



**FACULTY OF ARTS
Department Of English**

COURSE OUTLINE

ENGL 445 L01: Early to Mid-Victorian Literature

Term Winter 2023

Class Schedule M/W 9:30AM – 10:45 AM SA 121

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|----------------------|--------------------------------|
| Instructor | Professor Bourrier |
| Email: | karen.bourrier@ucalgary.ca |
| Web Page: | D2L (access via MyUofC portal) |
| Office Hours: | SS 1141; Mondays from 11 to 12 |

Course Description:

In today's popular imagination, the Victorian era is often seen as a time of decorum and moral propriety. Yet, the early Victorian era (c. 1830 to 1848) was a time of social upheaval, as the population moved from rural England to urban centers such as Manchester and London, often to work in grueling jobs as factory labourers. The early Victorian era saw the coming of the railroad, the implementation of strict Poor Laws, and agitation for rights for women and the working class. In this course, we will explore the great debates of the early Victorian period, including "the Condition of England Question" and the "Woman Question," through works of literature including Charles Dickens's *Great Expectations* and Charlotte Brontë's *Jane Eyre*, as well as poetry by Alfred Tennyson, Robert Browning and Elizabeth Barrett Browning. The course will also include a serial reading project, in which we will tackle Charles Dickens's *Great Expectations* in installments throughout the semester.

Course learning outcomes:

Upon completion of this course students will be able to:

- Engage with scholarship in the field to write an intermediate level research paper
- Articulate the historical and cultural forces that shaped literature in the Victorian period
- Situate works of nineteenth-century literature in their original context of publication
- Understand the function of metadata and apply it in the construction of an Omeka exhibit
- Identify key genres and literary terms of the nineteenth century, including sensation fiction, realism, and the dramatic monologue

Texts and readings:

- Braddon, Mary Elizabeth. *Lady Audley's Secret*. Broadview Press.
- Brontë, Charlotte. *Jane Eyre*. Broadview Press.
- Dickens, Charles. *Great Expectations*. Broadview Press.

- Tennyson, Alfred. *In Memoriam*. Broadview Press.
- All Broadview texts are available as a discounted bundle at the campus bookstore on on the Broadview website.
- Supplemental readings will be posted on D2L.

Learning technology requirements:

We may occasionally use a laptop during class time, but it is not required. There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

Assessments and Evaluation:

Reading Quizzes / Writing Responses 10%

Throughout the semester, we will have seven to ten unannounced reading quizzes and / or writing responses. These make take place at the beginning or end of class. I will drop the lowest assignment to account for missed classes; there will be no make-up assignments unless you make other arrangements with me due to serious illness or other personal matters before the end of the semester.

Research Paper 25%

Your research paper of 1,500 to 1,750 words will respond to two critics in the field of Victorian studies to develop an argument about one or more of the texts that we read as a class.

Serial Reading / Reading Sideways Project 35%

Part One: Serial Reading 10%

Many Victorian novels, including two of the novels we will be reading in this class, *Great Expectations* and *Lady Audley's Secret*, were first published in serial form, with audiences eagerly anticipating the next month's number. To replicate this reading experience, we will be reading *Great Expectations* throughout the course of the semester in seven installments. Students will post a short response (300 to 500 words) to each installment on our course website. You might use these posts to pose questions about the text, to compare serialization in Victorian media to contemporary media, or to unpack a specific scene in the novel.

Posts can be more informal than a typical English essay, but should still be written in complete, grammatical sentences. Most importantly, your posts should show engagement with the novel through **quotation and references** to specific details of the novel that you find intriguing. Posts are due at **midnight the night before** each class on *Great Expectations* (so that I can read them before class). Students will be graded according to the number of posts written to a satisfactory level (defined above): students who complete who complete three of six responses can expect a D (5/10), four out of six (6.5/10), five out of six = B (7.5 / 10), six out of six = A- (8/10); with higher grades reserved for exceptional work.

Part Two: Sideways Reading (25%)

Each class member will pick one installment of a serialized text and create an Omeka exhibit that aims to read that text “sideways”, to borrow Linda Hughes’s term, analyzing it in the original context of its periodical publication. This assignment will include a class visit to rare books and instruction from specialists in Libraries and Cultural Resources on metadata.

Final Exam 30%

The registrar-scheduled final exam will include passage identification and one essay question. The exam date is not yet up. Students must be available for examinations up to the last day of the examination period, from April 15 to April 26, 2023.

Late and Missed Assignments

- Every student has two days of grace that can be used for any component of the final research paper (except the draft for peer review) or for one of the blog posts for the serial reading project. This eliminates the need to request extensions and allows you some flexibility in managing your workflow.
- After you use up your days of grace, graded assignments will be penalized by **3% for each day they are late**, including weekends.
- There are no extra credit assignments in this course.
- All work, except in-class quizzes and reading responses, will be submitted on D2L
- In-class quizzes and reading responses will be done on paper and collected in class
- Students must pass all components of the course to receive a passing grade in the class.

Attendance and participation expectations:

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. If you miss a class, get notes from a peer or come to office hours to catch up.

Conduct:

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Policy on use of electronic devices:

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s [Internet and email use policy](#). Electronic devices are not permitted during the Final Examination.

Grading System:

This class uses percentage grades:

| | | | | | |
|-----------|----|-----|-----------|----|-----|
| 90 + % | A+ | 4.0 | 67 – 69 % | C+ | 2.3 |
| 85 – 89 % | A | 4.0 | 64 – 66 % | C | 2.0 |
| 80 – 84 % | A– | 3.7 | 60 – 63 % | C– | 1.7 |
| 77 – 79 % | B+ | 3.3 | 55 – 59 % | D+ | 1.3 |
| 74 – 76 % | B | 3.0 | 50 – 54 % | D | 1.0 |
| 70 – 73 % | B– | 2.7 | 0 – 49 % | F | 0 |

- The interpretation of the undergraduate university grading system can be found at <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>
 - Or, for graduate courses: please refer to the Graduate Grading System at the following link: <http://www.ucalgary.ca/pubs/calendar/grad/current/gs-h-1.html>
- There is no D- grade.
- Final grades are not rounded up.

Academic Integrity:

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferment of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

Grade appeals:

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the [University Calendar](#) and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

[English Department Website:](#)

For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

[Academic regulations and schedules](#)

Student Academic Accommodations:

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: <http://arts.ucalgary.ca/undergraduate>

Instructor's Intellectual Property

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Research Ethics [delete section if not applicable]

- If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (<http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb>) before beginning the assignment.

- If students are going to be used as research subjects or expected to conduct research (such as interviews), a statement about this expectation must be included. Please note that if you plan to have students conduct research for class, you must get ethics approval for the course.

Sexual violence policy:

<https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Sexual-and-Gender-Based-Violence-Policy.pdf>

Other important information:

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

Universal Student Ratings of Instruction (USRI):

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.