



**FACULTY OF ARTS
Department Of English**

COURSE OUTLINE

**ENGL 413 L01: Shakespeare and His Contemporaries
Winter 2023
Class Schedule (M/W 2-3:15pm/SH157/in-person)**

Instructor	Dr. Kirsten Inglis
Email:	kainglis@ucalgary.ca
Web Page:	D2L (access via MyUofC portal)
Office Hours:	Wednesdays, 11am-noon via Zoom

Course Description:

Calendar Description:

An examination of the drama of the seventeenth century, examining works written for both public and private theatres as well as for court performance. Will include plays from major writers of the period such as William Shakespeare, Ben Jonson, and Thomas Middleton.

Prerequisite(s): 60 units including 3 units of courses labelled English at 300 level or above.

Course learning outcomes:

Upon successful completion of the course, students will be able to:

1. Identify important dramatists of the late sixteenth and early seventeenth century in England and read early modern English dramatic texts in their original language;
2. Understand and explain the performance conditions of dramatic works in this period;
3. Analyze early modern play texts for aspects such as diction, syntax, structure, tone, rhetorical devices, and themes;
4. Analyze early modern play texts in the context of their socio-political conditions;
5. Analyze early modern play texts in the contexts of editing and performance;
6. Develop and refine critical thinking and writing skills.

Texts and readings:

For purchase:

- Ben Jonson, *Bartholomew Fair* (1614). Ed. Suzanne Gossett. Revels Edition. Manchester UP, 2000. ISBN: 978-0-7190-5150-0

- John Webster, *The Duchess of Malfi* (1613). Ed. Karen Britland. New Mermaids, Methuen, 2020. ISBN 9781474295673
- Middleton and Rowley, *The Changeling* (1622). Ed. Michael Neil. New Mermaids 4th ed. Methuen, 2019. ISBN 9781474290272

Open Access:

- William Shakespeare. *Play TBD*. Online, open access: <https://internetshakespeare.uvic.ca>
- TBD: Goffe, Thomas. *Baiazet*. OR Newdigate, John. *The Humorous Magistrate*. Texts provided via D2L link.
- Links to other readings and sources will be provided through D2L.

Learning technology requirements:

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). Students may be required to watch films or videos via services like YouTube or GlobePlayer.

Assessments and Evaluation:

Reading Journals (via D2L Discussions; 3 entries and responses)	20%
Performance Review	20%
Textual Editing Project	30%
Research Essay (2500 words)	30%

Assignment Details:

Reading Journal: (20%)

This assignment will ask students to keep a reading journal in D2L Discussions. There must be at least 3 entries (minimum 350 words each), and each entry should be structured around a discussion question formulated by the student in reaction to the week’s assigned reading. Students should clearly state their discussion question and offer a preliminary answer in their post. The goal will be to engage other students in the class to respond to the question posed. Students will respond to their classmates’ discussion questions at least 3 times in the semester (minimum 150 words) by offering their own ideas and reflections based on the assigned readings.

Performance Review (1000 words): (20%)

Students will view a recorded performance of one of the assigned plays. Using the text of the play and the performance as primary sources, students will evaluate the success of the production by considering aspects such as script, acting, lighting, costume, and music. Secondary sources are permitted but not required.

Textual Editing Project (1500 words): (30%)

The plays we are reading in this class are coming to us in a highly mediated form. In order to better understand the role of textual editors in the transmission of early modern play texts, students, in groups of 4-5, will be assigned a small section of a play that does not currently exist in a scholarly edition with notes.

- **Part A (50% of Project Grade; Common Grade):** Students will read the play closely and work with tools like EEBO, OED, and LEME to create a set of textual and explanatory notes for the section of the play they were assigned.
- **Part B (50% of Project Grade; Common Grade):** Students will share a live presentation that offers a critical reflection on the process of editing the play, including methodology; critical findings; frustrations or set-backs; and further questions.

Research Essay (2500 words): (30%)

Students will choose to write on ONE of a selection of essay questions or will develop their own topic in consultation with the instructor. Students will write a final research paper using scholarly secondary sources to supplement their argument regarding the primary text(s).

ADDITIONAL REGULATIONS:

- There is NO registrar scheduled exam for this course.
- There are no make-up or extra-credit assignments
- Unless otherwise specified in assignment instructions, all assignments are to be submitted to the D2L dropbox for this course. Assignments will be due on or before MIDNIGHT of the due date. Assignments submitted after this time will be subject to the following late penalties:
 - Assignments submitted after the deadline will be penalized with the loss of a third of a grade (for example, an A- to B+) for each business day [not class] that the assignment is overdue.
 - Assignments submitted after the due date will be graded but will not have feedback provided.
 - No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.
- It is your responsibility to keep a copy of all assignments in case of loss by any cause.
- You do not have to complete all assignments in order to receive a passing grade in the course.

Attendance and participation expectations:

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. If students miss a class session, they should review all posted materials (PPT slides, assigned readings, etc.) and connect with a classmate in order to get notes for the missed class.

Conduct:

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of

the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Policy on use of electronic devices:

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s [Internet and email use policy](#). Electronic devices are not permitted during the Midterm or Final Examination.

Email: I will not provide summaries of class via email, nor will I respond to emails that ask for information provided in the course documents. Please use appropriate salutations and signatures in your emails. I will respond to emails within 48 (business) hours. This means I do not respond to emails after 5:00 p.m. or on weekends.

Grading System:

- In this course, all assignments and exams will be marked on the University of Calgary’s four-point Undergraduate Grading System, as described in the Calendar: <http://www.ucalgary.ca/pubs/calendar/current/f-2.html> A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)
- Written assignments will receive letter grades. The university’s grading system is as follows:

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that far exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Students must reach the minimum percentage threshold for the grade range to receive that letter grade. For example, to receive an A- a student must have surpassed the minimum threshold of 80.00% in the course.

The interpretation of the undergraduate university grading system can be found at <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

There is no D- grade.

Academic Integrity:

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferment of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

Grade appeals:

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the [University Calendar](#) and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

[English Department Website:](#)

For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

[Academic regulations and schedules](#)

Student Academic Accommodations:

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: <http://arts.ucalgary.ca/undergraduate>

Instructor's Intellectual Property

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:

<https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Sexual-and-Gender-Based-Violence-Policy.pdf>

Other important information:

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

Universal Student Ratings of Instruction (USRI):

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.