

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
ENGLISH 473.01 CANADIAN LITERATURE SINCE 1950
FALL 2018

Location: SS 541
Instructor: Dr. Jason Wiens
Phone: 220-4662
Office hours: W 12:30-2:30 pm

Time: TR 11:00-12:15 pm
Office: SS 1128
E-mail: jlwiens@ucalgary.ca

Course description:

This course surveys developments in Canadian literature from the 1950s to the present. We will read novels, short fiction, poetry, drama, and essays. The course will examine the relationship between “Canadian literature” and the colonial project during this time period: how might literary texts, and the way they are framed within academic discussion, serve to support or legitimize that project? How might they challenge or critique it? Students will have the opportunity to do primary research in the papers of writers we are studying held in Archives and Special Collections at the Taylor Family Digital Library (TFDL), or to record local literary readings and create a digital collection in the TFDL. We will consider Canadian writing as an ongoing practice within developing institutions, and to this end we will invite some of the writers we are studying to visit our class.

Texts and readings:

Ethel Wilson, *Swamp Angel*
Maria Campbell, *Halfbreed*
Alice Munro, *The Moons of Jupiter*
Daphne Marlatt, *Ana Historic*
Addena Sumter-Freitag, *Stay Black and Die*

Online readings (available on D2L unless otherwise noted). We will be making use of the bpNichol archive at bpnichol.ca. D2L readings include “Naked Poems,” by Phyllis Webb; selections from *Inventory*, by Dionne Brand; and *Seed Catalogue*, “Sounding the Name,” and “The Poet’s Mother,” by Robert Kroetsch.

Note on course content:

We are studying a Western literature from the mid-20th century to the present; as such, students can expect some of the material to be sexually explicit and / or possibly disturbing. Texts by Indigenous authors, in particular, may deal with troubling content such as racism, sexual violence, and substance abuse. Students who are concerned with or troubled by the readings are invited to discuss any concerns with me.

Assignments and Evaluation:

Participation	10%
Archive Assignment	25%

Midterm test	10%
Close listening exercises (pass /fail)	5%
Research Paper	30%
Final exam	<u>20%</u>
	100%

Participation will be a measure of your attendance at and preparation for each class. This will be measured quantitatively, with periodic, unannounced quizzes in class on the day's assigned reading. There will be five such quizzes; the lowest grade of these will be dropped and the remaining grades averaged to determine your mark for this component. This is to account for unfortunate occurrences, such as your illness or the death of a close relative. Consequently, *there will be no rewrites for these quizzes.*

The archival project will require you to either work in Special Collections at the TDFL, or record readings of the local Flywheel reading series and work with the created files. You will work in small groups for part of these projects, but submit essays and be evaluated individually. There will be both a written and oral component of this project; further details will be provided on the first day of classes.

The close listening assignments will take place in the final week of classes, when we study the literary audio recordings created by students in the class. These exercises will involve working with the sound files created by several classmates, and will comprise an at-home transcription exercise (2.5%) and an in-class listening test (2.5%). These are pass / fail exercises. The results of these exercises *may* be referenced in future publications by Dr. Wiens and / or a graduate research assistant. All students who complete these exercises will be asked to sign a consent form agreeing to participate in a study. If you choose not to sign the consent form, you can still complete the exercises to get credit; your exercises will simply not be considered alongside others for the purposes of the study. A research assistant will handle the signing and collecting of the consent forms, and they will not be made available to the instructor until after the course is completed and the deadline for appeals has passed. Dr. Wiens will photocopy the submissions for each of these exercises before returning the originals to the students. The names of students will then be removed from the copied exercises. Dr. Wiens will retain the copies in case he wishes to discuss these exercises and their results in a research presentation. In any such presentation or publication, no students' names will be used.

You will write a major research paper of 9-10 pages, due on the last day of classes. As part of this assignment you will need to submit an abstract with a brief annotated bibliography (for marks) two weeks before the due date.

There will be a midterm test and a final exam. The midterm will be open book and take place in class on October 18. The final exam will be cumulative, and will be scheduled by the Registrar.

You do not have to complete all assignments to receive a passing grade in this course. Assignments submitted after the deadline will be penalized (e.g. with the loss of a third of a grade for each day [not class] that the assignment is overdue). Extra-credit assignments will not be offered.

Note: Please make all efforts to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS1152 and place it in the drop-box. Your assignment will then

be date-stamped and placed in your instructor's mailbox. Please keep a copy of your assignment in case of loss by any cause. Assignments cannot be returned by staff in the Department office. E-mailed submissions will not be accepted and will be deleted.

Note regarding technologies:

Please turn off all communication devices during class. Laptop computers are acceptable in class as long as they do not present a distraction to others. I reserve the right to ban computers from the class if anyone's computer presents a distraction. I am happy to answer inquiries via e-mail but please note that proper e-mail etiquette should be followed, and what you consider 'urgent' may not be considered urgent by others. I will not respond to inquiries over e-mail regarding matters I have addressed in class. You are encouraged to meet someone in the class early in term and exchange e-mails so you can help one another if one person misses a class.

Note regarding textbooks:

Much of this class will involve close readings from literary texts. As such, students are required to have the texts to be discussed with them in class, including hard copies of materials posted to D2L. Students who consistently do not have the texts with them in class will receive a grade of '0' for participation, after a written warning from the instructor.

Grading system:

The following grading system is used in this course:

A+	90+	
A	85-89	A=87
A-	80-84	A=82
B+	77-79	B+=78
B	74-76	B=75
B-	70-73	B-=72
C+	67-69	C+=68
C	64-66	C=65
C-	60-63	C-=62
D+	55-59	D+=57
D	50-54	D=52
F	0-49	F=25

University of Calgary's official grading system

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboyn@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the

University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:**ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, <http://www.ucalgary.ca/pubs/calendar/current/j.html> "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.