DEPARTMENT OF ENGLISH
ENGL 413: Shakespeare and His Contemporaries
WINTER 2021

Instructor	Kirsten Inglis
Email:	kainglis@ucalgary.ca
Web Page:	D2L (access via MyUofC portal)
Office Hours:	Mondays, 2-3pm via Zoom

Course Description:

An examination of the drama of the seventeenth century, examining works written for both public and private theatres as well as for court performance. Will include plays from major writers of the period such as William Shakespeare, Ben Jonson, and Thomas Middleton.

Pre-requisites: 12 units of courses labeled English at 300 level or above.

Course Delivery:

This course will take place **online** via Desire2Learn (D2L) and Zoom. To best succeed in the course, students are encouraged to participate in all synchronous Zoom sessions and complete all asynchronous learning tasks using the D2L learning environment**.**

There will be approximately 15 synchronous Zoom sessions throughout the term; Tuesdays from 2:00-3:15 and Thursdays from 2:00-3:15. There will be instances when alternative (asynchronous) materials are provided in lieu of a synchronous class session. These will be indicated on the syllabus and I will post reminders in the 'news' function in D2L when this will be the case. Synchronous Zoom classes will not be recorded, and it is the student's responsibility to attend and participate in these sessions.

When unable to participate live due to time difference or unforeseen circumstances, inform the instructor in advance and propose and implement an alternative participation activity (e.g. submit a brief reflection on the day's assigned reading; collate and submit course notes from classmates; and / or actively contribute to the follow-up online discussion).

Course Learning Outcomes:
Upon successful completion of this course, students will be able to
1. Identify important dramatists of the late sixteenth and early seventeenth century in England and read early modern English dramatic texts in their original language;

2. Understand and explain the performance conditions of dramatic works in this period;

3. Analyze early modern play texts for aspects such as diction, syntax, structure, tone, rhetorical devices, and themes;

4. Analyze early modern play texts in the context of their socio-political conditions;

5. Analyze early modern play texts in the contexts of editing and performance;

6. Develop and refine critical thinking and writing skills.

Learning Resources:

For purchase:

- (See alternate open access edition below): William Shakespeare, *All's Well that Ends Well*. Ed. Susan Snyder. Oxford Shakespeare, 2008. ISBN 978-0199537129
- Ben Jonson, *Bartholomew Fair* (1614). Ed. Suzanne Gossett. Revels Edition. Manchester UP, 2000. ISBN: 978-0-7190-5150-0
- John Webster, *The Duchess of Malfi* (1613). Ed. Karen Britland. New Mermaids, Methuen, 2020. ISBN 9781474295673
- Middleton and Rowley, *The Changeling* (1622). Ed. Michael Neil. New Mermaids 4th ed. Methuen, 2019. ISBN 9781474290272

Open Access:

- William Shakespeare. *All's Well that Ends Well* (c. 1603-4). Edited by Karen Bamford, Andrew Griffin, and Helen Ostovich. Online, open access: ***https://internetshakespeare.uvic.ca/doc/AWW_M/index.html***
- TBD: Goffe, Thomas. *Baiaze*t. OR Newdigate, John. *The Emperor's Favourite*. Texts provided via D2L link.
- Links to other readings and sources will be provided through D2L.

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). Students may be required to watch films or videos via services like YouTube or GlobePlayer.

- In order to successfully engage in their learning experiences at the University of Calgary, students taking online courses are required to have reliable access to the following technology;
- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);

- Microphone and speaker (built-in or external), or headset with microphone; • Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

Assignments and Evaluation:

Reading Journals (via D2L Discussions; 4 entries and responses)	25%
Performance Review	20%
Textual Editing Project	25%
Research Essay (2500 words)	30%

Assignment Details:

Reading Journal: (25%)
This assignment will ask students to keep a reading journal in D2L Discussions. There must be at least 4 entries (approximately 350 words each), and each entry should be structured around a discussion question formulated by the student in reaction to the week's assigned reading. Students should clearly state their discussion question and offer a preliminary answer in in their post. The goal will be to engage other students in the class to respond to the question posed. Students will respond to their classmates' discussion questions at least 4 times in the semester by offering their own ideas and reflections based on the assigned readings.

Performance Review (1000 words): (20%)
Students will view a recorded performance of one of the assigned plays. Using the text of the play and the performance as primary sources, students will evaluate the success of the production by considering aspects such as script, acting, lighting, costume, and music. Secondary sources are permitted but not required.

Textual Editing Project (1500 words): (25%)
The plays we are reading in this class are coming to us in a highly mediated form. In order to better understand the role of textual editors in the transmission of early modern play texts, students, in groups of 4-5, will be assigned a small section of a play that does not currently exist in a scholarly edition with notes.
- **Part A (50% of Project Grade; Common Grade)**: Students will read the play closely and work with tools like EEBO, OED, and LEME to create a set of textual and explanatory notes for the section of the play they were assigned.
- **Part B (50% of Project Grade; Common Grade)**: Students will share a live presentation (via Zoom) that offers a critical reflection on the process of editing the play, including methodology; critical findings; frustrations or set-backs; and further questions.

Research Essay (2500 words): (30%)

Students will choose to write on ONE of a selection of essay questions or will develop their own topic in consultation with the instructor. Students will write a final research paper using scholarly secondary sources to supplement their argument regarding the primary text(s).

