

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

ENGL 307: Literature After 1700
Instructor: Dr. David Sigler

Winter 2019
Lecture: T 3:30-4:45, ENE 243
Discussion: R 3:30-4:45 in room specified below

Office: SS1014
Phone: (403) 220-6573
E-mail: dsigler@ucalgary.ca
Office hours: Thursdays 1:30-3:00
Homepage/course website: D2L

Course description: A survey of representative works of literature in English from 1700 to the present. The course meets in for a large lecture on Tuesdays and breaks into discussion sections on Thursdays. Prerequisite: 6 units of ENGL courses. Antirequisite: ENGL 340.

Teaching Assistants:

S01 Shuyin Yu – shuyin.yu1@ucalgary.ca (class meets in ST059)
S02 Colin Gibbings – colin.gibbings@ucalgary.ca (class meets in ST055)
S03 Kaitlyn Purcell – kaitlyn.purcell@ucalgary.ca (class meets in ST057)
S04 Hebe Tocci Marin – hebe.toccimarin@ucalgary.ca (class meets in SS006)
S05 Mahmoud Ababneh – mahmoud.ababneh@ucalgary.ca (class meets in SA107)

Teaching Assistants hold regular office hours too. These will be announced separately.

Texts and readings:

We need you to buy the stipulated edition of all course texts, because it's crucial for us, for discussion purposes, to have page numbers in common and have the same excerpts of texts. Because you will need the text in front of you if you are to join the discussion fruitfully, you are required to bring the relevant book to class each day.

Required in book form (hard copy):

Defoe, Daniel. *Moll Flanders*. Norton Critical Edition. 2nd edition. Norton, 2003. 978-0-393-97862-9.
Greenblatt et al., eds. *The Norton Anthology of English Literature: The Major Authors*, vol. 2. 10th edition. Norton, 2018. 978-0-393-60309-5.
Prince, Mary. *The History of Mary Prince*. Penguin, 2000. 978-0-140-43749-2.

Note: You will need the 10th edition of the Anthology, specifically. It is new this semester, so few used copies will be available. Note that the University of Calgary Bookstore carries a package of our Anthology bundled with *Moll Flanders*, which effectively will give you both books for the cost of just the Anthology. The bundle has its own ISBN for use at the Bookstore only: 978-0-393-42535-2.

Required electronic texts available via links on D2L:

Gray, Thomas. "Elegy Written in a Country Church-Yard."
Johnson, Linton Kwesi. "Inglan is a Bitch."
Nagra, Daljit. "Digging" and "Look We Have Coming to Dover!"

Assignments and Evaluation:

1. Look We Are Emailing Each Other About Defoe!: 10% (graded by instructor)

To be begun on January 15, and completed on January 29.

Students work in pairs for this assignment. Over two weeks, you will maintain an email correspondence with a classmate—someone who is not in your discussion section—about your experience reading and thinking about *Moll Flanders*, as one long chain of emails back and forth. In these emails, you will offer your reflections on the novel and ask meaningful questions of your partner. Your partner must answer your questions, and you must answer theirs. Follow-up questions and back-and-forth discussion are encouraged. Together, over two weeks of reading, you and your partner will repeatedly respond to the novel, and to each other, as you make your way through Defoe, offering each other ideas and questions and analyses. You may also offer reports to each other on interesting points that came up in your respective discussion sections on Thursday. In total, each person should write at least 800 words over the course of the correspondence. On January 29, sometime before the lecture, one partner will forward your full correspondence to the Instructor by email (to: dsigler@ucalgary.ca). It will then be evaluated for its insights, its depth, and its thoughtfulness. You will receive instructor comments as a duo, but may receive separate marks on the assignment, e.g. if one person's analyses are stronger and ideas are better and questions more thoughtful than the other's. For this reason, the instructor comments will be returned to the duo by email without mention made of anyone's marks; marks will be posted to D2L only.

2. Paper #1: Romanticism (graded by T.A.): 20%

In response to a given essay prompt, you will make an interpretive argument about one or more of the texts that we've read in our Romanticism unit. The paper will require secondary sources and will be approximately 2500 words long, including the works cited list. Due February 26. Submitted electronically to D2L.

