

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

ENGLISH 399.01

Spring 2020

COURSE TITLE: Detective Fiction

Time: T/R 9:00-11:45 Location: Remote Delivery (online)

Format: Synchronous (This class will meet online during the scheduled times)

Instructor: Prof. C. Olbey

Office: Social Sciences 1022

Phone: 403-220-8176

E-mail: cwolbey@ucalgary.ca

Office hours: **Tuesday 12-1 via email/Zoom**

Course description:

About a century and a half ago a new literary genre appeared on the popular cultural landscape. We call this genre detective fiction and in the early twenty-first century the argument can be made that it is the most popular of all literary genres. An examination of television, film and print affirms that this genre shows no signs of relinquishing its dominant position in the cultural imagination any time soon. So what is detective fiction? How does it work? Why does it work? Where did it come from? What were the social, political, cultural and historical conditions of its emergence, and what are the reasons for its continued vitality? How has the genre evolved over time? What types of cultural relevance has the genre had in the past and how does it continue to stay relevant for contemporary readers? What kinds of psychological needs do these stories gratify and what types of social commentary is the genre particularly suited to make and why? What do such stories have to tell us about what we were, who we are, and what we may become? What are the different types of detective fiction? Why is our society addicted to detective fiction? Through reading, lectures, discussions, and assignments, this class will provide an exploration of these types of questions and issues.

Texts and readings:

Note: The books for this course are available through the U of C Bookstore. Students may also use other editions that are widely available for these popular stories.

E. A. Poe. “The Murders in the Rue Morgue” and “The Purloined Letter”
(available on line at www.poestories.com)
Arthur Conan Doyle. *The Hound of the Baskervilles*
Agatha Christie. *The Murder of Roger Ackroyd*
Dashiell Hammett. *Red Harvest*
Megan Abbot. *Queenpin*
John LeCarré. *The Constant Gardener*

Assignments and Evaluation:

10% Reading Quizzes

- 5 short (10 minutes max.) reading quizzes.
- Quizzes consist of 5 or 6 multiple choice questions on the events of the story or section of the assigned reading according to the course schedule.
- Quizzes will be made available prior (24-48 hours) to the class in which we will begin our engagement with the novel
- Dates on or after which quizzes are given are on your course schedule and the quiz must be completed before the designated class begins

10% Participation

- This will include both quantitative (amount) and qualitative (quality) assessments of student posts to the D2L discussion board

10% Short Written Assignment #1 (250 words)

- Close reading/explication of a quotation from the assigned texts

15% Short Written Assignment#2 (250 words)

- Close reading/explication of a quotation/scene from any detective fiction text (includes film/t.v./graphic novel etc.)

15% Exam #1

- Multiple choice questions on plot, concepts, material from class lectures, critical reading of passages from texts discussed in class
- Close reading and textual analysis

20% Class Project

- Your choice from the following options: critical essay, individual or partnered creative project, or an original detective fiction short story

Options:

- **Critical Essay option: minimum minimum 5- maximum 6 typed, double-spaced pages (12 pt. Times New Roman or Arial font; Approximately 1250-1500 words)**
- **Short Story and Critical Explication option: minimum 4 , maximum 5 page short story + 3-5 typed, double-spaced page (Minimum 12 pt. Times New Roman or Arial font; Approximately 1500 words) analysis of critical relationship between your story and a course text**

- **Creative Project: Your choice of creative product + a 3-5 page explication and analysis of the critical relationship between your project and a course text**

20% Final Exam (Registrar scheduled)

- Multiple choice questions on plot, concepts, material from class lectures, critical reading of passages from texts discussed in class
- Close reading and textual analysis

Assignment Information and guidelines for handing in assignments

- There is a **Registrar scheduled final exam** in this course. Term examination dates are available at the following address: (Calendar, Academic Schedule; Students must be available for examinations up to the last day of the examination period June 19- June 23, 2020.
- Students are encouraged but not required to complete all assignments to receive a passing grade in this course
- All assignments must be handed in online by the assigned due date. After this they are considered late. Written assignments handed in by the due date will receive comments and feedback. Assignments handed in after due dates will receive grades only with minimal comments.
- This course requires electronic submission of assignments.
- Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

E-mail Policy: I encourage students to use office hours for questions and course concerns. I check student emails as part of my office hour commitments during the week. This means that I read student email during office hours if no students are present or shortly after office hours during the week. Students should not expect that I have seen emails at any other time. My expectations are that students can email me to notify me of important or emergency situations (family emergencies, accidents, illnesses etc.). Questions and comments about course lectures and discussions are also acceptable, although in most cases I will respond to the question or comment at the beginning of the next class. Students should not assume that email is a substitute for missing class. If you miss class it is your responsibility to get the material from one of your peers and then to bring any further questions or discussions into office hours. Further all questions about writing or format or assignments, or the

solicitation of my opinions or suggestions regarding your writing should be stated in class for the sake of efficiency and time management or in office hours.

Grading system:

All assignments in this class will receive a numerical percentage grade to be converted using the following scale:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between

students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/subscribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <https://arts.ucalgary.ca/english>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboym@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office by emailing karen.preddy@ucalgary.ca. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed.

The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations: ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

[ucalgary.ca/policies/files/policies/student-accommodation-policy](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf> .

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Call at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <https://www.ucalgary.ca/student-services/ombuds/role>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference – please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level.

Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the

student or otherwise substituting the work of another for one's own in an examination or test),

- b) parts of the work are taken from another source without reference to the original author,
- c) the whole work (e.g., an essay) is copied from another source, and/or,
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. . If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>.

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar; <https://www.ucalgary.ca/pubs/calendar/current/k-2.html> "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.