description:

This class will approach a series of literary texts – some canonical, some less familiar – that have the journey as a structuring principle. We will consider the significance of themes like home and exile, self and other, wandering, pilgrimage, utopia/dystopia, and coming of age. This class will introduce students to a wide range of texts, both in terms of historical breadth and literary genre. Journeys in the texts studied will be of both the external (geographical) and internal (philosophical) variety. Students will learn to read texts closely and critically and will consider how the fantastic or historical journey in literature allows writers to explore pressing socio-political and philosophical questions.

Antirequisite(s): Credit will not be allowed for ENGL 201 and ENGL 251

Texts and readings:

Weinstock, *The Mad Scientist’s Guide to Composition*, Broadview, 2019.
Beowulf, Ed & Trans. Liuzza. 2nd ed. Broadview.
Emily St. John Mandel, *Station Eleven*, Harper Collins, 2017.
Eden Robinson, *Monkey Beach*, Vintage Canada, 2001
Shakespeare, *As You Like It*, Oxford World’s Classics
Supplemental readings will be available on D2L

Assignments and Evaluation:

Reading Quizzes and In-Class Writing Exercises 20%
Essay 1 20%
Thesis and Annotated Bibliography 15%
Essay 2 30%
Online Discussion Board Assignments 15%
Final Exam 25%

Reading Quizzes and In-Class Writing Exercises (5 @ 4%) 20%

- Quizzes will be fill-in-the-blank style or multiple-choice questions covering the assigned reading(s) for the day. Students will write these quizzes through D2L before midnight of the day on which they

are announced. The quiz announcement and password will be given IN CLASS without prior warning.

- **Quizzes will be announced in the virtual classroom for the remainder of the term (1 quiz left). Otherwise, all stipulations remain the same.**
- Writing Exercises will be short in-class exercises that ask students to demonstrate concepts from the assigned reading. Students must be present in class to participate in these exercises. They will be announced IN CLASS without prior warning.
- Students may miss one item from this grade category during the semester without penalty (the lowest of the five grades will be dropped from the grade calculation). **Therefore, there will be no opportunity to make up or be excused from any reading quiz or writing exercise for any reason.**

Essay 1 (750-1000 words) 20% (No change)

- Students will write a 750-1000 word essay on an assigned passage or reading.
- Specific guidelines will be distributed in class.

Thesis Statement and Annotated Bibliography (250-300 words) 40% (NOW 15%)

- Essay topics will be provided for this assignment.
- This assignment will require the submission of a thesis statement and annotated bibliography of 2 peer-reviewed sources (annotations should be 100-150 words each).
- The thesis and bibliography should form the foundation of your research essay.

Essay 2 (1500-1750 words) 25% (NOW 30%)

- Students will write a 1500-1750 word essay on one of the assigned topics, incorporating specific textual examples from primary readings and secondary (research) sources.
- Specific guidelines will be distributed in class.

Discussion Board Assignments 15%

- Students will write 4 (four) 250-word discussion posts and 4 (four) 75-100-word responses to a classmate(s).
- Posts will be open for at least 48 hours. After the posts lock, there will be no opportunity to make up or rewrite a missed post. The posts will be based on the assigned reading for the week and will help students prepare for the online classes to be held on Thursdays.

~~**Registrar-scheduled Final Exam 25%**~~

- ~~• The exam will be closed book and **will be scheduled by the registrar's office.**~~
- ~~• The exam will be multiple choice.~~
- ~~• The exam will be cumulative (cover all material from the beginning of the semester).~~

Additional Regulations:

- **This course will NOT have a registrar scheduled exam.**
- **There are no extra credit assignments for this course.**
- Unless otherwise specified in assignment instructions, all assignments are to be submitted to the D2L dropbox for this course. Assignments will be due on or before MIDNIGHT of the due date. Assignments submitted after this time will be subject to the following late penalties:
 - Assignments submitted after the deadline will be penalized with the loss of a third of a grade (for example, an A- to B+) for each business day [not class] that the assignment is overdue.

- Assignments submitted after the due date will be graded, but will not have feedback provided.
- No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.
- It is your responsibility to keep a copy of all assignments in case of loss by any cause. You do not have to complete all assignments in order to receive a passing grade.
- **Grading system:**
- In this course, all assignments and exams will be marked on the University of Calgary's four-point Undergraduate Grading System, as described in the Calendar:
<http://www.ucalgary.ca/pubs/calendar/current/f-2.html> A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)
- All assignments will receive letter grades. The final exam and reading quizzes will receive a numerical grade, to be converted using the following scale:

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

- Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.
- Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Mobile Device Policy:

On occasion, I will ask you to use mobile devices in order to answer discussion questions in class.

Otherwise: Laptops/tablets are permitted in class if used to take notes or for other course-related purposes only. I reserve the right to ask you to put your laptop away if you are causing a distraction to other students in any way. There is no need to use cell phones in class. Turn them off or set them to 'silent' and put them away.