



## UNIVERSITY OF CALGARY

### DEPARTMENT OF ENGLISH COURSE WINTER 2021

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<b>Office Hours:</b>	M&W 14.00-15.00 MST (by appointment)

### ENGL253 INTRODUCTION TO DRAMA

#### COURSE DESCRIPTION

In this course, students will be introduced to a survey of drama throughout history. The course material is handled chronologically, and students will develop a strong sense of the ways in which drama has evolved/responded to the changing socio-political concerns of each age.

#### COURSE DELIVERY

This course will take place online via Desire2Learn (D2L) and Zoom. To best succeed in the course, students are encouraged to participate in all asynchronous assignments using the D2L learning environment and synchronous Zoom sessions.

When unable to participate live due to the time difference or unforeseen circumstances, **inform the instructor in advance** to arrange and implement an alternative participation activity (e.g. submit a written reflection on the week's readings).

Students will attend a total of 16 synchronous Zoom sessions throughout the term. In week two the group will divide into two sections: a Monday Section and a Wednesday Section.

From week two onwards, students will attend one synchronous Zoom tutorial per week according to their section of choice from 15.30-16.45 MST.

The exceptions are:

- Week 1 (Jan 11/13) for the course introduction;
- Week 5 (Feb 8/10) when all students will attend both Monday and Wednesday sessions for a library skills workshop with the University of Calgary's Associate Librarian Melanie Boyd, and a critical writing workshop;
- Week 13 (Apr 12/14) when the class will reunite for the final classes and an exam preparation workshop.

Online office hours will also be held each week on both Mondays and Wednesdays from 14.00-15.00 MST. Attendance at office hours **must** be confirmed in advance by appointment, through the D2L signup sheet. If you cannot make the allotted time, or all slots have been booked, students should email me

directly to arrange an alternative appointment. Students are encouraged to attend office hours for assistance with their critical thinking and academic writing, and with any questions they may have regarding the course readings.

### **ATTENDANCE AND PARTICIPATION EXPECTATIONS**

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. These are part of the participation grade, as outlined in the assessment components section above. If students miss a class session that is included as a component of participation, they must contact the instructor within 24 hours to discuss options to make-up for that component.

### **COURSE LEARNING OUTCOMES**

This course has the following learning outcomes:

1. To develop students close reading, which, among other things, requires a student to realize that a text is constructed, and not a transparent reflection of reality; <sup>[L]</sup><sub>[SEP]</sub>
2. To introduce students to a range of technical terms and critical tools with which to interpret texts; <sup>[L]</sup><sub>[SEP]</sub>
3. To provide instruction in how to write a strong, well-supported, clearly written academic essay. This includes introducing students to the idea of writing as a process by guiding them through the various stages of composition and teaching students how to create effective arguments; <sup>[L]</sup><sub>[SEP]</sub>
4. To introduce students to proper documentation, including what constitutes plagiarism;
5. To advance students library research skills: how to search and locate reference works, books and articles, both electronic and print; and how to use print and online resources responsibly and thoughtfully;
6. To encourage students to engage with other scholars, by asking them to respond to critical texts in their academic writing. <sup>[L]</sup><sub>[SEP]</sub>

### **LEARNING RESOURCES**

Students in this course are required to purchase two books from the University of Calgary Bookstore:

- Malcolm, M.L. *Emilia*. Oberon, 2018.
- Walker, C. & Wise, J. *The Broadview Anthology Of Drama: Concise Edition*, Broadview, 2005.

### **TEXTS AND READINGS**

In this course students will encounter wide styles of drama throughout history, including:

Sophocles, *Oedipus Tyrannos*  
Shakespeare, *The Tempest*  
Brecht, *The Threepenny Opera* (D2L)  
Kander and Ebb, *Cabaret* (Selections on D2L)  
Highway, *The Rez Sisters*  
Sears, *Harlem Duet*  
Malcolm, *Emilia*

A detailed reading list with paired critical readings and assignment deadlines will be available at the first seminar on Monday 11 January and posted to D2L. The timeline for the course's primary readings is as

follows:

WEEK 1: (Jan 11)	Course Introduction & <i>Oedipus Tyrannos</i>
WEEK 2: (Jan 18)	<i>Oedipus Tyrannos</i>
WEEK 3: (Jan 25)	<i>The Tempest</i>
WEEK 4: (Feb 1)	<i>The Tempest</i>
WEEK 5: (Feb 8)	Library Skills and Critical Writing Workshops
WEEK 6: (Feb 15)	[Reading Week]
WEEK 7: (Feb 22)	<i>The Threepenny Opera</i> (D2L)
WEEK 8: (Mar 1)	<i>Cabaret</i> (D2L)
WEEK 9: (Mar 8)	<i>The Rez Sisters</i>
WEEK 10: (Mar 15)	<i>The Rez Sisters</i>
WEEK 11: (Mar 22)	<i>Harlem Duet</i>
WEEK 12: (Mar 29)	<i>Harlem Duet</i>
WEEK 13: (Apr 5)	<i>Emilia</i>
WEEK 14: (Apr 12)	<i>Emilia</i> & Final Examination Preparation Workshop

### **LEARNING TECHNOLOGIES AND REQUIREMENTS**

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with a microphone;
- Current antivirus and/or software enabled;
- A secure and reliable broadband internet connection.

