



UNIVERSITY OF
CALGARY

FACULTY OF ARTS
Department of English

COURSE OUTLINE

ENGL 372 Lecture 01:
Canadian Literature
SPRING 2023

Class Schedule: Monday/Wednesday | 09:00 – 11:45 | EDC 388

There is a Registrar Scheduled Final Exam in this Class

Registrar’s exam period: Monday June 19th to Wednesday June 21st 2023.

You must be available to write your final exam during this period.

Instructor	Dr. Jonathon Wilcke, Ph.D.
Email:	jonathon.wilcke@ucalgary.ca
Web Page:	D2L (access via MyUofC portal)
Contact Hours:	<p>In-person Office Consultation (Social Science 1136) Monday/Wednesday: available directly after class for drop-in consultations.</p> <p>Monday/Wednesday 1 PM – 3PM: available for in-person consultation by Appointment.</p> <p><i>Please email jonathon.wilcke@ucalgary.ca to make an appointment.</i></p> <p>No contact hours during reading breaks, weekends, and holidays.</p> <p>Office location is SS 1136 (Social Sciences tower 11th floor)</p>

Course description:

An introduction to major writers and creative voices in Canada, as well as to significant critical and cultural ideas that have developed about Canadian literature.

Expanded Description:

This course will survey a range of literature written in Canada from the late 18th century to the present, with emphasis on post World War II writing and contemporary writing. We will discuss literature written in Canada from a variety of key perspectives, including Nationalism, Regionalism, Post-colonialism, Colonialism, and Post-modernism. The genres we will encounter in the class include poetry, essays, fiction, and short stories. The course also includes instruction in the writing of research papers, general writing skills, and critical thinking approaches.

Universal Student Ratings of Instruction (USRI): Please participate in **USRI Surveys** toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.

Course learning outcomes:

During the semester, students will:

1. Practice and apply analytical skills to the practice of reading and writing about literature, including close reading, thematic/symbolic/pattern interpretation, and textual analysis.
2. Practice and apply concepts and skills related to academic writing about literature, including objective style, argumentation, developing evidence from literary texts, and writing about secondary sources.
3. Review and practice research skills, including library research, using print and electronic sources, developing keyword searches, evaluating sources for scholarly merit.
4. Review and apply MLA documentation practices, including using in-text citations, bibliographical documentation, and formatting.
5. Engage with the work of literary scholars by responding to critical texts related to the course reading selections.
6. Learn to write exegetically about matters of form, content, genre, and of key theoretical and historical concepts in Canadian literature.
7. Demonstrate a range of knowledge of texts in Canadian literature.

Required Texts and Readings (available in the bookstore):

Bennett, Donna and Russell Brown, eds. *An Anthology of Canadian Literature*, 4th edition, Oxford, 2019.

Other required readings available on D2L.

Learning technology requirement:

Students will need to have access to computer equipment suitable for accessing D2L for course materials and submitting assignments.

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

Students may also wish to have a laptop computer or tablet in the classroom to read any materials provided via D2L. Alternately, students may print electronic material for use in the classroom (use of technology in the classroom is not necessarily required).

Assessments and Evaluation:

Reading Response (500 words)	10%
Annotated Response to Secondary Source (750 words)	20%
Essay (1500-1600 words)	25%
Midterm Exam	20%
Final Exam	25%

- Students need not receive a passing grade on any one assignment to qualify for a passing grade in the course.
- There are no extra credit assignments available in this course.
- Assignment revisions for the purpose of upgrading will not be permitted.

Description of assignments

Detailed instructions and templates will be provided via D2L. Deadlines will appear on Reading Schedule.

Reading Response

Students will submit a reading response on an author of their choosing from the Reading Schedule. The response should address a text we are studying on a specific day. The response should take the form of an analysis and discussion of the text, written in objective style. The reading response is due the week we study the author.

Annotated Response to Secondary Source

Students will choose an author from the reading schedule and locate a secondary source about the author in the library. Students will write a response to the source, discussing its value as a tool for understanding the author and text, and also its relevance to studying Canadian Literature.

Midterm Exam

The midterm exam will be a closed-book, in-class examination consisting of short answer questions, and passage analysis questions.

Essay

Students will submit a critical essay in MLA style. A selection of topics will be provided. You must use at least one secondary source in the assignment. You may incorporate or continue the work you have done in the Annotated Response and use your secondary source to apply to texts of your choosing.

Final Exam

The final exam will be a closed-book, in-class examination consisting of one essay question, passage analysis, and short answer questions. The exam will be scheduled by the Registrar.

Attendance and participation expectations

1. This course is delivered in synchronous lecture format (in-person and in the classroom).
2. You are expected to attend each class.
3. You are expected to participate in small-group activities in-class.
4. Instructor will provide course notes on key concepts via D2L but no detailed play-by-play lecture notes will be provided. Students are expected to attend every class to learn course content. Lectures will not be recorded or presented online.
5. If you miss a class, the instructor is happy to meet with you to discuss any specific course material concerns you may have but will not repeat missed lectures and will not provide a review of the class and missed materials.
6. Instructor will not provide updates or reviews of missed lectures via email.
7. Vacations, family trips, work responsibilities, weddings, heavy courseloads, midterms for other classes, etc. are not considered valid reasons for missing a class or for missing submission deadlines.

