



UNIVERSITY OF  
CALGARY

<b>COURSE TITLE: Poetry</b>			
<b>Course Number</b>	ENGLISH 336.01	<b>FALL 2019</b>	
<b>Faculty / Department</b>	Faculty of Arts/Department of English		
<b>Instructor Name</b>	Vivek Shraya	<b>Email</b>	vivek.shraya@ucalgary.ca
<b>Instructor Email Policy</b>	Email is the best way to contact me. Although I do my best to respond to emails promptly, please allow up to 48 hours for a response. <b>I do not typically respond to emails on weekends or after 5pm.</b> I will not summarize class discussion or lectures through email—if you miss class, please gather any missing information from your fellow students. Email is not a substitute for attending class or office hours.		
<b>Office Location</b>	SS 1046	<b>Telephone No:</b>	220-3002
<b>Office Hours</b>	Wednesdays 11am-12pm (or by appointment)		
<b>Class Dates/Times/Location</b>	MW / 9:30-10:45AM / SA 247		

**Course description:**

An introduction to poetry with a sharp focus on analyzing, reflecting on and drawing inspiration from Indigenous and Black women poets and women poets of colour. In this course, we will examine a range of poetry styles including Instagram poetry, traditional verse, glosas, hybrid prose-poetry and song lyrics, with the goal of understanding a diversity of poetry mechanics and approaches, and applying them in writing activities and assigned creative work.

Notes:

- Given the course description, race (i.e. whiteness, blackness, Indigeneity, and of-colourness) and settler colonialism will be discussed.
- This class will require sharing of ones work and group discussions on a regular basis.

There are no course pre-requisites, nor are there any creative writing or poetry pre-requisites for this course.

**Texts and readings:**

- salt.* - nayyirah waheed
- Seva* – Sharanpal Ruprai
- kijām* - Naomi McIlwraith
- Where the Words End and My Body Begins* - Amber Dawn
- Citizen* - Claudia Rankine
- There Are More Beautiful Things Than Beyoncé* - Morgan Parker

**Assignments and Evaluation:**

**In-Class Poetry 5% (6 poems)**

Every class will include a writing poetry prompt based on a style, technique or idea from an assigned text or related article. This will be followed by a broader discussion with your peers. I will request for six of these poems to be handed in shortly thereafter. Each poem will receive 1 mark (out of 1) for completion, and will count for 1% of your final grade. Your lowest grade out of the 6 poems will be dropped and the maximum you can earn is 5%. This means if you have to be absent on one of the days that a poem is handed in, you still have the opportunity to earn the full 5% so there will not be an opportunity to submit a make up poem. Poems submitted by email or by someone else on your behalf will not be accepted. No exceptions will be permitted.

**Poetry portfolio 30% (x 2, approx. 5-10 poems per portfolio & approx. 250 word description)**

Each of the two poetry portfolios will feature a selection of your poetry inspired by the styles, techniques or ideas studied in assigned texts or related readings discussed in class. The portfolios will also include a one page analysis and reflection discussing your overall approach in assembling your portfolio and highlighting key connections to course readings.

**Response to peer feedback 15% (approx. 250 word response & poem)**

This assignment is a critical reflection on feedback you will receive from in your pair/group after sharing one of your poems from your final poetry portfolio, and must include at least two specific examples of feedback you received, the name of your classmate(s) who provided the feedback, and how you engaged with the feedback. This assignment should also include your revised poem. To get full marks for this assignment you must have also provided feedback on two of your classmates poems.

**Midterm 10%**

This exam consists of ten short answer questions about the guest presentations, and assigned texts and ideas discussed during the first half of the course.

**Final Exam 10%**

This exam consists of ten short answer questions about the guest presentations, and assigned texts and ideas discussed during the second half of the course. This is NOT a Registrar scheduled exam.

**Assignment Policies**

- Please make every effort to take assignments directly to the instructor during class time. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.
  - Assignments submitted after the deadline will be penalized with the loss of a 5% for each business day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor. Extensions are only granted under exceptional circumstances.
  - Students must complete all (or specific) assignments in order to receive a passing grade on the course
  - Late assignments **will not** be accepted electronically.
  - There are no extra-credit assignments.
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### **Grading system:**

In this course, the poetry portfolios will be marked on the University of Calgary's four-point Grading System, as described in the Calendar: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

The midterm and final exams, and the response to peer feedback assignment will receive a numerical grade, to be converted using the following scale:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades. I round grades upwards if they are within 0.50% of a higher grade. Please do not contact me to request an adjustment to your final grade unless (1) you suspect I have made an error, or (2) you are planning to formally appeal your results.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

### **Classroom Policy on Electronic Devices and Internet Use:**

Students are asked to turn off all electronic devices with the exception of laptops. If you need your phone to be turned on because you have children or need to remain in contact with someone because of a medical emergency, please inform me at the beginning of the class and please leave the cell phone on **vibrate**. Students who consult non-course related content on laptops (i.e. checking Facebook, sending personal messages, etc.) during class will be asked to leave.

### **Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <https://arts.ucalgary.ca/english>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

**Library and Research Support:**

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: [maboym@ucalgary.ca](mailto:maboym@ucalgary.ca).

Find The English Pages research guide here:

[https://library.ucalgary.ca/sb.php?subject\\_id=52619](https://library.ucalgary.ca/sb.php?subject_id=52619)

**Follow the Department of English on Facebook & Twitter:**



**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

**Student Accommodations:****ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

[ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

**Emergency Evacuation/Assembly Points:**

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Freedom of Information and Protection of Privacy Act:** <http://www.ucalgary.ca/legalservices/foip>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

[ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman’s Office:** <https://www.ucalgary.ca/student-services/ombuds/role>

**Universal Student Ratings of Instruction (USRI):**

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference – please participate in USRI Surveys."

**PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in

which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
  - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
  - b) parts of the work are taken from another source without reference to the original author,
  - c) the whole work (e.g., an essay) is copied from another source, and/or,
  - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:  
<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see  
<https://www.ucalgary.ca/pubs/calendar/current/m-1.html>.

## **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar; <https://www.ucalgary.ca/pubs/calendar/current/k-2.html>  
“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.