COURSE TITLE: Canadian Literature Since 1950		
Course Number	**ENGL473**	**FALL 2020**
Faculty / Department	Faculty of Arts/Department of English	
Instructor Name	Dr. Jason Wiens	**Email**	jlwiens@ucalgary.ca
Instructor Email Policy	Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours, excluding evenings, weekends, and holidays	
Office Location	N/A	**Telephone No:**	N/A
Office Hours	T 1:00-2:00 pm over Zoom or by appointment	
Class Dates/Times/Location	Synchronous meetings T/R 11:00 am – 12:15 pm over Zoom, and asynchronously on D2L	

Note: the "Instructor Name" and "Office Location" rows include a four-column structure as shown.

Course description:

This course surveys developments in Canadian literature from the 1950s to the present. We will read a novel, memoir, short fiction, poetry, drama, and essays. The course will examine the relationship between "Canadian literature" and the colonial project during this time period: how might literary texts, and the way they are framed within academic discussion, serve to support or legitimize that project? How might they challenge or critique it? Students will have the opportunity to conduct primary research in online print and audio archives, and will develop and share instructional resources with the rest of the class.

Prerequisite(s): *12 units of courses labelled English at 300 level or above.*

This course will take place **online** via Desire2Learn (D2L) and Zoom. To best succeed in the course, students are encouraged to participate in the asynchronous learning tasks using the D2L learning environment and synchronous Zoom sessions. When unable to participate live due to the time difference or unforeseen circumstances, inform the instructor in advance and propose and implement an alternative participation activity (e.g., watch the recordings, submit a brief reflection, and actively contribute to the follow-up online discussion). We will hold synchronous Zoom sessions twice weekly in the time in which the course was originally scheduled; if, as term proceeds, we find "Zoom fatigue" setting in, the instructor may replace some Zoom sessions with more asynchronous resources such as recordings.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will have

1. Developed familiarity with the general historical development of Canadian literature since 1950, and aligned those literary developments with changing technological, social, political, and other contexts.
2. Produced and shared with their peers, both in groups and by themselves, learning resources including a podcast and an exam question bank.
3. Gained an understanding of the material and performative circumstances in which literature is produced, through an engagement with both print and audio archives.
4. Conducted research and engaged with existing critical arguments about Canadian literature in the writing of a research paper.
5. Expanded their understanding of the range of literary forms developed in the latter half of the 20th century and the early part of the 21st.

Texts and readings:

Campbell, Maria. *Halfbreed*
Atwood, Margaret. *The Handmaid's Tale*
Kerr, Kevin. *Unity (1918)*
Robinson, Eden. *Traplines*
Various readings posted to D2L or available online. Writers studied will include F.R. Scott, E.J. Pratt, Marilyn Dumont, Gwendolyn MacEwen, Don McKay, bpNichol, Rudy Wiebe, Rohinton Mistry, Robert Kroetsch, Dionne Brand, and Christian Bök.

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).
_ For online, remote or blended courses:_*
In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:
- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.
Most current laptops will have a built-in webcam, speaker and microphone.

Assignments and Evaluation:

Archive project **or**	
Close listening project	20%
Midterm and final test (2x10%)	20%
Group podcast	20%
Final research paper	25%

Participation (quizzes 5% plus
Discussion posts 10%)   15%
                                                   100%

Archive project or close listening project: Students will sign up to complete either a project working with digitized archival materials available online, or a close listening project working with digital literary audio available online. This will involve both sharing materials with the class in D2L and writing and submitting an essay.

Midterm and final tests: There will be a midterm test and a final test, both multiple choice, both conducted online, covering readings, discussions in Zoom and on discussion boards, podcasts created by students, and other courses resources. Each test will have 25 questions and students will have 75 minutes to complete each test.

Group podcast: Working in groups of five and drawing from existing audio online such as interviews, readings, profiles, and other material, as well as recorded contributions from each student in the group, students will sign up for and create one podcast relating to a particular topic. These will be aired weekly from the third week of the semester to the 12th.

Final research paper: This will be a 7-8 page research paper on the work of one of the writers we are studying this term, making use of at least two secondary sources.

Participation will be measured through a combination of simple reading quizzes completed online in D2L during one of the Zoom sessions, and discussion board participation.

Quizzes: six will be given, with the lowest grade dropped. The remaining top five will be averaged for a score out of five. Because the lowest grade may be dropped, there will be no rewrites for these quizzes.

Discussion board: There will be several ways in which students will engage with the discussion board over the course of the semester.

General reading prompts. Every week, the instructor will post prompts regarding the next week's readings. Students have until 8 pm on the Monday of the week in which the readings will be discussed to post either a thoughtful, well-supported response to the prompts; a thoughtful, well-supported response to another student's comment; or a question / prompt of their own about the week's readings. Each post will be worth 1 mark (no more than one mark may be given for a particular week's posts, even if students engage in some back and forth with each other, which is encouraged). Students may continue to post in response to the prompts or to each other after the Monday deadline has passed, including after we have discussed the texts in class, but those posts will only be worth half a mark.

