

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

ENGLISH 399.02 - Detective Fiction

Winter 2013

Instructor: Dr. Vivienne Rundle

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Office hours: Tuesday 2 – 4 p.m.

Important Dates:

Tuesday, January 8: Winter Term begins
Sunday, February 17 to Sunday, February 24: Reading Week – No lectures
Friday, March 29: Good Friday – No lectures
Tuesday, April 16: Winter Term ends
Friday, April 19 – Tuesday, April 30: Final Examinations

Course Description: An introduction to the development and major sub-genres of Anglo-American detective fiction.

Required Texts:

Abbott, Megan. *Queenpin*.
Christie, Agatha. *The Murder of Roger Ackroyd*.
Connelly, Michael. *The Poet*.
Mansfield-Kelley, Deanne and Lois Marchino, eds..*The Longman Anthology of Detective Fiction*.

Please note: any edition of these books is fine, as long as you don't mind the possibility of having different page numbers from me. Check **Bound and Copied** for cheaper, used copies! Short stories in the anthology may also be available online

Schedule of readings and assignments: You will receive this in the first week of term.

Assignments and Evaluation:

Book review (500 – 750 words) **OR original short story** (min. 750 words): 25%**

**Note that the two options for this assignment will have different due dates, to be announced in the first week of term.

Group project: 25% . You will work with other students to prepare a 20-minute presentation to the class. Your goal should be to foster interest and engagement with your topic. I encourage creative and student-centred presentations; please do not lecture at your classmates, and be very careful with your use of PowerPoint! We will talk more about the presentations early in the term.

Proposal for the group project: 10%. The proposal—maximum one page—will describe the goals, rationale, and methodology of your presentation, and must indicate the planned contributions of each group member. This is a group assignment and must be signed by all group members.

Final examination: 40%. The final examination will include questions on the course readings and the group presentations. It will be scheduled by the Registrar during the final examination period, April 19-30 2013. You must be available for examinations up to the last day of the examination period.

Grading system: I assign marks in letter grades for all assignments according to the following grading scheme, which is based on the University's official 4-point system:

90%+	4.0	A+	Outstanding.
85-89%	4.0	A	Excellent-superior performance, showing comprehensive understanding of subject.
80-84%	3.7	A-	
77-79%	3.3	B+	
74-76%	3.0	B	Good - clearly above average performance with knowledge of subject matter generally complete.
70-73%	2.7	B-	
67-69%	2.3	C+	
64-66%	2.0	C	Satisfactory - basic understanding of the subject matter.
60-63%	1.7	C-	
55-59%	1.3	D+	
50-54%	1.0	D	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49%	0	F	Fail - unsatisfactory performance or failure to meet course requirements.

Please Note:

- This is a discussion-based course, and your questions are vital. If something isn't clear to *you*, the chances are that it isn't clear to at least fifteen other students. If you have any questions at all, do please ask, and do your classmates a favour!
- You *must* complete all the assignments and exams in order to be eligible for a passing grade in this course.
- Please submit your assignments to me punctually at the beginning of the class in which they are due. If for some reason you are unable to deliver them to me in class, please deliver them to the English Department office (11th floor Social Sciences) where they will be date stamped before they are delivered to my mailbox.
- Please keep a copy of your assignments in case of loss by any cause.
- Late assignments may be penalized with the loss of a third of a grade (an A- to B+) for each day (not class) that the assignment is overdue. If your work is likely to be late **for any reason**, please **talk to me** before the deadline!
- Detailed information about all assignments will be distributed and/or posted on Blackboard in the first days of class.

Blackboard and email: it is your responsibility to read email from me and from your classmates, and to check our Blackboard pages regularly for updates.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>
Our email address is smrwc@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students. <http://www.ucalgary.ca/ssc/writing-support>

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on e-mail Etiquette:

<http://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic accommodation:

It is a student’s responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation.

<http://www.ucalgary.ca/drc/>

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints;>

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.
<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.