



**FACULTY OF ARTS
Department Of English**

COURSE OUTLINE

ENGL 481, LEC 1: Literary Theory Pre-1900

Fall 2022

Tuesdays and Thursdays/14:00-15:15 /On Campus

Instructor	Elias Schwieler
Email:	elias.schwieler@ucalgary.ca
Web Page:	D2L ENGL 481 01 Literary Theory Pre-1900 (access via MyUofC portal)
Office Hours:	12:45-13:45 Tuesdays and by appointment.

Course description:

This is a survey of the major theories and approaches to literature from antiquity to 1900. This course may not be repeated for credit. The main focus of the course is on your active engagement (critical reading, writing, and presenting) with the assigned texts. The course consists of lectures and seminar discussions, and your active participation in class discussions and group work is expected. Themes that will be introduced and discussed include truth, meaning, text, language, representation, literature and society, and aesthetics and politics. You will also identify and evaluate secondary sources dealing with the theoretical texts, which will give us an opportunity to discuss the question of the application of literary theory to literature.

Prerequisites: 12 units of courses labelled English at 300 level or above.

Course learning outcomes:

Upon successful completion of this course, students will be able to:

- Analyze theoretical and philosophical texts in terms of their historical and present significance;
- Compare theoretical and philosophical texts in terms of similarities and differences;
- Critically evaluate secondary sources related to theoretical and philosophical texts;
- Apply literary theory to a literary text in writing.

Texts and readings:

Norton Anthology of Theory and Criticism (Leitch, V. B., et. al., eds., 3rd ed, 2018)

Learning technology requirements:

This course is presented on campus, with classes occurring on Tuesdays & Thursdays, from 14:00 to 15:15 Mountain Time. Students are expected to complete assignment-related objectives asynchronously. There is a D2L site for this course, which contains additional required readings and other relevant class resources and materials (see D2L.ucalgary.ca).

Assessments and Evaluation:

All written assignments must be typewritten and double-spaced. You should use a 12-point type-size and a readable font. Written assignments must adhere to the format and documentation outlined in the MLA Handbook (8th Edition).

Assignment 1: Annotated Bibliography (25%)

For this assignment you will identify 4-5 secondary sources on an assigned theoretical text and critically discuss the relation between the primary and secondary source. Each annotation should be about 250 words (with a total of 1000 words for the whole assignment).

Assignment 2: Group Poster Presentation (15%):

For this project each group will choose one theoretical text and analyze it in terms of its historical situatedness and context. You will develop a paper poster, which must outline and highlight the group's central ideas. The presentation must be 10-12 minutes in length (no longer). Each of the group members must actively present something during the presentation. There will likely be 4 to 5 students per group. Students in each group will be assigned a common grade. Students who do not participate in the poster presentation will receive an F. If sufficient reasons are given for being absent, for example serious illness, or accidents, an individual paper of 500 words will be accepted.

Assignment 3: Research Paper (35%):

You will write a research paper of approximately 2000 words. You will need to do library and/or online research before you start writing the paper. Your essay must have a clear, arguable thesis, and should be coherently structured and rigorously argued. Your topic should be guided by your interest in the theoretical texts covered in the course. Each essay will be accompanied by an MLA formatted bibliography listing both the primary and secondary texts consulted. The close reading research paper is submitted electronically on D2L.

Assignment 4: Take-Home Examination (25%):

The take-home exam will consist of four (4) questions asking you to discuss the course texts and themes. Each question has a weight of 25% toward to grade on the assignment. The take-home exam has a word limit of 2000 words combined for all four questions.

TOTAL: 100%

All assignments have to be handed in to receive a passing grade on the course. Students need not receive a passing grade on any particular assessment to be eligible for a passing grade in the course.

No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor. No feedback will be given on late assignments.

There are no opportunities for extra credit available.

There is no Registrar scheduled final examination.

Attendance and participation expectations:

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions.

Conduct:

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Grading System:

Assignments on the course are graded based on the percentage values as stated in the below table:

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

Students must reach the minimum percentage threshold for the grade range to receive that letter grade (e.g., to receive an A- a student will have surpassed the minimum threshold of 80.00% in the course).

Academic Integrity:

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferment of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

Grade appeals:

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the [University Calendar](#) and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

[English Department Website:](#)

For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

[Academic regulations and schedules](#)**Student Academic Accommodations:**

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>
<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>
<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: <http://arts.ucalgary.ca/undergraduate>

Instructor's Intellectual Property

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:

<https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other important information:

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

Universal Student Ratings of Instruction (USRI):

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.