Research and Scholarly Sources

Use only *scholarly sources* as research for your assignments. All sources must be documented in the bibliography and cited in your assignments using in-text citations.

1. Scholarly sources (or academic, peer-reviewed, or refereed sources) include books, articles, and other resources accessible through the UCalgary Library's databases. These sources will provide the most substantial information for your assignments.
2. Websites, including but not limited to *Wikipedia*, *Shmoop*, *Coles Notes*, *Merriam-Webster Online*, personal blogs, custom essay writing websites, and any online reference source (i.e. *The British Museum*), are not scholarly sources.
3. Reference sources in general, even reference sources found in the University library, are also not scholarly sources.

4. If the assignment includes research into websites or uses websites to gather context for a topic or as evidence, websites are acceptable. For example, an assignment investigating social media or referring to a *Globe and Mail* article would obviously reference the Facebook, Twitter, and the *Globe and Mail* website. However: websites cannot take the place of scholarly secondary sources as research for your assignments.

Assignment Deadlines

Due to the time-intensive nature of the course and its dependence on regular submissions, late submissions will not be permitted. Late submissions will be penalized one-third grade point per day until three days have passed, at which time you will receive an F/0. Instructor will give due consideration for medical and compassionate reasons. Instructor will not notify you regarding missing or unreadable assignments and will not provide reminders of deadlines if you have outstanding materials.

How to Submit EVERYTHING

1. Submit EVERYTHING via D2L unless otherwise instructed.
2. Submit EVERYTHING in MS Word format.
3. Documents that cannot be opened will not be graded.
4. Instructor will not inform students of submission problems and will not accept emailed assignments.
5. Label the file name with your name, class, and assignment, i.e.: Tina Kovacs Assignment 1 ENGL 336.01.

Appointments

Please email for appointments 24 hours in advance. Same-day appointments are not available. Due to the volume of appointment requests, I cannot guarantee I can see you immediately. During exam periods and other critical times, I may not be able to honor all requests for appointments. I encourage you to seek feedback on your writing before the assignments are due.

Email Use Guidelines

Feel free to email me with questions about course material and other concerns. If you have complex questions, make a consultation appointment. I read and respond to email on working days between 10AM - 4PM and will reply within three working days. I do not read email on weekends or holidays or during scheduled reading breaks.

When you write to me, please observe the following communication standards:

1. Begin with a greeting. For example, "Hello Dr. Wilcke/Dear Dr. Wilcke" are acceptable greetings. "Hey Dr. Wilcke," "Hey man," "Hi Wilcke," or "Whasssup?" for example, are not suitable.
2. End with a closing.
3. Write in complete sentences using plain language as if you are writing a letter rather than sending a brief message or a text.
4. Proofread your email to make sure it communicates.
5. I may delete emails without responding if they contain: questions about exam or other due dates, requests for information present in the Course Outline and Reading Schedule, or "how to" questions about MLA documentation. I also may delete emails if they contain rude language, inappropriate attachments, information that affects privacy (yours and mine), and if they make demands (rather than requests).

Consultations, Communication, and Privacy

During consultations, I am available to assist with:

1. Reviewing drafts of assignments
2. Reviewing course content
3. General writing help

Reviewing drafts of assignments

If you want to review your assignments with me, please make an appointment or attend office hours. Please come and see me BEFORE the scheduled due date. I will not give consultations for late assignments (exceptions will be made at my discretion). I will read and reply to email requests for reviews before the due date but will provide only minimal feedback. I will not provide email feedback for late assignments.

Concerns with course progress and Extensions

If you have medical, compassionate, or other concerns that affect your progress in this course, please inform me as soon as possible.

During the term, if you require an extension for *medical or compassionate reasons*, make a request for an extension. I consider all requests on a case-by-case basis. Making a request for an extension does not guarantee an extension.

Instructor insists that students protect their own and the instructor's privacy.

Do not report extensive details about your reasons for making a request for extension. I will give due consideration to all reasonable requests for extensions and requests related to course progress. You do not have to, and should not, provide extensive details to prove the legitimacy of your request.

Do not submit medical documentation to me. Do not submit photos as evidence for a medical condition or compassionate situation. I will immediately delete any emails (without reply) if I suspect they contain documents or attachments that invite a breach of privacy.

Sources and Documentation

All sources must be documented in a bibliography and cited in your assignments using in-text citations in MLA style as necessary. If you cite or otherwise use another poet's work in your own poetry submission, cite the work in a footnote using MLA style.

Conduct:

Students, employees, and academic staff are expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Policy on use of electronic devices:

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's **Internet and email use policy**. Electronic devices are not permitted during the Final Examination.

Grading System:

Student work will be assessed using numerical grades according to the English Department's percentage conversion scale:

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

- The interpretation of the undergraduate university grading system can be found at <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>
- Students must reach the minimum percentage threshold for the grade range to receive that letter grade. For example, to receive an A- a student must have surpassed the minimum threshold of 80.00% in the course.

Academic Integrity:

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the **Academic Integrity website** for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an **Application of Deferment of Term Work** must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the **deferral of final examinations**.

Grade appeals:

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the **University Calendar** and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:

The **Scribe and Muse Reading and Writing Club** fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

Academic regulations and schedules

Student Academic Accommodations:

The Student Accessibility Services website is available **here**. University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: <http://arts.ucalgary.ca/undergraduate>

Instructor's Intellectual Property

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:

<https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other important information:

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)