

FACULTY OF ARTS

DEPARTMENT OF ENGLISH

**ENGLISH 449-01**

**WINTER 2013**

**Instructor:** Dr. Forlini

**Office:** SS1002

**Phone:** (403) 220-5483

**E-mail:** sforlini@ucalgary.ca

**Office hours:** T/Th 15:30-16:30

**Literature of the Late-Victorian Period**

**Course description:** This course will examine a wide range of literature (poetry, short stories, novels, and plays) from the last decades of the Victorian period. In addition to investigating the period's "sexual anarchy" (glimpsed in the emergence of the "New Woman" and the "New Man"), we will pay particular attention to debates about the role of art in society by investigating the British "cult of beauty" and its relation to the later "cult of artifice". In examining the work of participants in Aestheticism and Decadence, we will interrogate shifting understandings of beauty and art and their relation to everyday life in late Victorian culture. In addition to surveying the creative and critical works of Aesthetes and Decadents, we will also examine key contemporary critical engagements with Aesthetic and Decadent works, focusing in particular on the ways in which critics have attempted to define these movements and the impact that such definitions have had on our understanding of Victorian literature and culture.

Prerequisite: English 302 & either 240 or 340.

**Texts and readings:**

Walter Pater *Marius, The Epicurean* (Valancourt)

Vernon Lee *Hauntings and other Fantastic Tales* (Broadview)

Oscar Wilde *The Picture of Dorian Gray* (online)

Karl Beckson (Ed.) *Aesthetes and Decadents of the 1890s: An Anthology* (Academy Chicago Publishers)

Robert Smythe Hichens *The Green Carnation* (online)

Bram Stoker *Dracula* (Broadview)

Grant Allen *Type-Writer Girl* (Broadview)

Course pack (available at the bookstore) and selected works available online

**Assignments and Evaluation:**

|                                       |     |
|---------------------------------------|-----|
| Class Participation and Attendance    | 10% |
| Brief critical summaries (3x10% each) | 30% |
| Short essay (5-7 pages)               | 25% |
| Final essay (12-15 pages)             | 35% |

**Brief critical summaries:** Students will be asked to provide concise critical summaries (no more than 250 words) of 3 selected secondary readings. Specifically, students will be asked to identify and explain an author's main argument, how he/she makes such an argument, and the implications of such an argument. Each critical summary is worth 10%.

**Short essay:** Students are required to write a short argumentative essay (5-7 pages). Essay questions will be provided.

**Final essay:** This final paper must make effective use of secondary sources. Suggested topics will be provided, but students are welcome to propose their own topic (subject to instructor approval).

There is no Registrar-scheduled exam for this course.

**Class Policies:**

1-Students are expected to come to class having done all required readings and to be prepared to participate actively in class discussion.

2-All assignments must be submitted at the beginning of class on the date that they are due. Late assignments will be penalized (with the loss of 5% per day that they are late, including weekends, and will not receive written feedback other than a grade). Assignments that are more than 5 days late will not be accepted without proper medical documentation. If submitting a paper through the department dropbox, it is the student's responsibility to confirm that the instructor receives it. Electronic submissions will not be accepted.

3-In order to receive a passing grade in this course, students must complete all assignments.

4-There will be no extra-credit assignments.

5- Assignments must adhere to MLA style guidelines. It is the student's responsibility to learn these guidelines if they do not already know them, as this will not be covered in class. Please refer to *MLA Handbook for Writers of Research Papers* (7<sup>th</sup> edition), especially sections 4.1-4.4, and/or the online outline of MLA format at <http://owl.english.purdue.edu/owl/resource/747/01/>

6-Students are welcome to use portable word processing devices (tablets, laptops) in class. However, students who mis-use these devices (surfing inappropriate or offensive material, using social networking sites, emailing, texting, playing music, etc.) may be asked to leave class and/or may be prohibited further use of such devices in class. Students are not permitted to use cell-phones or recording devices during class time.

*Note: Please make all efforts to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS1152 and put it in the dropbox, where your assignment will be date-stamped and placed in the instructor's mailbox. Please keep a copy of your assignment in case of loss by any cause. Assignments cannot be returned by staff in the Department office.*

**The Standard Department of English Grading System will be employed in this class.**

Student assignments will receive a letter grade and a specific percentage from within the range of the assigned letter grade as per the following system:

|           |    |     |
|-----------|----|-----|
| 90 + %    | A+ | 4.0 |
| 85 – 89 % | A  | 4.0 |
| 80 – 84 % | A– | 3.7 |
| 77 – 79 % | B+ | 3.3 |

|           |    |     |
|-----------|----|-----|
| 74 – 76 % | B  | 3.0 |
| 70 – 73 % | B– | 2.7 |
| 67 – 69 % | C+ | 2.3 |
| 64 – 66 % | C  | 2.0 |
| 60 – 63 % | C– | 1.7 |
| 55 – 59 % | D+ | 1.3 |
| 50 – 54 % | D  | 1.0 |
| 0 – 49 %  | F  | 0   |

Final grades will be calculated to one decimal point and will be rounded up if the decimal is .6 or higher or rounded down if the decimal is .5 or lower (for example 92.6% would become 93%, but 92.5% would be 92%).

**Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events.

<http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>

Our email address is [smrwc@ucalgary.ca](mailto:smrwc@ucalgary.ca).

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

**Follow the Department of English on Facebook & Twitter:**



**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

**Guidelines on e-mail Etiquette:**

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>, <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

**Academic accommodation:**

It is a student’s responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

**Emergency Evacuation/Assembly Points:** <http://www.ucalgary.ca/emergencyplan/assemblypoints;>

**Freedom of Information and Protection of Privacy Act:** <http://www.ucalgary.ca/legalservices/foip/>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman's Office:** <http://www.ucalgary.ca/provost/students/ombuds>

## **PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

### **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.”

This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.