

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

ENGLISH 431-01

Fall 2013

TITLE: Literature of the Restoration

Instructor: Dr. J. McKenney

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Office hours: Tuesdays 1-2, Wednesdays 2-3, and by appointment

Course Description:

This course is a survey in Restoration literature 1660-1700. Students will read a variety of representative texts in poetry, drama, and prose that highlight some of the major period developments in genre and form. Students completing this course should find themselves with a deeper understanding of the historical importance of the literary period; improved skills in reading and analyzing poetry; and a foundation in the primary modes of Restoration drama. The major project for this course is the completion of a critical edition of a period work.

Texts and readings:

- ❖ *The Broadview Anthology of Restoration and Early Eighteenth-Century Drama*. Concise Edition. Ed. J. Douglas Canfield
- ❖ *Restoration Literature: An Anthology*, Ed. Paul Hammond, Oxford World Classics
- ❖ A selection of online prose, including the following:
 - Aphra Behn, *Oroonoko*,
<http://ebooks.adelaide.edu.au/b/behn/aphra/b42o/index.html>
 - Aphra Behn, *The history of the nun: or, the fair vow-breaker*,
<http://mason.gmu.edu/~ayadav/Behn%20The%20History%20of%20the%20Nun.pdf>
 - Mary Rowlandson, *The Narrative of the Captivity and the Restoration of Mrs. Mary Rowlandson*
<http://www.library.csi.cuny.edu/dept/history/lavender/rownarr.html>

Assignments and Evaluation:

- ❖ Ripped from the Headlines--2 minute talks on Restoration News, Advertising, and Crime: 100 points
- ❖ Editing Project Part I (Text and Notes): 250 points **Due Oct. 17**
- ❖ Editing Project Part II (Corrected Text and Notes + Expanded Critical Introduction): 300 points **Due Nov. 21**
- ❖ Participation: 100 points
- ❖ Registrar Scheduled Final Exam: 250 points*

* The exam period for Fall term 2013 is Dec. 9-19. Please note that all students are required and expected to be available for the duration of the exam period.

☞ Please note that the dates of tests and presentations are not negotiable. You are expected to be present except in cases of documented personal emergency or crisis.

☞ A schedule of readings and assignment due dates will be posted separately on Blackboard. Students are advised to consult Blackboard regularly for updates to the schedule and other course-related information. Blackboard is the official communication tool for this course and students are responsible for the information posted therein.

Participation Mark:

The participation mark for this course will be based on how thoughtfully and consistently students have participated in class discussion and exercises. Regular attendance and keeping up with the required reading are fundamental aspects of participation. For that reason, 50 points of your participation marks will be assessed on your attendance. All students will be allotted one “free” absence to account for unavoidable emergencies and illnesses. Each additional absence will decrease one’s attendance mark by 10 points. Students missing three classes in total will, for instance, receive 30 points for attendance. Students with protracted absences from class due to illness or other distress should contact me as soon as possible. Attendance may be taken at any time during the duration of lecture.

The remaining 50 points will be used to measure your active engagement in class discussion and group projects. Students who habitually come to class without a copy of the assigned text will receive a zero for participation.

Qualifying for a Passing Grade:

Please note: In order to qualify for a passing mark in the course, students must submit all writing assignments (Editing Project Parts I and II), deliver a two-minute talk, and sit the final exam.

There are no extra credit assignments for this course.

Submission of Assignments:

All work (written and otherwise) is due in hard copy at the **START** of the lecture on the assignment due date. If you cannot be in class, please make arrangements to hand in your assignment early or have a classmate hand in it for you. Please note that **electronic submissions will not be accepted**, even as proof of completion.

Alternately, you may take your assignments to SS1152 and place it in the drop-box. Your assignment will then be date-stamped and placed in your instructor's mailbox. Please keep a copy of your assignment in case of loss by any cause. **Assignments cannot be returned by staff in the Department office.**

No extensions will be granted for course work except in cases of illness or severe personal distress (appropriate documentation required). **Late assignments will be penalized 1/3 of a letter grade for each business day late.** No assignments will be accepted three business days past the due date. Computer or printer malfunctions are not exceptions to the submission policy, so please plan accordingly.

All assignments for this course are subject to an additional oral examination at the instructor's discretion.

Grading system:

The following grading system, based on the official departmental percentage to letter grade conversion, is used in this course:

900– 1000 points	A+
850 – 899 points	A
800 – 849 points	A-
770 – 799 points	B+
740 – 769 points	B
700 – 739 points	B-
670 – 699 points	C+
640 – 669 points	C
600 – 639 points	C-
550 – 599 points	D+
500 – 549 points	D
000 – 499 points	F

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectation in style, correctness, intellectual depth and breadth, sophistication, and originality.

Under the point system, individual assignments are already weighted according to their contributing value towards your final mark. If you would like to get a sense of what letter grade you received on any particular assignment, divide the total number of points received

by the total number of possible points to get a percentage that corresponds to the chart above (after adding a decimal point after the tens' place).

Reaching Me:

I am best reached by email, but please note that while I make every effort to respond to all emails within 48 hours, I do not respond to emails in the evening or on the weekend. I also cannot guarantee that you will receive an email within 48 hours of assignment due dates. Students should remember, also, that email is not a substitute for attending class or using regular office hours. Missed assignments will not be sent over email, nor should email be used to ask questions otherwise answered in class or on the course outline. Students are responsible for gathering their own notes on missed classes. I will not conduct tutorials by email.

Plagiarism:

I am compelled by university regulations (Calendar K.2.4) to report all cases of suspected plagiarism. Please read the attached note on plagiarism and see me if you have any questions about university policies on academic misconduct or how to avoid intellectual theft in your own writing. Ignorance of the rules of documentation is not an adequate defense against charges of academic misconduct.

Classroom Etiquette:

We all have busy and social lives. For the duration of class lecture, however, your social and intellectual life should exist solely in the classroom. All electronic devices should be turned off as a courtesy both to the instructor and your peers. Laptops may be used to take notes, but please do not use class time to check in on social media. If you have special circumstances that require you to keep your phone on in silent mode, please notify the instructor and excuse yourself from the classroom when you have to take calls or respond to texts.

This course is scheduled for seventy-five minutes, twice a week. Please schedule appointments and work shifts outside of lecture hours.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events. <http://english.ucalgary.ca/scribe-and-muse-english-club>. Our email address is smec@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students. <http://www.ucalgary.ca/ssc/writing-support>

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on e-mail Etiquette:

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar: <http://www.ucalgary.ca/pubs/calendar/current/g-6.html>, <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic Accommodation:

It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at www.ucalgary.ca/access.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office:

<http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar,

(<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.