

**THE UNIVERSITY OF CALGARY  
DEPARTMENT OF ENGLISH  
Winter 2013  
Course Outline**

**English 351 L01  
Poetry: Reading and Analysis**

**Instructor;** Dr. Harry Vandervlist  
**Office:** SS 1032  
**Phone:** 220-5477  
**E-mail:** [h.vandervlist@ucalgary.ca](mailto:h.vandervlist@ucalgary.ca)

**Office hours:** Tuesday, 12 -2 pm. I can also meet with you by appointment at mutually convenient times: please request appointments in class or via e-mail.

**Texts (available at the campus bookstore):**

Herbert Rosengarten, Amanda Goldrick-Jones, editors *The Broadview Anthology of Poetry*  
Adams , Stephen. *Poetic Designs*.

Short readings may also be provided via external links posted on Blackboard.

In addition to the required texts, I strongly suggest that you have access to a good handbook such as M.H. Abrams' *A Glossary of Literary Terms*.

A detailed schedule of daily readings, topics and due dates will also be provided in the first class, along with further details on the assignments.

**What does this course aim to accomplish?** This is a course in the reading and analysis of poetry. It is not a creative writing course: it will not offer instruction on how to write poems. Our focus is on reading poems well, appreciating their artistry, and articulating a critical response, both informally in discussion and in formal essays. As a successful student in English 351 you will become a more informed and assured reader of verse. You will understand how basic prosody works, be able to identify and interpret common poetic tropes, and use poetic terms knowledgeably. You will also be able to write original, well-supported and properly documented papers on diverse types of poetry. When you see a poem for the first time you should be able to say approximately when it was written and in what style and form. You should be able to relate it to other poems you've read and offer an informed response to it, taking into account specific details and general principles. All of this will make your reading experiences more enjoyable and successful, and will enrich all of your dealings with written and spoken language.

**How does the course plan to do this?** In order to arrive at these objectives we will develop specialized skills in reading poetry from a range of genres and periods. The course will offer many opportunities to practice oral and written responses to poems. We will spend time ensuring that critical vocabulary is used accurately. Because context is an essential element in interpreting poems, the course will also explore aspects of poetry creation, performance, and the social and political contexts of poetry, through attendance at poetry events, discussions with visiting readers, and so on. (You will be required to attend and report on a poetry event). Class meetings will mix lectures and class discussion.

**Assignments:**

Reading journal (pass/fail)	5%
Report on a poetry event	10%
In-class test on poetic concepts and terminology	30%
First short essay	25%
Final essay	30%
TOTAL:	100%

**There is no final examination in this section of ENGL 351.**

**NOTE:** *You must submit all of the assignments to receive a passing grade.* Essays must be type-written and double spaced and follow MLA format. Please keep a copy of all work you submit. There will be no “extra-credit” work assigned in this section.

*Note: Please make all efforts to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS1152 and put it in the dropbox, where your assignment will be date-stamped and placed in the instructor's mailbox. Please keep a copy of your assignment in case of loss by any cause. Assignments cannot be returned by staff in the Department office.*

**E-mail and electronic submissions policy:** I am happy to reply to short, specific questions via e-mail, and will answer as promptly as possible. However I cannot guarantee that you will have a reply within any specific amount of time. Please keep in mind that email correspondence will not be used as a substitute for discussions in class or during office hours. *Essays and course work must be submitted on the due date, in printed form, unless other specific arrangements have been made. In particular, submitting work by e-mail without prior agreement is not an acceptable alternative to handing in work on time, in class.*

\*\*\*Please include “ENGL351” in the subject line of any email you send. Sometimes student e-mail gets “spam-filtered” and this allows me to check whether any course mail has been sent to the “junk” mailbox. For some reason Hotmail addresses in particular are likely to be filtered by the U of C system. Your ucalgary email address is the one most likely to work without problems.

Grade/percentage/grade point equivalents: you will receive a letter grade on your assignments, and the following percentages will be used in calculating your final overall grade.

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality. **The University of Calgary interprets these grades as follows:**

**A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)**

**Late assignment policy:** Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late. You must speak to me in advance if you believe you have a legitimate reason for submitting work late.

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**Classroom activities are subject to copyright** and may not be recorded by any means without written agreement.

**Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism. <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>  
Our email address is [smrwc@ucalgary.ca](mailto:smrwc@ucalgary.ca).

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students. <http://www.ucalgary.ca/ssc/writing-support>

**Follow the Department of English on Facebook & Twitter:**



**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

**Guidelines on e-mail Etiquette:** <https://www.ucalgary.ca/it/help/articles/email/etiquette>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS

1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

**Academic accommodation:**

It is a student’s responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

**Emergency Evacuation/Assembly Points:** <http://www.ucalgary.ca/emergencyplan/assemblypoints>;

**Freedom of Information and Protection of Privacy Act:** <http://www.ucalgary.ca/legalservices/foip/>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths. <http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman’s Office:** <http://www.ucalgary.ca/provost/students/ombuds>

## PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

### DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.