



FACULTY OF ARTS
Department Of English

COURSE OUTLINE

ENGL 253.03: Novel

Fall 2021

Class Schedule (asynchronous on D2L)

| | |
|----------------------|--------------------------------|
| Instructor | Elias Schwieler |
| Email: | elias.schwieler@su.se |
| Web Page: | D2L (access via MyUofC portal) |
| Office Hours: | By appointment on Zoom. |

Course description:

This course will engage students in close readings of a series of novels. Students will explore novels that represent different stages in the development of the novel as a genre, such as Charles Dickens' *David Copperfield*, William Faulkner's *The Sound and the Fury*, Toni Morrison's *Beloved*, J. M. Coetzee's *Disgrace*, Arundhati Roy's *The God of Small Things*, and Kateri Akiwenzie-Damm, et al.'s *This Place: 150 Years Retold*. Students will develop an understanding of the novel genre, its nuances of form and structure, while developing skills in close reading and critical writing. An emphasis will be placed on research skills and clear and concise university level critical writing.

Prerequisites: There are no pre-requisites for this course.

Course learning outcomes:

Upon successful completion of this course, students will be able to:

- Perform close readings of novels and secondary sources;
- Demonstrate an ability to analyze and discuss the novel as a genre;
- Write strong, well-supported, clearly written academic texts;
- Evaluate and assess the applicability of secondary sources;
- Consider and analyze the work of numerous writers through close reading.

Texts and readings:

Akiwenzie-Damm, Kateri, et al., *This Place: 150 Years Retold*
Coetzee, J. M., *Disgrace*

Dickens, Charles, *David Copperfield*
Faulkner, William, *The Sound and the Fury*
Foster, Thomas C., *How to Read Novels Like a Professor*
Morrison, Toni, *Beloved*
Roy, Arundhati, *The God of Small Things*

Additional texts will be made available on D2L.

Learning technology requirements:

This course will be fully asynchronous and will take place online via Desire2Learn (D2L). To best succeed in the course, students are encouraged to participate in the asynchronous learning tasks using the D2L learning environment. In order to successfully engage in the learning experience at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.

Assessments and Evaluation:

Keywords (15%)

Identify two keywords for each part of the novels you are assigned to read for class. Describe and explain, in one paragraph for each keyword, why and how you consider the keywords to be of importance to your reading of the text. Publish your keywords in the Discussion Forum on D2L and comment on your classmates' keywords. You will be assessed on the quality of your keywords (how you describe and explain them) and your comments on your classmates' keywords.

Video Lecture – Peer Teaching (15%)

Working in groups, you will plan, teach, and record on video a lecture on a novel assigned for the course. The group is free to choose what you focus on in the novel and how you present it on video. You could, for example, choose a salient theme in one of the novels and discuss its importance with references to passages in the novel. You could lecture using PowerPoint or some other presentation tool, or you could structure the lecture as a dialogue between the

group members. Be creative! As part of this assignment you are required to comment individually on the other groups' video lectures.

3-Paragraph Essay (20%)

In the 3-Paragraph Essay assignment you will individually develop and expand what you did as a group in the Video Lecture assignment. The essay should be structured as follows: Introduction-body-conclusion. That is, you claim something about a text, you analyse the claim with support from the text, you conclude. The essay should not exceed 500 words.

Close Reading Essay (30%)

The Close Reading Essay has the same structure as the 3-Paragraph Essay, but must be longer (1500 words), with a more developed literary analysis/close reading. You can, for example, choose to analyse one novel or use two or more novels in a compare-contrast essay. The essay should include at least two secondary sources and follow the MLA format.

Final Exam (20%)

The Final Exam will be open-book and consist of essay format questions on topics covered during the course, such as the history of the novel and its development, as exemplified in the novels assigned for the course. The course will have a registrar scheduled examination during the regular exam period. The registrar schedules all examinations; the instructor has no control over when ours will be held. The exam period runs between December 13 and December 22. The exam will follow the university regulations for examinations in online courses.

Total: 100%

There are no opportunities for extra credit available.

All assignments have to be handed in to receive a passing grade on the course. Students need not receive a passing grade on any particular assessment to be eligible for a passing grade in the course.

Assignments submitted after the deadline will be graded with no loss of marks, but will receive no written comments.

Attendance and participation expectations:

As this is an asynchronous course, there are no attendance and participation expectations.

Conduct:

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of

the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Policy on use of electronic devices:

Include information on the use of internet, laptops and devices during course meetings and exams. If you do not stipulate otherwise, it will be assumed that computers and calculators cannot be used during exams.

For example:

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's [Internet and email use policy](#). Electronic devices are not permitted during the Final Examination.

Grading System:

All assignments (except the Video Lecture Assignment, see below) on the course are graded with a letter grade according to the below table:

| Grade | Grade Point Value | Description |
|-------|-------------------|--|
| A+ | 4.00 | Outstanding performance |
| A | 4.00 | Excellent performance |
| A- | 3.70 | Approaching excellent performance |
| B+ | 3.30 | Exceeding good performance |
| B | 3.00 | Good performance |
| B- | 2.70 | Approaching good performance |
| C+ | 2.30 | Exceeding satisfactory performance |
| C | 2.00 | Satisfactory performance |
| C- | 1.70 | Approaching satisfactory performance. |
| D+ | 1.30 | Marginal pass. Insufficient preparation for subsequent courses in the same subject |
| D | 1.00 | Minimal Pass. Insufficient preparation for subsequent courses in the same subject. |
| F | 0.00 | Failure. Did not meet course requirements. |
| I | 0.00 | Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted. |

The Video Lecture (group work) assignment will be graded with the grades Pass/Fail.

Academic Integrity:

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferment of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

Grade appeals:

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the [University Calendar](#) and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

[English Department Website:](#)

For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

[Academic regulations and schedules](#)**Student Academic Accommodations:**

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>
<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>
<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: <http://arts.ucalgary.ca/undergraduate>

Instructor's Intellectual Property

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:

<https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other important information:

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

Universal Student Ratings of Instruction (USRI):

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.