This is a synchronous, online course taught via D2L and Zoom. There is a D2L site for this course that contains required readings and other relevant class resources and materials (see: [d2l.ucalgary.ca](https://d2l.ucalgary.ca))

### **ASSIGNMENTS AND EVALUATION**

Comparative Reviews (20%): A 1000-word assignment in which students will source and compare two reviews from different productions of a set text. They will contrast the content of both productions, analyze the reviewers' responses, identify which elements they found effective, and explain why.

Group Podcast Assignment (15%): In groups of three, students will record a 15-minute podcast that discusses the week's scheduled reading. Grades will be awarded to the group. Podcasts must be uploaded to each group's section of D2L **two days before** the specified class. All students are expected to listen to their section's podcast in advance of the week's Zoom seminar, and we will discuss each podcast in class.

Library Skills Worksheet (5%): Students will complete a worksheet assignment following the library skills discussion with Associate Librarian Melanie Boyd. The worksheet will examine the student's skills in sourcing and citing peer-reviewed critical articles, book chapters, and e-books gained from the in-class discussion and accompanying video resources.

Research Essay (20%): A 1000-word research essay engaging with a play in its critical context. Students are responsible for sourcing one peer-reviewed critical article that engage with the source material, and a one review of the chosen text in production.

Registrar-Scheduled Exam (30%): A selection of short questions covering the semester's reading, and a longer, close-reading passage analysis (choose one passage from a selection of three).

In-Class Quizzes (10%): Participation in the course will be graded on the basis of four in-class quizzes (2.5% each), to be assigned at random times during the semester and administered on D2L. If you cannot attend your section's Zoom class that week you **must** notify the instructor **in advance** in order to participate in any missed in-class quiz.

- \* Students will have received at least 40% of their final grade, with feedback, by Thursday April 18 2021;
- \* There will be no extra-credit assignments in this course;
- \* There will be no multiple-choice grading in this course;
- \* All assignments are to be submitted to the Dropbox provided on our D2L section;
- \* All assignments do not have to be completed in order to receive a passing grade, however failure to attend the final examination, or to submit the research paper will make passing the course extremely difficult;
- \* Students must be available for examinations up to the last day of the examination period **April 19-29, 2021**.
- \* Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.

### **USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS:**

This course requires students to be able to access a laptop and the Internet. Students are also responsible for being aware of the University's Internet and email use policy, which can be found at:  
**<https://www.ucalgary.ca/news/new-policy-acceptable-use-electronic-resources-and-information>**

### **CONDUCT:**

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: **<http://www.ucalgary.ca/pubs/calendar/current/k.html>**

### **GUIDELINES FOR ZOOM SESSIONS:**

During this course, students will be required to attend a total of 16 live seminars via Zoom. Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. **Students will be required to leave their webcam's on when present at a**

**seminar**, and **unmute their device** when invited to speak during group work, or in question and answer sessions.

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, **please contact your instructor to arrange an alternative activity for the missed session.**

### **GRADING SYSTEM:**

Course grades are based on the University of Calgary four-point Undergraduate Grading System and the standard percentage conversion chart of the Department of English:

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality. There is no D-grade.

The interpretation of the undergraduate university grading system can be found at:  
**<https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>**

**Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university.

“Plagiarism” occurs when a Student presents the ideas, expression of ideas or work of another individual as the Student’s own. Work may include algorithms, code, composition, data, methods, design, formulae, images, indigenous oral teachings, art and ceremonies, organization of ideas, and scientific and mathematical concepts.

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events <http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <https://arts.ucalgary.ca/english>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students. <http://www.ucalgary.ca/ssc/writing-support>

**Library and Research Support:**

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: [maboymd@ucalgary.ca](mailto:maboymd@ucalgary.ca).

Find The English Pages research guide here:

[https://library.ucalgary.ca/sb.php?subject\\_id=52619](https://library.ucalgary.ca/sb.php?subject_id=52619)

**Follow the Department of English on Facebook & Twitter:**

**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <https://www.ucalgary.ca/pubs/calendar/current/welcome.html>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152 or email [adveng@ucalgary.ca](mailto:adveng@ucalgary.ca). Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

**Student Accommodations:****ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

**\*RESEARCH ETHICS (if applicable)**

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (<http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb>) before beginning the assignment.

**\*INSTRUCTOR'S INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites

without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

#### **\*FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

#### **\*COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

#### **\*MEDIA RECORDING (if applicable)**

Please refer to the following statement on media recording of students:

[https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP\\_FINAL.pdf](https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf)

#### **\*Media recording for lesson capture**

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

#### **\*Media recording for self-assessment of teaching practices**

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

#### **\*Media recording for the assessment of student learning**

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

## **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

## **\*OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

## **Universal Student Ratings of Instruction (USRI):**

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference – please participate in USRI Surveys."

## **PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
  - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
  - b) parts of the work are taken from another source without reference to the original author,
  - c) the whole work (e.g., an essay) is copied from another source, and/or,

- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>.

## **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.