3. Paper #2: Victorian/Modernist/Contemporary (graded by T.A.): 20%

In response to a given essay prompt, you will make an interpretive argument about one or more of the Victorian, Modernist, or Contemporary texts that we have read together. The paper will require secondary sources and will be approximately 2500 words long, including the works cited list. Due April 12. Submitted electronically to D2L.

4. TopHat questions in lecture (graded by instructor): 5%

Students are required to come to class—both lecture and discussion—having already carefully read that day's material. As a reward for those who keep up with our reading schedule, and as an incentive to do so, sometimes, in lecture, a question will be asked testing your basic familiarity with the details of the text for that day's reading. It is effectively a "have you read it?" question in multiple-choice format. You will answer these questions on your mobile device or laptop via the TopHat system. Students must be present in lecture to answer the questions. There is no way to make up for missed questions.

5. Contributions to Thursday discussions (graded by T.A.):

- January 10 to February 14: 5% (up to reading week)
- February 28 to April 11: 5% (after reading week)

Students are evaluated for the quality of their contributions to Thursday discussions, separately for the first half of the course (up to reading week) and the second half (after reading week). In evaluating this category, we care as much about the quality of contribution as the quantity. Except for the fact that students must be

present to contribute, this grade has little to do with attendance. Most often, students earn a B- in this category, making insightful comments in many discussions but staying uninvolved in others. Earning a B means that you have come to class prepared every day, making meaningful contributions and responding to your classmates; the B involves participating heartily most days. A-range grades in this segment are reserved for those who consistently offer true insight, read and discuss rigorously without dominating the room, draw their classmates into thoughtful discussion in an inviting and considerate way, and situate their comments within the larger conversation the class is having. The A contributor does this in nearly every class. Those who contribute less than is average for the class will receive a grade of C+ or lower. Showing up to class every day and keeping generally silent, or derailing the conversation of the group, will earn you a D or F in this category. A student who is absent for more than three discussion sections, or who is effectively absent through frequent late arrivals or early departures, will necessarily earn a D or F in this category. Persistent failure to bring the day's text to the Thursday discussion will result in a penalty of one full letter grade to one's participation grade for that half-semester. Before such a penalty is imposed, the T.A. will first offer written warning by email.

6. Final examination (scheduled by the Registrar; graded by instructor): 35% of final grade.

The final examination consists of two parts, weighted as follows:

Part A: Multiple choice: 65% of exam score

Part B: Essay: 35% of exam score

The exam will be 2 hours long and will be scheduled by the Registrar during the examination period, which is April 15 to April 27, 2019. Students must be available for examinations up to the last day of the examination period. It is a closed-book exam.

Late work:

Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the Instructor.

There are no extra credit opportunities available in this course. Students need not complete all assignments, or any particular assignment, to receive a passing grade for the course.

Grading system:

Work in this course, with the exception of quiz scores and multiple choice section on the final exam, will be graded by letter grade, according to the following scale:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3

50 – 54 %	D	1.0
0 – 49 %	F	0

Grades for Part A of the final examination and the TopHat questions during lecture will be given a numerical grade, which can be converted to a letter grade according to the above scale.

The University of Calgary’s four-point Grading System, as described in the Calendar; (<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>) will be used in this course. A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Note regarding technologies:

Students will need either a laptop computer or a mobile device to answer questions via TopHat in lectures. These must be completely silenced during class time, and should only be used for purposes directly related to the course. Students are encouraged to take notes by hand, rather than by laptop, as such an approach has been shown, in peer-reviewed studies, to improve student learning. Students may not record lectures unless granted written permission by the instructor. Students may not record meetings of the discussion section unless granted written permission by their T.A. and instructor.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboym@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter: 

Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:**ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,

(d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see

<https://www.ucalgary.ca/pubs/calendar/current/n-1.html>.

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, <http://www.ucalgary.ca/pubs/calendar/current/j.html>

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.