

DEPARTMENT OF ENGLISH

ENGL253.03 L02 Studies in Genre: Novel Fall 2021

Instructor	Dr. Clara A.B. Joseph
Email:	cjoseph@ucalgary.ca
Web Page:	D2L (access via MyUofC portal)
Office Hours:	Wednesday 3:15 PM to 4:15 PM

COURSE DESCRIPTION

A study of the conventions of the novel, with emphasis on close reading and critical writing skills. Includes the study of at least one text by an Indigenous author. (Credit for English 253.02 and 351 will not be allowed.)

MODE OF TEACHING

Online hybrid (D2L and Zoom)

Asynchronous lectures and readings will be on D2L. Synchronous class meetings will occur every Wednesday 2:00 PM to 3:15 PM on Zoom. Students are expected to have read assigned texts and reviewed the lecture in preparation for each class. Attendance is required. The Zoom meetings will be recorded and placed on D2L for reviewing.

Instructor Email Policy

COURSE LEARNING OUTCOMES

Identify the course learning outcomes that describe what learners will know and be able to do by the end of the course.

Upon successful completion of this course, students will be able to:

- 1. Close read novels
- 2. Describe and analyze the conventions of the novel
- 3. Recognize and describe key elements of fiction
- 4. Write logically, clearly, and persuasively
- 5. Evaluate and use secondary sources in writing essays
- 6. Engage with the subject at hand and with others in a scholarly manner

LEARNING RESOURCES

Texts and readings:

Akiwenzie-Damm, Kateri et. al. This Place: 150 Years Retold. HighWater Press, 2019.

Coetzee, J.M. Summertime. London: Vintage Books, 2010.

Foster, Thomas C. How to Read Novels Like a Professor: A Jaunty Exploration of the World's Favorite Literary Form. New York: Harper Perennial, 2008.

Roy, Arundhati. *The God of Small Things*. Vintage Canada, 1998.

Additional readings will be available via D2L or the TFDL website in open access editions.

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials.

* For online, remote or blended courses:

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

ASSIGNMENTS AND EVALUATION

- 1. Essay 1 (1000 words) (20%)
- 2. Essay 2 (1250 words) (30%)
- 3. Quiz (10%)
- 4. Participation (10%)
- 5. Registrar Scheduled Final Exam (30%)

No extra credit assignments.

Class Participation:

This course provides opportunities for in-class and online participation. This means, if you don't believe you have contributed sufficiently in in-class discussions, you can complement with contributions to online forum discussions. Marks will be awarded for the following:

1. Participation in discussions, providing evidence of a deep understanding of assigned readings.

- 2. Successful participation in polls, quizzes, and debates that will be held during class from time to time based on the lecture material and readings.
- 3. Regular and quality submission of in-class assignments.
- 4. Active participation in discussions and group activities, whether in-class or online.
- 5. Initiative in bringing to the attention of the class relevant popular and academic information.
- 6. Ability to interact with the class in a professional and enthusiastic manner.

ATTENDANCE AND PARTICIPATION EXPECTATIONS

Students are expected to review asynchronous material, including lectures, and attend the synchronous class meetings regularly and to be fully present and engaged in class activities and discussions. This is part of the participation grade, as outlined in the participation grade component above. Students will have the opportunity to complement their class participation with contributions on the D2L Discussions Forum.

- Assignment Submission Process: Assignments must be emailed as a Word document to the instructor at cjoseph@ucalgary.ca before midnight of the due date. The file name must be according to the following format: for example,

 LastnameFirstname_ENGL253Essay1_Oct6-2021. Students must always copy themselves on any assignment emailed to the instructor, and save the item until final results are received from the registrar's office. If in doubt of the procedure, it is the responsibility of the student to check with the instructor well in advance.
- There is a registrar scheduled (Open Book) exam in this course.
- Late assignment policy: Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.
- Students must complete all assignments in order to receive a passing grade on the course.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-electronic-resources-and-information-policy

GUIDELINES FOR ZOOM SESSIONS

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.

If you are unable to attend a Zoom or TopHat session, please review recordings made available on D2L and participate on D2L and TopHat Discussion Forums. Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor will record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for

students who miss a session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

GRADING SYSTEM

Actual numerical grades obtained, not their letter grade or percentage equivalent, will be
used in calculating the final grade. Letter grades for assignments will be converted into
numerical values using the scale below (at the instructor's discretion) in order to
calculate the final course grade.

89.5 + %	A+	4.0	66.5 - 69.4 %	C+	2.3
84.5 – 89.4 %	A	4.0	63.5 – 66.4 %	C	2.0
79.5 – 84.4 %	A-	3.7	59.5 – 63.4 %	C-	1.7
76.5 – 79.4 %	B+	3.3	54.5 – 59.4 %	D+	1.3
73.5 – 76.4 %	В	3.0	49.5 – 54.4 %	D	1.0
69.5 – 73.4 %	В-	2.7	0 - 49.4 %	F	0

- According to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.
- Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university.

"Plagiarism" occurs when a Student presents the ideas, expression of ideas or work of another individual as the Student's own. Work may include algorithms, code, composition, data, methods, design, formulae, images, indigenous oral teachings, art and ceremonies, organization of ideas, and scientific and mathematical concepts.

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf

Academic Integrity:

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the **Academic Integrity website** for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or

more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an **Application of Deferment of Term Work** must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the **deferral of final examinations**.

Grade appeals:

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the **University Calendar** and request advice from the English Department at **engl@ucalgary.ca**. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

Academic regulations and schedules

Student Academic Accommodations:

The Student Accessibility Services website is available **here**. University accommodation policies can be found at the following links:

https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html https://www.ucalgary.ca/pubs/calendar/current/b-6.html https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca Website: http://arts.ucalgary.ca/undergraduate

Instructor's Intellectual Property

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same

time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:

https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

Other important information:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Universal Student Ratings of Instruction (USRI):

Please participate in **USRI Surveys** toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.