



COURSE TITLE: Jane Austen			
Course Number	ENGL 388 01		Fall 2022
Faculty / Department	Faculty of Arts/Department of English		
Instructor Name	Karen Bourrier	Email	karen.bourrier@ucalgary.ca
Instructor Email Policy	Most emails will be responded to within two business days		
Office Location	SS 1140	Telephone No:	n/a
Office Hours	Mondays 10am to 12pm		
Class Dates/Times/Location	Mondays and Wednesdays, 2:00pm to 3:15pm		

Course Description

At the time of her death in 1817, Jane Austen had a modest following among a few critical readers. Two hundred years later, she is a pop culture phenomenon. Austen is a multi-million pound literary brand with new merchandise and new adaptations of her novels produced every year. In this course, we will analyze Austen's novels and the popular culture that surrounds them. We will read four of Jane Austen's novels--*Pride and Prejudice*, *Emma*, *Persuasion* and *Sense and Sensibility*--as both literary critics and fans. What literary techniques did Jane Austen create? Why are her novels still so popular today? Do we read Austen for the romance or the realism? How can one author belong to both high culture and pop culture?

Texts and Readings

Austen, Jane. *Emma*. Peterborough, ON: Broadview Press.

---. *Pride and Prejudice*. Peterborough, ON: Broadview Press

--*Persuasion*. Peterborough, ON. Broadview Press.

---. *Sense and Sensibility*. Peterborough, ON: Broadview Press

*NB: these texts are available as discounted package at the campus bookstore.

Course Objectives

- To be able to identify and analyze literary terms and devices contributing to Austen's style
- To articulate why Austen is important today, and learn what makes a successful adaptation of Austen's novels
- To gain an understanding of the historical context of Austen's novels, and to appreciate this context through experiential learning and traditional lectures
- To participate in high-level discussion of the novels and their adaptations through team-based learning

Assignments:

Page-to-Scene Analysis (35%)

In this short essay, you will analyze the way that a director translates one of Austen's scenes from the book to film. Alternately, you may choose to analyze a scene that never appears in the novel, and offer an explanation for why the director includes it. Full assignment and rubric to follow.

Final Exam (35%)

A registrar scheduled multiple-choice examination covering all material in readings and lectures. Students must be available for the entire exam period, December 10 to 21, 2022.

Experiential Learning (20%)

A major goal of this class is to have students gain a deeper understanding of the history of the Regency period and its influence on Austen's novels. To that end, we will be participating in four experiential learning components throughout the class, ranging from Regency card games to Regency dance, and culminating in a final ball. Students will have the opportunity to think about what they have learned in a critical reflection after the games, dance, and ball components.

All experiential learning components are credit / no credit and involve participation in-class and a short reflective essay. Those who complete four experiences and reflective essays will receive 20/20, those who complete three essays will receive 17/20, those who complete two will receive 14/20, and those who complete one will receive 10/20, and those who complete none will receive 0/20. You must complete at least one experience and reflection to pass the course.

A rubric with full details and an example will be available on D2L.

One make-up assignment is available for students who are sick during one of the experiential learning components. You must email within 24 hours of the missed experiential learning to gain the opportunity to complete the make-up assignment.

Reading Quizzes (10%)

Throughout the semester, there will be six to eight reading quizzes at the beginning of class on days with reading assigned. There are no make-up quizzes in this course. Instead, I will drop the lowest two quiz to allow for absences due to illness.

Attendance and Participation Expectations

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. Preparedness and attendance will be assessed by reading quizzes (see above).

A major goal of this class is to foster critical thinking and discussion skills within a collaborative environment. In order to do so, we will be working in teams, assigned by the professor in the second week of class. Students will sit with the same team throughout the semester, and will work together in discussions and experiential learning, as well as in studying for the final exam.

Late and Missed Assignments

Every student has two days of grace that can be used for any component of the close reading or final research paper (except the draft for peer review). This eliminates the need to request extensions and allows you some flexibility in managing your workflow. After you use up your days of grace, assignments will be penalized by one-third of a letter grade for each day they are late, including weekends. All our assignments will be submitted online on D2L. There are no extra credit assignments in this class. Students must pass all components of the course to receive a passing grade in the class.

Conduct:

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Policy on use of electronic devices:

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's [Internet and email use policy](#). Electronic devices are not permitted during the Final Examination.

Grading System:

All grades in the class are calculated by percentage and converted on the following scale:

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

- Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that far exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.
- The interpretation of the undergraduate university grading system can be found at <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>
- There is no D- grade.
- Final grades are not rounded up.
- You must pass all components of the class in order to pass the class.

Academic Integrity:

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of

university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferment of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

Grade appeals:

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the [University Calendar](#) and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

[English Department Website:](#)

For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

[Academic regulations and schedules](#)**Student Academic Accommodations:**

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: <http://arts.ucalgary.ca/undergraduate>

Instructor's Intellectual Property

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be

reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:

<https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Sexual-and-Gender-Based-Violence-Policy.pdf>

Other important information:

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

Universal Student Ratings of Instruction (USRI):

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.