



**UNIVERSITY OF
CALGARY**

**FACULTY OF ARTS
Department Of English**

COURSE OUTLINE

**ENGL491.01 ADVANCED STUDIES IN GLOBAL LITERATURES
Winter 2023**

Class Schedule (Tuesdays and Thursdays / 9:30 AM – 10:45 AM / SA121)

Instructor	Dr. Clara A.B. Joseph
Email:	cjoseph@ucalgary.ca
Web Page:	D2L (access via MyUofC portal)
Instructor Email Policy	Please note that all course communications must occur through your @ucalgary email. I answer email during regular business hours: Mon-Fri, 9am-5pm. Please allow up to 48 hours for a response.
Office Hours:	Tuesday and Thursday 10:45 AM to 11:15 AM or by appointment (Location: SS1026 or zoom)

COURSE DESCRIPTION

A focused study of post-colonial, transnational, and/or diasporic literatures, with an emphasis on a region, author(s), and/or particular theoretical approaches.

Prerequisite(s): 12 units of courses labelled English at 300 level or above.

COURSE LEARNING OUTCOMES

- Upon successful completion of this course, students will be able to:
1. Summarize and describe various critical and historical perspectives on postcolonial, transnational, and/or diasporic literatures and cultures.
 2. Describe and analyze the conventions of global literatures according to different theoretical perspectives.
 3. Recognize and describe key theoretical concepts.
 4. Critically read and analyze a range of global literature texts.
 5. Consult and respond to peer-refereed critical articles in the field.

LEARNING RESOURCES

Texts and readings
All texts are required.

Ramraj, Victor. *Concert of Voices: An Anthology of World Writing in English*. 2nd ed. Peterborough, Ont.: Broadview Press, 2009. (Available at the U of C bookstore)

Nayar, Pramod K. *The Postcolonial Studies Dictionary*. Malden, MA: John Wiley & Sons Ltd., 2015. [electronic access available via D2L or TFDL]

Additional readings will be available via D2L or the TFDL website in open access editions.

LEARNING TECHNOLOGIES AND REQUIREMENTS

Students will need to have access to a laptop computer or smartphone in class time. There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

To successfully engage in their learning experiences at the University of Calgary, students taking this course are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

ASSIGNMENTS AND EVALUATION

1. Essay 1 (750 words) (20%)
2. Reading Comprehension Quiz (15%)
3. Essay 3 (1750 words) (40%)
4. Group Presentation (15%) (There will be no formal written component; however, students are encouraged to submit evidence of work leading up to the presentation).
5. Class Participation (10%)

Class Participation:

This course provides opportunities for in-class and online participation. This means, if you don't believe you have contributed sufficiently in in-class discussions, you can complement with contributions to online forum discussions. Marks will be awarded for the following:

1. Participation in discussions, providing evidence of a deep understanding of assigned readings.
2. Successful participation in polls, quizzes, or debates that will be held during class from time to time based on the lecture material and readings.
3. Regular and quality submission of in-class assignments.
4. Active participation in discussions and group activities, whether in-class or online.
5. Initiative in bringing to the attention of the class relevant popular and academic information.
6. Ability to interact with the class in a professional and enthusiastic manner.

ATTENDANCE AND PARTICIPATION EXPECTATIONS

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. This is part of the participation grade, as outlined in the participation grade component above. Students will have the opportunity to complement their class participation with contributions on Discussions Forum on D2L.

- **Assignment Submission Process:** Assignments must be emailed as a Word document to the instructor at cjoseph@ucalgary.ca before midnight of the due date. The file name must be according to the following format: for example, LastnameFirstname_ENGL491Essay1_Feb5-2023. Students must always copy themselves on any assignment emailed to the instructor and save the item until final results are received from the registrar's office. If in doubt of the procedure, it is the responsibility of the student to check with the instructor well in advance.
- There will be no registrar scheduled exam in this course.
- **Late assignment policy:** Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.
- Students must complete all assignments in order to receive a passing grade on the course.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

POLICY ON USE OF ELECTRONIC DEVICES

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

GRADING SYSTEM

- Actual numerical grades obtained, not their letter grade or percentage equivalent, will be used in calculating the final grade.

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

- In calculating final grades, students must have surpassed the minimum grade threshold to qualify for any letter grade — that is, grades will never be rounded up into the nearest grade category even if very close to that minimum threshold.
- Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.
- The interpretation of the undergraduate university grading system can be found at <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

Academic Integrity:

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course,

and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferment of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

Grade appeals:

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the [University Calendar](#) and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

[English Department Website:](#)

For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

[Academic regulations and schedules](#)

Student Academic Accommodations:

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: <http://arts.ucalgary.ca/undergraduate>

Instructor's Intellectual Property

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission

is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Research Ethics [delete section if not applicable]

- If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (<http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb>) before beginning the assignment.
- If students are going to be used as research subjects or expected to conduct research (such as interviews), a statement about this expectation must be included. Please note that if you plan to have students conduct research for class, you must get ethics approval for the course.

Sexual violence policy:

<https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other important information:

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

Universal Student Ratings of Instruction (USRI):

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.
