



UNIVERSITY OF  
CALGARY

<b>COURSE TITLE: Popular Writing</b>			
<b>Course Number</b>	ENGLISH 336.03	<b>Winter 2020</b>	
<b>Faculty / Department</b>	<b>Faculty of Arts/Department of English</b>		
<b>Instructor Name</b>	Vivek Shraya	<b>Email</b>	vivek.shraya@ucalgary.ca
<b>Instructor Email Policy</b>	Email is the best way to contact me. During Block Week, I will respond to emails up to <b>8pm</b> . I will not summarize class discussion or lectures through email—if you miss class, please gather any missing information from your fellow students.		
<b>Office Location</b>	SS 1046	<b>Telephone No:</b>	220-3002
<b>Office Hours</b>	12:00-12:30 MTWRF		
<b>Class Dates/Times/Location</b>	MTWRF / 9:00-5:00PM / SA 147		

**Course description:**

In this course, we will be examining several contemporary popular prose genres including YA/children's lit, graphic novel, horror, romance, and science-fiction, as well as other forms of popular writing including advice/letter writing, to inform and inspire students' own popular writing practice. Through an emphasis on in-class writing activities and daily group work, this class encourages experimentation beyond literary conventions.

There are no course pre-requisites for this course.

**Note:**

Pre-term study is required with this course. All texts must be read in advance of the first day of class (approx. 241 pages total).

A Block Week course is an extremely exciting and intensive learning format, and will require your full attention for all five days. Regular attendance is expected and participation will be crucial. Though you will be given some class time to work on the assignments due during Block Week, you can expect to be writing/reading every night for approximately two hours. Please do everything you can to avoid planning any additional activities (work shifts, volunteer activities, etc) and protect your time during the week of classes.

**Texts and readings:**

Jan 6: *Big Kids* – Michael DeForge (full book)

Jan 7: *Rom Com* – Dina Del Bucchia & Daniel Zomparelli (page 3, 5, 34-35)

Jan 8: *Her Body and Other Parties* – Carmen Maria Machado (page 3-43, 169-218)

Jan 9: *This Accident of Being Lost* – Leanne Betasamosake Simpson (page 11-18, 65-68, 91-94, 99-103, 107-116)

Jan 10: *Tiny Beautiful Things* – Cheryl Strayed (page 3-9, 53-60, 87-88, 287-288, 350-353)

## **Assignments and Evaluation:**

### **Daily quizzes (5 quizzes) – 25%**

These quizzes will consist of five questions based on the assigned text(s) of the day (including on the first day of class). Quizzes will take place every morning at 9am sharp and you will have until 9:20 to complete it. If you arrive after 9:20, there will not be an opportunity to do the quiz at a later time.

### **Assignment #1 – Story synopsis (approx. 200 words) & Character sketch (approx. 250-500 words – due January 7, 2020) – 25%**

This assignment will include a description about the short story you will be working towards writing in this class, written as in the style of a synopsis you would read at the back of a book. This assignment will include also include a detailed description of the primary character(s) in your short story, and one consideration in the development of your character(s) that is inspired by a character from one of the primary texts.

### **Assignment #2 – Setting sketch (approx. 250-500 words – due January 9, 2020) – 15%**

This assignment will include a detailed description of the setting of your short story, and one consideration in the development of your setting that is inspired by the setting from one of the primary texts. The primary text referenced here can't be the same as the one referenced in Assignment #1.

### **Short Story (approx. 1000 words – due January 27, 2020) – 35%**

A short story in the genre of your choice that features the setting and character(s) you developed in the earlier assignments, and at least one writing technique/choice featured in of the primary texts. One copy will be submitted to me and will also be discussed in your pair/group.

This class has no final exam.

## **Assignment Policies**

- Please make every effort to take assignments directly to the instructor during class time. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.
- Assignments submitted after the deadline will be penalized with the loss of a 5% for each business day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor. Extensions are only granted under exceptional circumstances.
- Students must complete all (or specific) assignments in order to receive a passing grade on the course
- Late assignments **will not** be accepted electronically.
- There are no extra-credit assignments.

## **Grading system:**

In this course, the short story assignment will receive a letter grade, and the quizzes and assignments will receive a numerical grade, to be converted using the following scale, as described in the Calendar:

<https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note:

-Re: letter graded assignments - D2L automatically assigns the lowest numerical value associated with the corresponding letter grade range (i.e. A- = 80%, B+ = 77%, B = 74%). This is the grade I abide by.

-According to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades. I round grades upwards if they are within 0.50% of a higher grade. Please do not contact me to request an adjustment to your final grade unless (1) you suspect I have made an error, or (2) you are planning to formally appeal your results.

-Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

**Classroom Policy on Electronic Devices and Internet Use:**

Students are asked to turn off all electronic devices with the exception of laptops. If you need your phone to be turned on because you have children or need to remain in contact with someone because of a medical emergency, please inform me at the beginning of the class and please leave the cell phone on vibrate. Students who consult non-course related content on laptops (i.e. checking Facebook, sending personal messages, etc.) during class will be asked to leave.

**Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between

students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/subscribe-and-muse-english-club>.

Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

### **English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <https://arts.ucalgary.ca/english>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

### **Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

### **Library and Research Support:**

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: [maboym@ucalgary.ca](mailto:maboym@ucalgary.ca).

Find The English Pages research guide here:

[https://library.ucalgary.ca/sb.php?subject\\_id=52619](https://library.ucalgary.ca/sb.php?subject_id=52619)

### **Follow the Department of English on Facebook & Twitter:**



### **Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

### **Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

### **Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed.

The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

### **Student Accommodations:**

#### **ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

[ucalgary.ca/policies/files/policies/student-accommodation-policy](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

**Emergency Evacuation/Assembly Points:** <http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Freedom of Information and Protection of Privacy Act:** <http://www.ucalgary.ca/legalservices/foip>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

[ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman’s Office:** <https://www.ucalgary.ca/student-services/ombuds/role>

**Universal Student Ratings of Instruction (USRI):**

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference – please participate in USRI Surveys."

**PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level.

Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
  - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
  - b) parts of the work are taken from another source without reference to the original author,
  - c) the whole work (e.g., an essay) is copied from another source, and/or,
  - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>.

## **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar; <https://www.ucalgary.ca/pubs/calendar/current/k-2.html>

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.