

Instructor: Michael Tavel Clarke
Fall 2022
MW 15:30 - 16:45
Social Sciences 109
Course Web Page: <https://d2l.ucalgary.ca>

Office: Social Sciences 1016
Office Phone: (403) 220-4677
Remote Office Hours (via Zoom):
Th 14:00-15:00 and by appointment
Email: mcla@ucalgary.ca

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE SYLLABUS
ENGL 253.02
STUDIES IN GENRE: POETRY

Course Description

This course familiarizes students with poetic meter, rhyme, form, devices, and the history of poetry in English. It also introduces students to literary studies as an academic discipline on the university level. Through close reading, critical writing, scholarly research, and thoughtful discussion, students will develop the practical skills necessary in the discipline as well as skills that are valuable across the disciplines. This course has no pre-requisites.

Required Texts

None—all the readings are available online or through the University of Calgary library

Recommended Texts

A good dictionary and thesaurus
A good grammar manual

Course Requirements

	<u>Percentage of Final Grade</u>
Essay (approx. 1,000 words).....	35%
Midterm Exam	15%
Late-term Exam	10%
Cumulative, Registrar-Scheduled Final Exam.....	25%
Writing Exercises (approx. 2,000 words)	15%

Learning Outcomes

- Students will practice identifying different types of poetic forms, meter, and rhyme, and they will analyze the implications of these things for the meaning of poetry.
- Students will practice close reading, including generating insights about the details of poems and using those insights to develop and support debatable arguments about poems.
- Students will learn how to access scholarly articles in literary studies and practice conversing with scholars about poetry as they develop their own written scholarly arguments.
- Students will learn about the history of poetry in English, including the conventional periods of English poetry, some of the major characteristics of poetry during those periods, and some of the enduring debates about the ideas and forms common in those periods.

Learning Technologies and Requirements

There is a D2L site for this course that contains required readings, links for remote office hours, recorded lectures, exam materials, and other relevant class resources. In order to successfully engage in this course, students are required to have reliable access to the following technology:

- a computer with a supported operating system, as well as the latest security and malware updates, antivirus and/or firewall software enabled;
- a current and updated web browser;
- broadband internet connection.

These resources are available on campus if you do not have them at home.

About the Assignments

The essay requires research and a close reading of a selected poem and will be graded with a letter (A-F). A separate document on D2L explains the grading criteria in more detail. The midterm exam will be administered electronically in D2L. The late-term and final exams will be in person. Writing exercises include 6 or more informal assignments designed to help you practice the major skills in the course and prepare for the formal assignments. Writing exercises are due in a portfolio submitted no later than Dec. 5 and evaluated on the basis of completeness and care. Some of the exercises will be described in assignments posted on D2L, while others will be announced during class sessions only, so attendance is important for success on these exercises.

Grading System

You must complete the essay and all three exams to qualify for a passing grade. Students must be available for examinations up to the last day of the examination period, Dec. 21.

All assignments will be graded on a letter system and converted to percentages following the English Department’s standardized conversion scale:

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

In calculating final grades, students must have surpassed the minimum grade threshold to qualify for any letter grade; that is, grades will never be rounded up into the nearest grade category even if very close to that minimum threshold.

The A+ is solely an honorific that entails no additional points in the four-point system but distinguishes superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Late Assignments

Assignments may not be submitted late without prior permission. If a legitimate emergency (illness, death in the family, etc.) prevents you from submitting an assignment on time or getting prior permission for an extension, you must provide supporting documentation and contact Dr. Clarke as soon as possible to discuss alternative arrangements. Assignments submitted late without permission or documentation of emergency will be penalized a third of a grade for each late day (e.g., an A paper that is one day late will receive an A-, two days late a B+, and so on; weekend days and holidays are counted in this total).

You will have a 24-hour period in which to complete the online mid-term exam. If a legitimate emergency prevents you from completing the exam in that time, you must provide supporting documentation and contact Dr. Clarke as soon as possible to arrange an alternative time to complete the exam.

Turning in Assignments

Essays should be submitted through the digital dropbox on D2L. Writing exercises should be submitted as a portfolio (do not submit writing exercises individually) through the digital dropbox on D2L no later than Dec. 5. Assignments may not be delivered by email without prior permission.

Academic Integrity

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of Term Work and Final Examinations

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferment of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

Grade Appeals

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the [University Calendar](#) and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

English Department Website

For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing Support

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

Academic Regulations and Schedules

Student Academic Accommodations

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca

Website: <http://arts.ucalgary.ca/undergraduate>

Instructor's Intellectual Property

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be

reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual Violence Policy

<https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Sexual-and-Gender-Based-Violence-Policy.pdf>

Other Important Information

- **Wellness and Mental Health Resources**
- **Student Success**
- **Student Ombuds Office**
- **Student Union (SU) Information**
- **Graduate Students' Association (GSA) Information**
- **Emergency Evacuation/Assembly Points**
- **Safewalk**

Universal Student Ratings of Instruction (USRI)

Please participate in **USRI Surveys** toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.