

FACULTY OF ARTS  
DEPARTMENT OF ENGLISH  
COURSE OUTLINE

ENGL 441: British Romanticism  
Instructor: David Sigler

Fall 2018  
TR, 9:30 – 10:45, ES 054

Office: SS 1014  
Phone: (403) 220-6573  
E-mail: dsigler@ucalgary.ca  
Office hours: Tuesdays and Thursdays, 11:00–12:00  
Homepage/course website: D2L

**Course description:**

A study of selected British literary works from the period roughly between the 1780s and 1830s. Includes such authors as Jane Austen, William Wordsworth, William Blake, Percy Bysshe Shelley, and Mary Shelley. Prerequisites: 12 units of courses labeled English at the 300-level or above.

**Texts and readings:**

*required books:*

- Jane Austen. *Pride and Prejudice*. 4th ed. Norton Critical Edition. ISBN: 978-0-393-26488-3.
- Greenblatt, Stephen, et al., eds. *The Norton Anthology of English Literature*, **tenth edition**, Vol. D: The Romantic Period. ISBN: 978-0-393-60305-7.

*additional electronic texts (links on D2L):*

- John Keats, “Fancy”
- Sigmund Freud, from *Three Essays on the Theory of Sexuality*

The Norton Anthology is a new edition this summer so there will be very few used copies available. You do need the 10<sup>th</sup> edition. The campus bookstore is bundling the Anthology with the Austen novel for a discount. The ISBN for the bundle is: 978-0-393-69491-8 (campus bookstore only).

Please buy the stipulated edition of these novels, so we can easily refer to page numbers in common and have the same excerpts before us. Because you will need the text in front of you if you are to join the discussion fruitfully, you are required to bring the relevant book to class each day.

**Assignments and Evaluation:**

**Reading quizzes** (10%) will be given on a surprise basis during the first five minutes of some classes. Expect five to six of them throughout the semester. These quizzes will test basic facts about the text we are set to discuss, so as to persuade (or inspire) you to keep up with our reading load, and thus with discussion. Late arrival to class or absence will result in a grade of zero. Your lowest quiz score will be dropped, to mitigate the effects if you happen to use one of your allowed absences on a day we have a quiz.

**To sage or poet these responses given-- (3%):** this is a reflective writing assignment due on Thursday, September 6, by midnight. That's at the very beginning of the semester, before we even meet as a class. The assignment is graded pass/fail, and there are two phases—both have to be completed in order to pass.

Phase 1: I want you to draw on your previous studies in Romanticism to outline some features of British Romantic literature that you already know. So questions you might consider would be: Which Romantic authors and texts have you previously read, if any? Which Romantic authors or texts have particularly resonated with you, and why? What have you already learned about Romanticism from previous coursework or reading? What cultural, political, legislative, or literary contexts for Romanticism are you aware of? If someone asked you what Romantic literature was, what would you tell them? How coherent is British Romanticism as a literary movement, based on your experience with it so far? Take about 75 minutes to offer some thoughts and upload them to D2L under "Discussions," so we can all read one another's work. (Try, to the extent that you can, to avoid duplicating what other people have said).

Phase 2: before we meet for class on Tuesday, respond to one other student's work. No previous reading or study is expected or required here, but it seems like a good idea to take stock together of what we already know at the start of the semester.

There are **two formal papers** due in this course. In each, you will make an interpretive argument about one or more of the texts we've read to that point in the semester. Specific instructions for each assignment will be circulated in class.

**Paper 1** (6 pages, including works cited; double-spaced): 25% (due Oct. 12 by noon, submitted to D2L)

**Paper 2** (9–11 pages, including works cited; double-spaced): 35% (due Dec. 11 by noon, submitted to D2L)

They are graded with letter grades. Late papers will be accepted until seven days beyond the deadline (including weekend days), and will be penalized 1/2 of a letter grade for each day late.

The **midterm exam** (17%) is an open-book in-class exam written in a blue book or, if you prefer, written in MS Word and uploaded to D2L. There will be a single essay question, announced at the exam, graded in letter grades.