ATTENDANCE AND PARTICIPATION EXPECTATIONS
Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. If students miss a class session, they should review all posted materials (PPT slides, assigned readings, etc.) and connect with a classmate in order to get notes for the missed class.

Additional Regulations:
- There is NO registrar scheduled exam for this course.
- There are no make-up or extra-credit assignments
- Unless otherwise specified in assignment instructions, all assignments are to be submitted to the D2L dropbox for this course. Assignments will be due on or before MIDNIGHT of the due date. Assignments submitted after this time will be subject to the following late penalties:
    - Assignments submitted after the deadline will be penalized with the loss of a third of a grade (for example, an A- to B+) for each business day [not class] that the assignment is overdue.
    - Assignments submitted after the due date will be graded but will not have feedback provided.
    - No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.
- It is your responsibility to keep a copy of all assignments in case of loss by any cause.
- You do not have to complete all assignments in order to receive a passing grade in the course.

CONDUCT
Students, employees, and academic staff are expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at:
http://www.ucalgary.ca/pubs/calendar/current/k.html

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS
The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at
https://ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-electronic-resources-and-information-policy

Email: I will not provide summaries of class via email, nor will I respond to emails that ask for information provided in the course documents. I will provide specific guidelines on email procedure for classes with Teaching Assistant(s). Please use appropriate salutations and signatures in your emails. I will respond to emails within 48 (business) hours. This means I do not respond to emails after 5:00 p.m. or on weekends.

GUIDELINES FOR ZOOM SESSIONS

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the **Code of Conduct**). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g **Student Non-Academic Misconduct Policy**). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: **https://elearn.ucalgary.ca/guidelines-for-zoom/** .

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session.

Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, discussions, etc.). Students will be advised if the instructor initiates a recording of a Zoom session. If a Zoom session is recorded, it will be used to support student learning only and will not be shared or used for any other purpose.

Grading system:

- In this course, all assignments and exams will be marked on the University of Calgary's four-point Undergraduate Grading System, as described in the Calendar: **http://www.ucalgary.ca/pubs/calendar/current/f-2.html** A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)
- Written assignments will receive letter grades. Reading quizzes and the final exam will receive a numerical grade, to be converted using the following scale:

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

- Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.
- Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Plagiarism:
Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university.

"Plagiarism" occurs when a Student presents the ideas, expression of ideas or work of another individual as the Student's own. Work may include algorithms, code, composition, data, methods, design, formulae, images, indigenous oral teachings, art and ceremonies, organization of ideas, and scientific and mathematical concepts.
https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf

Scribe and Muse Club for English Students:
The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events **http://english.ucalgary.ca/scribe-and-muse-english-club.**
Our email address is **smecuofc@gmail.com**.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at https://arts.ucalgary.ca/english. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:
The Student Success Centre offers both online and workshop writing support for U of C students. **http://www.ucalgary.ca/ssc/writing-support**

Library and Research Support:
Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: **maboyd@ucalgary.ca**.
Find The English Pages research guide here:
https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:

Academic regulations and schedules:
Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is **https://www.ucalgary.ca/pubs/calendar/current/welcome.html**

Grade appeals:
Consult the following University Calendar link and request advice from the English Department office, SS 1152 or email adveng@ucalgary.ca. Please note that "mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision."
http://www.ucalgary.ca/pubs/calendar/current/i.html

Deferral of term work and final examinations:
Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:
http://www.ucalgary.ca/pubs/calendar/current/g-6.html
http://www.ucalgary.ca/pubs/calendar/current/g-7.html

Student Accommodations:
ACADEMIC ACCOMMODATIONS
The student accommodation policy can be found at:
https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities
https://www.ucalgary.ca/pubs/calendar/current/b-6.html
Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.
 The full policy on Student Accommodations is available at **https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html**

Faculty of Arts Program Advising and Student Information Resources:
Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at **ascarts@ucalgary.ca**. You can also visit the Faculty of Arts website at **http://arts.ucalgary.ca/undergraduate** which has detailed information on common academic concerns.

*RESEARCH ETHICS (if applicable)
If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (**http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb**) before beginning the assignment.

*INSTRUCTOR'S INTELLECTUAL PROPERTY
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

*FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY
Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

*COPYRIGHT LEGISLATION
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in

violation of this policy may be disciplined under the Non-Academic Misconduct Policy **https://www.ucalgary.ca/pubs/calendar/current/k.html**.

*MEDIA RECORDING (if applicable)
Please refer to the following statement on media recording of students:
https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

*Media recording for lesson capture
The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

*Media recording for self-assessment of teaching practices
The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

*Media recording for the assessment of student learning
The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

*OTHER IMPORTANT INFORMATION
Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:
- Wellness and Mental Health Resources
- Student Success

- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Universal Student Ratings of Instruction (USRI):
"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (**www.ucalgary.ca/usri**). Your responses make a difference – please participate in USRI Surveys."

PLAGIARISM
Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:
1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
   a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
   b) parts of the work are taken from another source without reference to the original author,
   c) the whole work (e.g., an essay) is copied from another source, and/or,
   d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

http://owl.english.purdue.edu/owl/resource/747/01/

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see https://www.ucalgary.ca/pubs/calendar/current/m-1.html.

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar

"The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, …, to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.