FACULTY OF ARTS
Department Of English

COURSE OUTLINE

ENGL 372: CANADIAN LITERARURE
Fall 2021
(Tuesday and Thursday/9:30-10:45AM/Online Synchronous)

Instructor	Dr. Rod Moody-Corbett
Email:	**rjmoodyc@ucalgary.ca**
Web Page:	D2L (access via MyUofC portal)
Office Hours:	Thursday 11AM-12PM or by appointment.

Course description:

This course provides an overview of literature written in English in Canada from the eighteenth century to present, with an emphasis on work written after 1945. Students will examine a range of texts (poetry, essay, and short story) and one novel alongside their historical, political, cultural, and literary contexts. An emphasis will be placed on clear and concise University-level essay writing.

Course learning outcomes:

Upon successful completion of this course, students will be able to:
1. Perform close readings of texts and secondary sources;
2. Demonstrate an ability to analyze and discuss the formal aspects of a text;
3. Write strong, well-supported, clearly written academic responses and reviews;
4. Evaluate and assess the applicability of secondary sources;
5. Consider and analyze the work of numerous writers through course readings;
6. Develop editorial skills applicable to essay writing.

Online/Remote Learning:

This course will take place online via Desire2Learn (D2L) and Zoom. To best succeed in the course, students are encouraged to participate in the asynchronous learning tasks using the D2L learning environment and synchronous Zoom sessions. When unable to participate live due to the time difference or unforeseen circumstances, inform the instructor in advance and propose and implement an alternative participation activity (e.g., watch the recordings, submit a brief reflection, and actively contribute to the follow-up online discussion).

A combination of synchronous and asynchronous delivery will be used in this course. Synchronous Zoom sessions will occur on Tuesdays and Thursdays (from 9:30AM-10:45AM) throughout the term as indicated on the course schedule. Each of these sessions will be recorded and these recordings posted to D2L.

GUIDELINES FOR ZOOM SESSSIONS:

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Learning technology requirements:

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Texts and readings:

- Bennett, Donna and Russell Brown (editors), *An Anthology of Canadian Literature in English*
- Robinson, Eden. *Monkey Beach*

Assessments and Evaluation:

Reviews: 2x15% (30%)
Midterm Test: (20%)
Annotated Response: (20%)
Final Essay: (30%)

Reviews (30%): Students will compose two 350-word (max) reviews throughout the term. You may review any material found in *An Anthology of Canadian Literature in English* or *Monkey Beach*. Examples of reviewing (and of what constitutes good reviewing practice) will be outlined in class. Students will be asked to complete asynchronous practice reviews in advance of these submissions.

Midterm Test (20%): The Midterm Test will consist of Short Answer Questions and Passage Analysis. Students will have 24hrs to submit their completed test. Examples of Passage Analysis and Short Answer Response will be discussed in class. The midterm is open-book.

Annotated Response (20%): Students will write one 500-word response to a secondary source made available on D2L, evaluating the success and relevance of this critical text on the basis of its argument and organization. Specific details related to this assignment will be outlined in class. Students will be asked to complete asynchronous practice responses in advance of this submission.

Final Essay (30%): Students will write one 1250-word essay that will establish a concrete and arguable thesis based upon course readings. These papers will adhere to MLA format. MLA format and research methodology expectations will be addressed in class.

Additional Regulations:

- There is no Registrar-scheduled exam for this course.
- There are no extra-credit assignments.
- All assignments need not be completed in order to receive a passing grade.
- Email submissions will not be accepted. All assignments must be submitted via D2L Dropbox. Please ensure that you submit using one of the following file formats: doc, docx, or pdf.
- Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.

ATTENDANCE AND PARTICIPATION EXPECTATIONS

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. Readings must be completed in advance of lecture, according to the Reading Schedule.

Conduct:
Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html

Policy on use of electronic devices:

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy. Electronic devices are not permitted during the Final Examination.

Grading System:

- Final grades will be calculated using the 4-point system.

90 + %	A+	4.0		67 – 69 %	C+	2.3
85 – 89 %	A	4.0		64 – 66 %	C	2.0
80 – 84 %	A–	3.7		60 – 63 %	C–	1.7

77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

- Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that far exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.
- The interpretation of the undergraduate university grading system can be found at https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html
- There is no D- grade.

Academic Integrity:
This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the Academic Integrity website for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:
Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the deferral of final examinations.

Grade appeals:
To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the University Calendar and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

English Department Website:
For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:
The Scribe and Muse Reading and Writing Club fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:
The Student Success Centre offers both online and workshop writing support for U of C students.

Academic regulations and schedules

Student Academic Accommodations:
The Student Accessibility Services website is available here. University accommodation policies can be found at the following links:
https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html
https://www.ucalgary.ca/pubs/calendar/current/b-6.html
https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: http://arts.ucalgary.ca/undergraduate

Instructor's Intellectual Property
Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy
Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:
https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

Other important information:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office

- [Student Union (SU) Information](#)
- [Graduate Students' Association (GSA) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

Universal Student Ratings of Instruction (USRI):
Please participate in USRI Surveys toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.