

THE UNIVERSITY OF CALGARY
FACULTY OF ARTS

DEPARTMENT OF ENGLISH

COURSE OUTLINE
ENGLISH 399 L02
FALL 2012

Instructor: Roberta Jackson, PhD

Phone: 403 220-4674

Office: SS1104

Email: rjackson@ucalgary.ca

Office hours: MWF 10-10:50 or by appointment

Course Description

As a general introduction to detective fiction, this course will begin with history of the genre from its origin in Victorian sensationalist fiction through the installation of the figure of the "great detective" in Poe and Doyle to the proliferation of sub-genres in contemporary British and American culture. Through novels and short stories, we will explore questions such as the following: what does the figure of the detective and the popularity of the genre say about the cultures that created them? Why was Sherlock Holmes such a compelling figure for Victorian Britain? Why did the golden age flower in the drawing rooms of middle-class Britain, while the hardboiled sub-genre arose from the mean streets of urban America? What cultural anxieties around gender, race, sexuality or class do these respective sub-genres respond to? How have they evolved?

Required Texts

James, P.D. *Devices and Desires*, Vintage
Doyle, A.C. *The Hound of the Baskervilles*, Broadview Press
Hillerman, Tony. *Thief of Time*, Harper & Row
A course pack of selected short fiction.

Course Requirements

1 midterm worth	30%
1 abstract for the term paper	20%
1 term paper (4-5 pages) worth	40%
1 in-class open book examination worth	10%

There is no Registrar scheduled final exam in this course.

Please note:

- To be eligible for a passing grade, you must complete all the course requirements.
- There will be no extra-credit assignments in this course.

- Assignments submitted after the deadline will be penalized with the loss of one third of a grade for each business day that the assignment is overdue. For example, an assignment that would have received a B+ if handed in on time, will receive a B if handed in one business day late. Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox outside the door. Your assignment will be date-stamped and placed in the instructor's mailbox. **It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments will not be returned by staff members in the Department Office.**

Grading

Your assignments will receive a letter grade corresponding to the University's four-point system as outlined in the University Calendar.

A+	4.00	C+	2.30
A	4.00	C	2.00
A-	3.70	C-	1.70
B+	3.30	D+	1.30
B	3.00	D	1.00
B-	2.70	F	0
		I	Incomplete

Specific expectations for each grade level will be provided on your assignment sheets.

Please note:

The difference between an "A" and an "A+" is based on expectations for the level of the course. An "A" is awarded for an assignment that is found to be excellent for the level of that course. An "A+" exceeds expectations for what would be an excellent assignment for the level of that course.

To calculate your final grade, I convert the letter grade you received for each assignment to the appropriate point on the 4-point system above. I then multiply each by the percentage weighting as indicated above. I add these values together to arrive at a final number, which I then convert to a letter grade. In the event that this value falls between grade levels, I will choose the higher or lower grade based on your performance over the course of the term. If your performance shows steady improvement, I will choose the higher grade. If your performance shows no improvement or declines, I will choose the lower grade.

Use of electronic devices:

Unless otherwise indicated, you may not use electronic devices during this class.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>

Our email address is smrwc@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students. <http://www.ucalgary.ca/ssc/writing-support>

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the *Calendar* for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on e-mail Etiquette:

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade appeals:

Consult the following University *Calendar* link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term

Work form must be completed. The University also has regulations governing the deferral of final examinations. See *Calendar*: <http://www.ucalgary.ca/pubs/calendar/current/g-6.html>, <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic accommodation:

It is a student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints;>

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office:

<http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University *Calendar* states:

1. **Plagiarism** - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University *Calendar*, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.