Podcast discussions. As groups share their podcasts with the class, they will also post prompts / questions relating to their podcast to generate further discussion. Students may also respond to these prompts to generate discussion board marks, to a maximum of 1 point per podcast discussion.

Test bank questions. There will be a separate discussion forum for a multiple choice test bank. Both of our tests this term will be open book, multiple choice tests on course readings and material covered in Zoom meeting, podcasts, discussion boards, and other course resources. Students are encouraged to create their own questions to contribute to the test bank; further details about question format will be provided in class, but the questions should be fair yet challenging enough given the open-book context. The instructor

may or may not use the questions in the tests this term, and he may also slightly modify them when he does use them. Students have an obvious interest in crafting their own questions for the test bank, but they may also earn up to 2 marks towards their discussion board mark, at 1 mark per question to a maximum of two questions.

ATTENDANCE AND PARTICIPATION EXPECTATIONS

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. While attendance and participation in Zoom discussions will not be assessed, students are strongly encouraged to attend as these discussions will include examinable material.

Additional Regulations:

- There is no registrar-scheduled exam in this course.
- there are no extra-credit assignments
- The research paper and archive / close listening projects will be submitted through dropbox on D2L. *All papers must be submitted in Word, not pdf, format.* Quizzes, tests, and discussion board posts will be done through D2L. The podcasts will be completed by students and then uploaded to D2L.
- Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.
- **You do not have to complete all assignments in order to receive a passing grade.**

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: **http://www.ucalgary.ca/pubs/calendar/current/k.html**

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at **https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf**

GUIDELINES FOR ZOOM SESSIONS

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

- Final grades are determined by a combination of numerical and letter grades. Please note that the department has now standardized the percentage conversion scale, and all letter grades fall within the following ranges:

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

- The interpretation of the undergraduate university grading system can be found at **https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html**
- For graduate courses, please refer to the Graduate Grading System at the following link: **http://www.ucalgary.ca/pubs/calendar/grad/current/gs-h-1.html**

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Please note that, according to the University Calendar (F.1) https://www.ucalgary.ca/pubs/calendar/current/f-1.html, instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Plagiarism:
Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.
http://www.ucalgary.ca/pubs/calendar/current/k-5.html

Scribe and Muse Club for English Students:
The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events
http://english.ucalgary.ca/scribe-and-muse-english-club.
Our email address is **smecuofc@gmail.com**.

English Department Website:
For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at https://arts.ucalgary.ca/english. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:
The Student Success Centre offers both online and workshop writing support for U of C students.
http://www.ucalgary.ca/ssc/writing-support

Library and Research Support:
Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: **maboyd@ucalgary.ca**.
Find The English Pages research guide here:
https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:

Academic regulations and schedules:
Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is **http://www.ucalgary.ca/pubs/calendar/current/index.htm**

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that "mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision."
http://www.ucalgary.ca/pubs/calendar/current/i.html

Deferral of term work and final examinations:
Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:
http://www.ucalgary.ca/pubs/calendar/current/g-6.html
http://www.ucalgary.ca/pubs/calendar/current/g-7.html

Student Accommodations:
ACADEMIC ACCOMMODATIONS
The student accommodation policy can be found at:**ucalgary.ca/access/accommodations/policy**.
Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities
 ucalgary.ca/policies/files/policies/student-accommodation-policy.
Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor**.**
 The full policy on Student Accommodations is available
at **http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf** .

Emergency Evacuation/Assembly Points:
http://www.ucalgary.ca/emergencyplan/assemblypoints

Freedom of Information and Protection of Privacy Act: http://www.ucalgary.ca/legalservices/foip

"Safewalk" Program:
Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.
http://www.ucalgary.ca/security/safewalk/

Faculty of Arts Program Advising and Student Information Resources:
Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at
ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at
http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

*RESEARCH ETHICS (if applicable)
If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (**http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb**) before beginning the assignment.

*INSTRUCTOR'S INTELLECTUAL PROPERTY
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be

reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

*FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY
Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

*COPYRIGHT LEGISLATION
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy **https://www.ucalgary.ca/pubs/calendar/current/k.html**.

*MEDIA RECORDING (if applicable)
Please refer to the following statement on media recording of students: **https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf**

*Media recording for lesson capture
The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

*Media recording for self-assessment of teaching practices
The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

*Media recording for the assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

*OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (**www.ucalgary.ca/usri**). Your responses make a difference – please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:
1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
    a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
    b) parts of the work are taken from another source without reference to the original author,
    c) the whole work (e.g., an essay) is copied from another source, and/or,

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites: **http://owl.english.purdue.edu/owl/resource/747/01/**

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see https://www.ucalgary.ca/pubs/calendar/current/m-1.html.

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar; **https://www.ucalgary.ca/pubs/calendar/current/k-2.html** "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, …, to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.