



**FACULTY OF ARTS  
Department of English**

**COURSE OUTLINE**

**ENGL 251, LEC 04: Literature and Society  
Winter 2023  
Class Schedule (MWF/12:00-12:50/EDC 386)**

<b>Instructor</b>	Saadia Siddique
<b>Email:</b>	<a href="mailto:saadia.siddique@ucalgary.ca">saadia.siddique@ucalgary.ca</a>
<b>Web Page:</b>	D2L (access via MyUofC portal)
<b>Office Hours:</b>	Course instructor will be available for in-office hours on Mondays, Wednesdays and Fridays from 11:00am-12:00pm.

**Course Description:**

The course examines the relationship of literature to the world around us, with instruction in close reading and critical writing. It considers how literature as a cultural practice responds to and reflects its social context. It includes the study of at least one text by an indigenous author. This course may not be repeated for credit. The semester work focuses on modern themes, styles and techniques in literature.

**Course Learning Outcomes:**

Upon successful completion of this course, students will be able to:

1. Demonstrate intermediate-level knowledge of a range of literary writings;
2. Understand and interpret modern literary texts in relation to their historical and cultural contexts;
3. Pay close attention to the language of a literary text;
4. Write a convincing academic term paper using the conventions of English as an academic discipline;
5. Engage in meaningful conversations about literature with peers.

**Texts and Readings:**

○ **Required Texts for Purchase:**

1. Morrison, Toni. *Jazz*. Knopf Publishing Group, 1992.
2. Achebe, Chinua. *Things Fall Apart*. Heinemann, 1958.
3. Golding, William. *Lord of the Flies*. Faber and Faber, 1954.
4. Sidhwa, Bapsi. *Cracking India (Ice Candy Man)*. Milkweed Editions, 1991.

○ **Texts Provided through D2L:**

1. Auden, W. H. *Selected Poems*. Edited by Edward Mendelson: Random House, 1979.

2. Frost, Robert. *Selected Poems of Robert Frost*. Holt Rinehart & Winston, Inc, 1963.
3. Alexie, Sherman. "A Drug called Tradition". *The Lone Ranger and Tonto Fistfight in Heaven*. Perennial/ Atlantic Monthly Press, 1993.

**Course Requirements:**

Essay I	750-1000 words	Due Date: Feb 10, 2023	20 % Weightage of grade
Midterm Exam	<ul style="list-style-type: none"> <li>○ Paragraph to essay length answers to questions</li> <li>○ Closed book</li> </ul>	Feb 17, 2023	20% Weightage of grade
Essay II: Term Paper	1500 words	Due Date: March 31, 2023	25% Weightage of grade
Final Exam	<ul style="list-style-type: none"> <li>○ Essay length answers to questions.</li> <li>○ Closed book.</li> </ul>	The examination will be scheduled by the Registrar; students must be available for the entire examination period, which is April 16 through April 26, 2023.	35% Weightage of grade
			100%

**Assessments and Evaluation:**

- There will be a midterm examination and a Registrar-scheduled final examination in this course. Students must be available for examinations during the entire examination period. No extra credit assignments will be given.
- Students will write two essays. Both essays must be submitted through D2L. Acceptable file formats for submission are word docx, doc and pdf.
- Students need not complete all assignments, or any particular assignment, in order to qualify for a passing grade in this grade.
- Penalty for late assignments:
  - Assignments submitted after the deadline will be penalized with the loss of a third of a grade (e.g., an A- to B+) for each calendar day that the assignment is overdue. No assignments will be accepted one week past the assignment deadline.

**Attendance and Participation Expectations:**

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions.

## **Conduct:**

Students are expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. They are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Policy on Use of Electronic Devices:**

Students are not allowed to use laptops, computers, mobile phones, ipads, smartwatches during exams. Mobile phones must be switched off or set to silent mode during class. Laptops can be used to take notes during class.

## **Grading System:**

The course will follow the following grading system:

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

- Final grades will never be rounded up. For a student to earn any particular letter grade in the course, they must have surpassed the minimum threshold of that grade category, without rounding.
- A+ is solely an honorific that entails no additional points in the four-point system. Grade A+ will be employed to distinguish superlative work that far exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.
- Any kind of plagiarism is strictly prohibited. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense. Students are advised to follow MLA citation style in all assignments.

## **Grade Appeals:**

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment,

Consult the [University Calendar](#) and request advice from the English Department at [engl@ucalgary.ca](mailto:engl@ucalgary.ca). Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

[English Department Website:](#)

For more information about courses, programs, policies, events and contacts in the Department of English.

### **Scribe and Muse Club for English Students:**

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

### **Writing Support:**

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

### **Student Academic Accommodations:**

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

### **Program Advising and Student Information Resources:**

Program advising and student information resources is/are done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: <http://arts.ucalgary.ca/undergraduate>

### **Instructor's Intellectual Property:**

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Freedom of Information and Protection of Privacy:**

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

**Sexual Violence Policy:** <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

### **Other Important Information:**

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

### **Universal Student Ratings of Instruction (USRI):**

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.