



UNIVERSITY OF
CALGARY
FACULTY OF ARTS
Department Of English

COURSE OUTLINE

ENGL 335: CREATIVE WRITING AND READING LIKE A WRITER
Winter 2023

Class Schedule (Tuesdays and Thursdays / 12:30 PM – 1:45 PM / SH157)

Instructor	Dr. Clara A.B. Joseph
Email:	cjoseph@ucalgary.ca
Web Page:	D2L (access via MyUofC portal)
Instructor Email Policy	Please note that all course communications must occur through your @ucalgary email. I answer email during regular business hours: Mon-Fri, 9am-5pm. Please allow up to 48 hours for a response.
Office Hours:	Tuesdays 1:45 PM to 2:15 PM or by appointment (Location SS1026 or zoom) Thursdays 12:00 – 12: 30 PM or by appointment (Location SS1026 or zoom)

COURSE DESCRIPTION

Introduction to reading from a writerly perspective as an early but important step in the development of writing practice.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. Read texts like a writer
2. Approach creative texts through theoretical lens
3. Engage in productive creative writing workshop critiques to help peers improve writing
4. Make use of critiques received and witnessed to improve own work
5. Acquire a concrete understanding of elements of style work in different genres
6. Link research to creative output

TEXTS AND READINGS

All texts are required and available at the bookstore.

Bell, Julia and Paul Magrs. *The Creative Writing Coursebook: Forty-Four Authors Share Advice and Exercises for Fiction and Poetry*. London: Macmillan, 2019.

Sol, Adam. *How a Poem Moves: A Field Guide for Readers of Poetry*. Toronto: ECW Press, 2019.

Additional readings, short stories and poems, will be available via D2L (under “My Tools” select Leganto) or the TFDL website in open access editions.

LEARNING TECHNOLOGY REQUIREMENTS

Students will need to have access to a laptop computer or smartphone in class time. There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

To successfully engage in their learning experiences at the University of Calgary, students taking this course are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

ASSIGNMENTS AND EVALUATION

1. Reading Comprehension Quiz (15%)
2. Creative Writing (750 words of a short story or equivalent in poetry and a critique of it in academic prose in the context of a selection from Bell and Magrs/Sol) with a Library and Archives component (25%)
3. Final Project (1500 words of creative prose or equivalent in poetry and a critique of it in academic prose in the context of a selection from Bell and Magrs/Sol) (45%)
4. Participation (15%)

There will be no registrar scheduled final exam in this course.

There will be no extra credit assignments.

ATTENDANCE AND PARTICIPATION EXPECTATIONS

This is a workshop-based creative writing class. Attendance is compulsory because it is necessary to make the class work. You must attend class to receive participation grades for critiques, remarks, and questions that you will share with the class. You are expected to have reviewed class material, attend class meetings regularly, and be fully present and engaged in class activities and discussions. Students will have the opportunity to complement their class participation with contributions on the D2L Discussions Forum.

- **Assignment Submission Process:** Assignments must be submitted to Dropbox on

D2L before 11:00 PM of the due date. The file name should be according to the following format: for example, LastnameFirstname_ENGL353_Assignment1_Feb10-2023. Students must keep a copy of the submission until final results are received from the registrar's office. If in doubt of the procedure, it is the responsibility of the student to check with the instructor well in advance of due dates.

- **Late assignment policy:** Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.
- Students must complete all assignments in order to receive a passing grade on the course.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at:
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

POLICY ON USE OF ELECTRONIC DEVICES

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at
<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

GRADING SYSTEM

- Actual numerical grades obtained, not their letter grade or percentage equivalent, will be used in calculating the final grade.

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

- In calculating final grades, students must have surpassed the minimum grade threshold to qualify for any letter grade — that is, grades will never be rounded up into the nearest grade category even if very close to that minimum threshold.
- Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.
- The interpretation of the undergraduate university grading system can be found at <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

Academic Integrity:

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferment of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

Grade appeals:

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the [University Calendar](#) and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

[English Department Website:](#)

For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

[Academic regulations and schedules](#)**Student Academic Accommodations:**

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: <http://arts.ucalgary.ca/undergraduate>

Instructor's Intellectual Property

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Research Ethics [delete section if not applicable]

- If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (<http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb>) before beginning the assignment.
- If students are going to be used as research subjects or expected to conduct research (such as interviews), a statement about this expectation must be included. Please note that if you plan to have students conduct research for class, you must get ethics approval for the course.

Sexual violence policy:

<https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other important information:

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

Universal Student Ratings of Instruction (USRI):

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.
