

FACULTY OF ARTS  
DEPARTMENT OF ENGLISH  
COURSE OUTLINE

ENGLISH 435-01 (T/R, 11:00-12:15)

Winter 2016

COURSE TITLE: Literature of the Later Eighteenth Century

INSTRUCTOR: Dr. Katherine Zelinsky

Office: SS 1122

Phone: 403-220-6741

Office hours: T/R: 9:45-10:45

E-Mail: zelinsky@ucalgary.ca

**Course description:** This course offers a survey of literature from approximately 1730 to 1798. Students will read poetry, prose, one novel and one play by such writers as Stephen Duck, Mary Leapor, Thomas Gray, Horace Walpole, Oliver Goldsmith, Mary Robinson, and Frances Burney. Writing, research and analytical/close reading skills will all be considered in my evaluation of your work (Prerequisite: ENGL 302 & either 240 or 340).

**Texts and readings:**

Horace Walpole, *The Castle of Otranto* (Broadview)

Frances Burney, *The Wiltings* (Broadview)

*Broadview Press Custom Texts Coursepack* (readings compiled by Katherine Zelinsky). This coursepack contains a selection of poems by Duck, Collier, Leapor, Gray, Carter, Goldsmith, Wheatley, Robinson, Blake, and Montagu; a prose narrative by Olaudah Equiano; short prose excerpts from Burke, Wilberforce, and Nicholls; and a letter by Burney (from 1812).

**Assignments and Evaluation:**

Analytical/Research essay (30%), Due Feb. 16

Quiz (15%), March 15

Group Presentation (25%), to be scheduled from March 24-April 12

Creative Assignment (20%), Due March 31

Class Participation (10%), ongoing

**Descriptions of Assignments**

Analytical/Research essay: You will be expected to write a 7-8 page paper (double-spaced and stapled) on one long or two short works from the course list of readings. The essay must contain a clear, focused central argument based on your close reading of the text(s), and must also incorporate and engage with critical sources (restrict to two or three recent--post 1995---critics on your chosen text(s). You will be expected to use the MLA format for in-text citations and overall formatting (including a Works Cited page).

Quiz: The quiz will comprise multiple choice, and possibly short answer, questions based on the material covered up to that point in the course.

Group Presentation: A salient question that you will need to keep in mind when you are preparing your presentation is “What is the cultural milieu from which this (our choice of) literary text arises?” For this project, you will be asked to choose one of the course readings of particular interest to you and to find a focus that will catalyze you to explore connections between what your chosen text says about or does with that focal point and what another primary cultural “text” from the period says about or does with it. You will be highly encouraged to find that cultural “text” in a field other than literature, for example, in a marriage law/statute from the time, in a musical composition, in a work of art, in a diary entry detailing current clothing fashions, in a medical treatise, or in a document on women’s education or the slave trade. The primary sources for your investigation will be EEBO (Early English Books Online) and ECCO (Eighteenth-Century Collections Online). **We will devote one class to a session on EEBO and ECCO with Melanie Boyd, librarian for English, French, Italian, and Spanish, which all students will be required to attend.**

Groups will consist of three students and, as part of the project, **each group (and each member) must make an appointment with Melanie Boyd**, librarian for English, French, Italian, and Spanish, to discuss your focus well in advance of the presentation schedule. The presentation must be 15-16 minutes in length, no longer, and you may use visual or auditory materials as necessary; however, if you include powerpoint, do so sparingly and purposively as a supplement rather than as a substitute for your analysis of and engagement with the material(s). You must follow up your presentation with a 2-3 page (double-spaced) overview. Students in each group will be assigned a common grade. However, to ensure that the presentation grade reflects the equal efforts of all members, I will consult with each group periodically.

Creative Assignment: For this project, you will be asked to write a series of letters between 3 writers from the course readings or a short play featuring 3 writers from the course readings. The letters and play need to focus on a subject or theme raised in the texts and demonstrate your ability to discern each writer’s attitude toward (grappling with?) the subject, revealing how their attitudes may differ, intersect and/or overlap. This assignment should be 7-8 pages in length. Single space each letter and double space between letters. Please follow a play format (e.g. Burney’s *The Wittlings*) if you chose this option. Although you may include some relevant biographical information on the writers in your exchange, this is not a research assignment, so your emphasis should be on the writers’ ideas rather than on their own lives.

Class Participation: Class participation will include regular attendance after the Add/Drop date as well as informed contributions to large class and small group discussions. I ask that students who miss or anticipate missing several classes because of illness or other extenuating circumstances contact me. “Informed contributions” means that you have read the material assigned for each class and, as a result, have the ability to participate thoughtfully in discussions with other students and with the instructor. I will take attendance regularly.

There will be no final exam for this course.

Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.

Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

### **Grading system:**

**The following grading system will be used in this course. I will assign both a percentage and a letter grade for each assignment. There is no D-grade.**

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

### **Internet and electronic communication device information**

**Please turn off cell phones in class!** Laptops are allowed in class as long as they are being used to take notes or to assist you in the planning of class presentations. Students who use their laptops for other purposes, especially if such activities distract other students or disrupt class discussions, will be asked to remove them from the classroom. It is also important that the classroom be a safe place in which students and instructor can engage in respectful discussion, exchange and debate. Please familiarize yourself with the University's policy on classroom etiquette and academic misconduct.

### **Additional Information**

**You are required to exercise decorum, discretion and judgment if you email me. That means using correct grammar and appropriate salutations (for example, Dear Professor Zelinsky or Dear Katherine). Although I expect and encourage you to ask most of your questions in class (and I will answer them there or possibly later on D2L), you may feel the need to email me occasionally. I will**

do my best to respond within 48 hours. However, I will not respond to emails after 6:00 p.m. or on weekends.

**Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

**Guidelines on e-mail Etiquette:**

<http://www.enough.utoronto.ca/computeruse/eetiquette.htm>

**Library and Research Support:**

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: [maboymd@ucalgary.ca](mailto:maboymd@ucalgary.ca)

Find The English Pages research guide here: <http://libguides.ucalgary.ca/english>

**Follow the Department of English on Facebook & Twitter:**



**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available

at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Emergency Evacuation/Assembly Points:**

<http://www.ucalgary.ca/emergencyplan/assemblypoints;>

**Freedom of Information and Protection of Privacy Act:**

<http://www.ucalgary.ca/legalservices/foip/>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

[ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

**[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)**

**Contact for Students Ombudsman's Office: <http://www.ucalgary.ca/provost/students/ombuds>**

**Universal Student Ratings of Instruction (USRI):**

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference - please participate in USRI Surveys."

## **PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>  
<http://owl.english.purdue.edu/owl/resource/747/01/>

## **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.