

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

ENGLISH 435 L01
COURSE TITLE: Literature of the Later Eighteenth Century

Winter 2013

Instructor: David Oakleaf

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Office hours: TR 10:30-11:30

Course description:

A survey of literature from 1740 to 1789. Students will read poetry, prose, and drama by Frances Burney, Samuel Johnson, and such writers as Thomas Gray, R. B. Sheridan, and Laurence Sterne.

Course Hours: H(3-0)

Prerequisite(s): **English 302** and either 240 or **340**.

Antirequisite(s): Not open to students with credit in English 430.

In this section, we will read a variety of prose (discursive and critical), fiction, poetry, and drama, emphasizing Britain's plural national identity and cultural reactions to a rapidly expanding marketplace for luxury goods, including cultural goods like periodicals, novels, and editions of Shakespeare.

Texts and readings: The following texts have been ordered for this course:

Smollett, Tobias. *The Expedition of Humphry Clinker*. Oxford World's Classics.
Burney, Frances. *Evelina*. Broadview.
Sheridan, Richard Brinsley. *The School for Scandal*.

In addition, I have ordered the following as a recommended (not required) text, valuable for those who wish to become livelier, more persuasive writers (and isn't that almost all of us?):

Richard Lanham, *Revising Prose*.

To cut costs, and to make available some hard-to-get texts, other readings in verse and prose will be posted to the Course Blackboard site or supplied as links to such online resources as *Representative Poetry Online*; consult the Timetable and other documents posted to "Course Documents" on our Blackboard site.

Assignments and Evaluation:

Assignments:

Short essay engaging with critical essay on one of our works (500-600 words)	20%
Postings to our blackboard site (two, 250-500 words each)	15%

Final essay (about 2000 words)	30%
Final examination (Scheduled by Registrar, April 19-30)	35%

Notes:

- The two-hour, closed-book **final examination** will be scheduled by the Registrar in the formal examination period following the end of classes (April 19-30). Students must be available for examinations up to the last day of the examination period.
- Twice during the term, each student must post a response to one of our assigned readings *before the first class assigned to discussing it*. You will not be able to post on one of our long texts after we begin discussing it in class. I don't expect the polish appropriate to a submitted essay, but I do expect a thoughtful engagement with some aspect of the assigned reading. Responding to an aspect of the text you respond to positively, or that you resist, will help to ensure your engagement with it. I will look for that and, of course, evidence of thought. A 500-word posting will not necessarily be better than a shorter one.
- The short essay, based on topics posted by the instructor, will ask you to engage with both one of our texts and a published critical essay on it or its genre. A successful essay will extend, qualify, or challenge the critical essay, clearly stating and supporting your points of difference. (My hope here is that engaging with another reader will help you clarify your own responses.)
- The longer essay, again based on a set topic, should demonstrate your mastery of your chosen texts and their critical context.
- The final examination will test your coverage of the assigned readings, through spotting (identification of unattributed passages from our readings) or other relatively short-answer (four sentences or less) questions. It will also test your ability to make connections among our readings.
- The instructor reserves the right to penalize the unexcused late submission of assignments by deducting a third of a grade (reducing an A- to a B+, for example) for each business day the assignment is overdue.

Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

Grading system:

Assignments will receive letter grades according to the University's 4-point grading system. The final exam may involve a numerical score, which will then be converted to percentage and then to its letter-grade equivalent according to the Department's scale, given below:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7

55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

- *Please note that on this scale a B rewards work that is “Good - clearly above average performance with knowledge of subject matter generally complete” (my emphasis). See the interpretation at <http://www.ucalgary.ca/pubs/calendar/current/f-2.html>*
- *I will occasionally award a promising but badly flawed early written assignment a split grade; for example, C/B+. This will not count below the midpoint between the two grades—a B- in this example—but I will count it toward or at the upper end if a later written assignment justifies. (In the example given, a B+ or better on the second essay would lead me to count the earlier grade as a B+.)*
- *An A rewards the best work that I can reasonably expect at the level of this course; I assign an A+ to work that clearly exceeds that standard in style, correctness, intellectual depth and breadth, sophistication, and originality. In calculating your final grade, I will treat an A+ on a term assignment as if it counted as 4.3 (which is not in fact a possible final grade).*

Please note the following:

- *Rounding up or down for final grades is at the instructor’s discretion. When the calculated final grade falls between letter grades, for example, the instructor decides whether a 3.57 is a B+ or an A-. In such cases, I will underweight a low early assignment when the pattern of the students grades in this course show that it is uncharacteristic. Although no component of the grade must be completed to ensure a passing grade, I will not round up to compensate for a failing grade awarded because a student did not complete a component of the course.*

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>

Our email address is smrwc@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.
<http://www.ucalgary.ca/ssc/writing-support>

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on e-mail Etiquette:

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic accommodation:

It is a student’s responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints;>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.