



**FACULTY OF ARTS  
Department Of English**

**COURSE OUTLINE**

**ENGL 401: Old English Language and Prose Literature  
Spring 2022**

**Class Schedule (In person: TR 9:00 to 11:45, Science A 121, May 5 to June 16)**

<b>Instructor</b>	Murray McGillivray
<b>Email:</b>	mmcgilli@ucalgary.ca
<b>Web Page:</b>	D2L (access via MyUofC portal)
<b>Office Hours:</b>	Physical in office (SS 1134) 12:00 to 12:30 TR.  Via Zoom MW 10:00 to 11:00, <a href="https://ucalgary.zoom.us/j/91540167240?pwd=clR4UkZHcDhLS3VobHRpMFdFRnlyUT09">https://ucalgary.zoom.us/j/91540167240?pwd=clR4UkZHcDhLS3VobHRpMFdFRnlyUT09</a>  Meeting ID: 915 4016 7240 Passcode: 844905

**Course description:**

A study of the language of the Anglo-Saxons through the reading of prose texts.

**Prerequisite(s):** 60 units including 3 units of courses labelled English at 300 level or above.

**Course learning outcomes:**

Successful students will be able to read Old English prose with dictionary or glossary assistance by the end of the course, including simple poetic texts. They will have a basic understanding of social structures in early medieval England (ca. 449 to 1066 CE), and of the material culture of early medieval England, particularly as it relates to literary forms.

**Texts and readings:**

*A Gentle Introduction to Old English*, Murray McGillivray, Broadview Press (electronic text also available).

*Old English Reader*, Murray McGillivray, Broadview Press (electronic text also available).

### **Learning technology requirements:**

Not **required**, but students may find *oegrammar.ca* and *oereader.ca* (companion sites to the course textbooks) useful.

### **Assessments and Evaluation:**

Old English grammar test, 26 May 2022, in class: 25%

This test will cover the Old English grammar taught to this point in the course, as specified on a handout provided 19 May.

Translations from Old English, each Thursday except 5 May and 16 June; translations are worth 5% of course grade on May 12, 19, 26, and 10% of course grade on June 2 and 9:  
35%

Translations are due via a D2L dropbox by Thursday, 11:59 PM, each Thursday, with translation requirement for the following Thursday specified in class each Tuesday.

Final essay or translation: this assignment will be described and specified in a handout distributed 19 May, and must be submitted by 16 June, 2022:

40%

There is no final examination in this class.

### **Attendance and participation expectations:**

It would be super great if folks could attend class, but it's not required as part of the grade.

### **Additional remarks about grading:**

There will be no opportunities for extra credit in this course.

Students must reach the minimum letter grade or 4-point scale threshold for the grade range to receive that letter grade in assignments. For example, to receive an A- a student must have received A- or 3.70 on that assignment.

Students must reach the minimum 4-point scale threshold for rounding in the grade range to receive that letter grade in the course. For example, to receive an A for the course, a student must have surpassed the minimum threshold of 3.85 (i.e.  $(3.70 + 4.0) \times .5$ ) in the course.

Assignments submitted after the assignment deadline will be penalized with the loss of a third of a grade (e.g., an A- to B+) for each working day (not class meeting, but weekends do not count) that

the assignment is overdue, unless consent for late submission has been received from the Instructor prior to the due date.

**Conduct:**

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

**Policy on use of electronic devices:**

Whatever on class days, but forbidden for the test.

**Grading System:**

I will use the 4.0 scale and letter grades, and calculations will be done using the 4.0 point scale. (Percentages, including the English Department percentage scale, can be used as a notional indication of performance, but do not have a legal value in this class.)

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

- Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that far exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.
- There is no D- grade.

**Academic Integrity:**

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the

course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferment of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

**Grade appeals:**

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the [University Calendar](#) and request advice from the English Department at [engl@ucalgary.ca](mailto:engl@ucalgary.ca). Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

[English Department Website:](#)

For more information about courses, programs, policies, events and contacts in the Department of English.

**Scribe and Muse Club for English Students:**

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

**Writing support:**

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

[Academic regulations and schedules](#)

**Student Academic Accommodations:**

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

**Program Advising and Student Information Resources** is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)  
Website: <http://arts.ucalgary.ca/undergraduate>

**Instructor's Intellectual Property**

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These

materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Freedom of Information and Protection of Privacy**

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **Sexual violence policy:**

<https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Sexual-and-Gender-Based-Violence-Policy.pdf>

### **Other important information:**

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

### **Universal Student Ratings of Instruction (USRI):**

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.