



UNIVERSITY OF
CALGARY

FACULTY OF ARTS
Department of English

COURSE OUTLINE

ENGL 253.02 Lec 02: Studies in Genre—Poetry

Winter 2022

M/W/F 12:00 – 12:50 pm

M/W lecture: ENA 101

Instructor	J. Jenkins
Email:	jenkinsj@ucalgary.ca
Web Page:	D2L (access via MyUofC portal)
Office Hours:	Monday 2:00 – 3:00, on Zoom by appt. Other times possible by arrangement. Tutorial Leaders will have office hours for students in their tutorial; information about times and modality (including links for zoom office hours) will be posted on D2L at the start of classes.

Course description:

Calendar description: A study of the conventions of a genre, with emphasis on close reading and critical writing skills. Includes the study of at least one text by an Indigenous author. This course will focus exclusively on poetry, with an emphasis on contemporary poets and their work.

Course learning outcomes:

Upon successful completion of this course, students will be able to:

1. Read and discuss poetry in terms of the conventions of the genre and within a broad range of social and historical contexts;
2. Learn and apply technical language in the study of poetry;
3. Communicate effectively in both written and oral formats, and demonstrate this through course assignments and meaningful conversations with peers in class;
4. Demonstrate competency in reading and critical thinking, problem solving and independent research skills, and considering the arguments of others and engaging respectfully when opinions differ;
5. Recognize the ways the production of literature both is shaped by and challenges social and cultural power structures, and demonstrate diversity, equity, and inclusivity awareness.

Texts and readings:

The following texts are required for the course and have been ordered into the bookstore.

- Holbrook, Susan. *How to Read (and Write about) Poetry*. First Edition. Broadview, 2015.
- Pico, Tommy. *Nature Poem*. TinHouse Press, 2017.

In addition to the two required texts, other assigned (required) readings will be indicated on the reading schedule, and links to open-access sources (such the Poetry Foundation,

www.poetryfoundation.org) will be provided or copyright-approved copies uploaded to D2L. The reading schedule will be available by the first week of class.

Talking (and Writing) About Difficult Subjects

Some of the texts assigned for this course will ask you to think critically about the literary treatment of violence within a range of social, political, religious and cultural histories. In addition, our discussions in this class will address many forms of ongoing structural oppression that provide a context for our readings. If you find this work especially uncomfortable, or you would like to talk privately about how literary critics learn to engage with material that we find personally difficult to read, please reach out to me during office hours or make an appointment to meet with me at a mutually convenient time. In the meantime, please remember that each member of our course will bring different experiences to these discussions and will experience the texts themselves differently, based on their own lived histories with continuing structural oppressions, such as colonialism, racism, misogyny, homophobia and ableism. For these reasons, I ask each of you to approach our class discussions with respect for one another, and do your best to take care of yourselves and others in the class.

Learning technology requirements:

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

Assessments and Evaluation:

- Three short written assignments, each worth 15% **45%**
 - These assignments will ask students to engage with technical language and concepts that support the reading of poetry. Length for each is approximately 750 words.
 - These assignments will be due in the first 2/3 of the course schedule.
- Essay project, in two parts (10% + 20%) **30%**
 - The first part of this project is a response to an assigned critical reading in support of the essay assignment, worth 10%, submitted before the essay is due;
 - The second part is an essay of approximately 1000 - 1250 words on one of the assigned essay prompts.
 - These assignments will be due in the last 1/3 of the course schedule.
- Final exam (scheduled by the registrar) **25%**

Additional notes:

- There is a Registrar-scheduled final examination in this course, and students must be available for examinations during the entire examination period, 19 April – 29 April 2022.
- No extra credit assignments will be available.
- Students must submit their work through D2L in either Word (.docx) or PDF (.pdf) formats.
- Assignments are due at beginning of class on the day they are assigned.
- **Late penalty:** Assignments submitted after the deadline (without extensions) will be penalized with the loss of a third of a grade (e.g., an A- to B+) for each calendar day (not

class meeting) that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.

- Tutorial leaders can provide extensions on course assignments (not the exam), provided they have received the request by 4:30 pm on the day before the assignment is due.

Attendance and participation expectations: Given the uncertainties of the ongoing global pandemic, we will not be assigning grades to either attendance or participation in the classes. **However, students are strongly encouraged to attend every lecture and tutorial, to stay current with the reading schedule, and to participate fully in the class and tutorials.** You will have greater success and benefit tremendously from regular engagement with the material and participation in the discussions. Should illness (your own or those whom you care for) prevent you coming from class, please let the instructor or your tutorial leader know, and we will do our best to support you as you catch up or move forward with the material. The course has been designed so that students who need to be absent for unforeseen pandemic-related illness (or other illness) can still succeed. For instance, the instructor will upload slides and general outlines of the lectures to D2L, and students will be encouraged to develop connections with others in the tutorials to share notes when missing class is unavoidable.

Conduct:

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Policy on use of electronic devices:

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites, social media and other sites that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's [Internet and email use policy](#). Electronic devices are not permitted during the Final Examination.

Instructors' Intellectual Property:

Course materials created by instructors and tutorial leaders, including presentations, posted notes, textual analyses and case studies, assignments, and exams, remain the intellectual property of the instructors. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructors. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing. Recording of the instructors, the tutorial leaders, or any other members of the class without their explicit content is not allowed under any circumstances.

Grading System:

In this course, work that receives a letter grade will be converted to the [University of Calgary's four-point Undergraduate Grading System](#) using the following scale:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Notes: Students must reach the minimum percentage threshold for the grade range to receive that letter grade (e.g., to receive an A- a student will have surpassed the minimum threshold of 80.00% in the course). Also, although the A+ is solely an honorific that entails no additional points in the four-point system, I will occasionally use this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Students do not need to complete every assignment in order to pass this course.

Academic Integrity:

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferment of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

Grade appeals:

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the [University Calendar](#) and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

[English Department Website:](#)

For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

[Academic regulations and schedules](#)

Student Academic Accommodations:

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: <http://arts.ucalgary.ca/undergraduate>

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:

<https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other important information:

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)

- [Safewalk](#)

Universal Student Ratings of Instruction (USRI):

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.