



UNIVERSITY OF  
CALGARY

FACULTY OF ARTS  
Department of English

### COURSE OUTLINE

**ENGL 410 L01: Renaissance Literature and Culture I**  
**Winter 2022**  
**Class Schedule (M/W 9:30-10:45am; SA 119; In-person)**

<b>Instructor</b>	Dr. Kirsten Inglis
<b>Email:</b>	kainglis@ucalgary.ca
<b>Web Page:</b>	D2L (access via MyUofC portal)
<b>Office Hours:</b>	Mondays 11am-noon SS1126

#### **Course description:**

*A study of representative literary works from the reign of Henry VIII to Elizabeth I will be examined in their cultural and historical contexts. May include works by authors such as John Skelton, Sir Thomas More, Thomas Wyatt, Christopher Marlowe, Elizabeth I, Edmund Spenser, and William Shakespeare.*

*Prerequisite(s): 60 units including 3 units of courses labelled English at 300 level or above.*

#### **Course learning outcomes:**

Upon successful completion of the course, students will be able to:

1. Identify major writers of the sixteenth century in England and read early modern English texts in their original language;
2. Understand the political and religious contexts that influenced writers in this period;
3. Explain the social and literary developments of the Renaissance period in England as they pertain to texts of this period;
4. Analyze Renaissance literary texts for aspects such as diction, syntax, structure, tone, rhetorical devices, and themes;
5. Analyze Renaissance literary texts in the context of their socio-political conditions;
6. Explain major theoretical trends in the study of Renaissance literature;
7. Develop and refine critical thinking; research; and writing skills.

#### **Texts and readings:**

##### **REQUIRED:**

- *Norton Anthology of English Literature: The Sixteenth Century, The Early Seventeenth Century* (Vol. B). Norton, 10<sup>th</sup> edition.
- Links to other readings and sources will be provided through D2L Brightspace.

**Learning technology requirements:**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see [d2L.ucalgary.ca](http://d2L.ucalgary.ca)). Students may be required to watch films or videos via services like CBC Gem, YouTube, or Netflix.

**Assessments and Evaluation:**

Essay 1 25%

Essay 2 30%

Midterm 20%

Group Presentation 25%

**Essay 1 (1500 words) 25%**

- Students will write a 1500-word essay on an assigned topic. This paper will not require the use of secondary sources.
- Specific guidelines will be distributed in class.

**Essay 2 (2500 words) 30%**

- Students will write a 2500-word research essay. Students may develop their own topics in consultation with the professor or may choose from a selection of topics.
- Specific guidelines will be distributed in class.

**Midterm Quiz 20%**

- The quiz will be closed book and will be written during class time.
- The midterm will require written answers of paragraph to essay length.

**Group Presentation 25%**

- Group Portion, **Common Grade:** (80% of presentation grade): Students will work in groups of approximately 4. Groups will use the EEBO (Early English Books Online) database (or other database of primary sources from the period) to search for a non-fiction text from the period of study, the broadly defined sixteenth century. The text should address a historical, social, or political context from this period, and the group presentation must describe the function of the text (its intended readership and implied purpose), summarize its content, and analyze its connection(s) to at least one of the assigned readings in the course. Groups must use secondary research sources to support their analysis.
- Individual Portion, **Individual Grade:** (20% of presentation grade): Students will submit (individually) an annotated bibliography in MLA style of secondary sources (minimum 2) used in their presentation.

**ADDITIONAL REGULATIONS:**

- This course will NOT have a Registrar scheduled final exam.
- There are no extra-credit assignments for this course.

- Unless otherwise specified in assignment instructions, all assignments are to be submitted to the D2L dropbox for this course. Assignments will be due on or before MIDNIGHT of the due date. Assignments submitted after this time will be subject to the following late penalties:
  - Assignments submitted after the deadline will be penalized with the loss of a third of a grade (for example, an A- to B+) for each business day [not class] that the assignment is overdue.
  - Assignments submitted after the due date will be graded but will not have feedback provided.
  - No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.
- It is your responsibility to keep a copy of all assignments in case of loss by any cause.
- You do not have to complete all assignments in order to receive a passing grade in the course.

**Attendance and participation expectations:**

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions.

**Conduct:**

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

**Policy on use of electronic devices:**

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's [Internet and email use policy](#). Electronic devices are not permitted during the Midterm or Final Examination.

**Email:** I will not provide summaries of class via email, nor will I respond to emails that ask for information provided in the course documents. Please use appropriate salutations and signatures in your emails. I will respond to emails within 48 (business) hours. This means I do not respond to emails after 5:00 p.m. or on weekends.

**Grading System:**

- In this course, all assignments and exams will be marked on the University of Calgary's four-point Undergraduate Grading System, as described in the Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/f-2.html> A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

- Written assignments will receive letter grades. Discussion posts, midterm and final exam will receive a numerical grade, to be converted using the following scale:

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

Clarify the following:

- Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that far exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.
- Students must reach the minimum percentage threshold for the grade range to receive that letter grade (e.g., to receive an A- a student will have surpassed the minimum threshold of 80.00% in the course)
- The interpretation of the undergraduate university grading system can be found at <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>
  - Or, for graduate courses: please refer to the Graduate Grading System at the following link: <http://www.ucalgary.ca/pubs/calendar/grad/current/gs-h-1.html>
- There is no D- grade.

### **Academic Integrity:**

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

### **Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferment of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

**Grade appeals:**

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the [University Calendar](#) and request advice from the English Department at [engl@ucalgary.ca](mailto:engl@ucalgary.ca). Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

[English Department Website:](#)

For more information about courses, programs, policies, events and contacts in the Department of English.

**Scribe and Muse Club for English Students:**

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

**Writing support:**

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

[Academic regulations and schedules](#)

**Student Academic Accommodations:**

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

**Program Advising and Student Information Resources** is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)  
Website: <http://arts.ucalgary.ca/undergraduate>

**Instructor's Intellectual Property**

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Freedom of Information and Protection of Privacy**

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **Research Ethics [delete section if not applicable]**

- If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (<http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb>) before beginning the assignment.
- If students are going to be used as research subjects or expected to conduct research (such as interviews), a statement about this expectation must be included. Please note that if you plan to have students conduct research for class, you must get ethics approval for the course.

### **Sexual violence policy:**

<https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

### **Other important information:**

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

### **Universal Student Ratings of Instruction (USRI):**

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.