**Contributions to discussion** (10%). In evaluating this category, I care as much about the quality of contribution as the quantity. Except for the fact that students must be present to contribute, this grade has little to do with attendance. Most often, students earn a B- in this category, making insightful comments in many discussions but staying uninvolved in others. Earning a B means that you have come to class prepared every day, making meaningful contributions and responding to your classmates; the B involves participating heartily most days. A-range grades in this segment are reserved for those who consistently offer true insight, read and discuss rigorously without dominating the room, draw their classmates into thoughtful discussion in an inviting and considerate way, and situate their comments within the larger conversation the class is having. The A contributor does this in nearly every class. Those who contribute less than is average for the class will receive a grade of C+ or lower. Showing up to class every day and keeping generally mum will earn you a D in this category.

Because class participation is a necessary and crucial component of this course, irregular **attendance** can affect a student's grade (as per E.3 of the University Calendar). A student may miss up to four meetings of ENGL 443 without penalty. These absences can be taken without explanation and for any reason, but might wisely be saved for days of illness or for other unshakeable commitments. A fifth absence for any reason will lower a student's final grade in the course by half a letter. A sixth absence will lower a student's grade by

another half letter, for a total penalty of 10%. A seventh absence will incur another half-letter penalty, for a total of a 15% penalty to the final grade. With an eighth absence, the student will receive a D grade for the course, provided that all grade categories have been completed with a passing grade. The course cannot be failed for attendance reasons alone. Except in the most extreme cases, I do not differentiate between excused and unexcused absences.

There are no extra credit opportunities available in this course. There is no final exam for the course. Students need not complete all assignments, or any particular assignment, to receive a passing grade for the course.

**Grading system:**

Assignments will be graded on a letter-grade basis, which will then be converted to a percentage for the purposes of calculating grades. As per the Department of English standard, the following conversion scale is used.

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

The University of Calgary’s four-point Grading System, as described in the Calendar; (<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>) will be used in this course.

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades. Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Although students are not forbidden the use of a laptop in class for note-taking purposes, I strongly encourage you to take notes by hand instead, given research that shows that notes taken by hand significantly improve student learning (e.g., Mueller and Oppenheimer, 2014). Remember that your job is to jump into our discussion, not to transcribe it. To read about this research, you might peruse the following links:

<http://pss.sagepub.com/content/25/6/1159.full?keytype=ref&siteid=sppss&ijkey=CjRAwmlURGNw>

<http://www.psychologicalscience.org/news/releases/take-notes-by-hand-for-better-long-term-comprehension.html#.WEhLPpKSUUI>

Cell phones must be silenced during class time, including the vibrate function, and may not be used. Except with prior permission, students are not permitted to make video- or audio-recordings of class sessions. Computers and smartphones cannot be used during quizzes.

**Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information

(<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>) and make sure you are familiar with the statement below on plagiarism.

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

**Guidelines on e-mail Etiquette:**

<http://www.enough.utoronto.ca/computeruse/eetiquette.htm>

**Library and Research Support:**

Melanie Boyd, the Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: [maboyd@ucalgary.ca](mailto:maboyd@ucalgary.ca).

Find The English Pages research guide here: <http://libguides.ucalgary.ca/english>

**Follow the Department of English on Facebook & Twitter:**



**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

### **Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that: “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.” <http://www.ucalgary.ca/pubs/calendar/current/i.html>

### **Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

### **Student Accommodations:**

#### **ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

### **Emergency Evacuation/Assembly Points:**

<http://www.ucalgary.ca/emergencyplan/assemblypoints>;

### **Freedom of Information and Protection of Privacy Act:**

<http://www.ucalgary.ca/legalservices/foip/>

### **“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

[ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman's Office:** <http://www.ucalgary.ca/provost/students/ombuds>

**Universal Student Ratings of Instruction (USRI):**

“At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference - please participate in USRI Surveys.”

**PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
  - (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
  - (b) parts of the work are taken from another source without reference to the original author,
  - (c) the whole work (e.g., an essay) is copied from another source, and/or,
  - (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

## **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>):

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.”

This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.