

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
ENGLISH 509.02 SOUNDING CANADIAN LITERATURE (DIRECTED READING)
WINTER 2019

Location: TI Studio D
Instructor: Dr. Jason Wiens
Phone: 220-4662
Office hours: W 12:30-2:30 pm

Time: 9:30 – 10:45
Office: SS 1128
E-mail: jlwuens@ucalgary.ca

Course description:

This course will approach Canadian literature, chiefly poetry, through a consideration of sound, oral performance, and auditory reception. We will explore sound poetry as a genre, the literary reading as an institution, and the relationship between writing and orality as a fundamental poetic and epistemological question. You will create and work with audio archives through the recording of local literary readings; use digital tools and your own close listening skills to analyze recordings in existing audio archives; and record your own performances / deformances of experimental poetic texts, reflecting on those performances / deformances as interpretive / creative acts.

Texts and readings:

Jordan Abel, *Injun*
M. Nourbese Philip, *Zong!*
Joshua Whitehead, *Full Metal Indigiqueer*
Rachel Zolf, *Janey's Arcadia*

Online readings (available on D2L unless otherwise noted).

We will be reading critical articles pertaining to theories of sound, archiving audio, the literary reading, voice appropriation, orality and indigeneity, and other topics. These readings will be posted to D2L. We will also be listening to audio recordings, links to which will be posted to D2L. For most of the audio recordings, written versions of the texts read will also be posted to D2L.

Note on Course Content

A number of texts we are studying present material that may be disturbing to some students, including references to racism, colonialism, and sexual violence. You are welcome to speak with me if they have any concerns about reading or discussing this material.

Assignments and Evaluation:

Weekly meetings to discuss readings	15%
Flywheel recording assignment	25%
Close listening paper	25%
E-locution / Deformance paper	<u>35%</u>
	100%

We will meet weekly to discuss that week's assigned theoretical reading in relation to the primary texts. This will be a measure of your preparation and attendance as well as the sophistication of your insights.

The Flywheel recording assignment will ask you to attend a reading of the local Flywheel reading series, which will be recorded, and work with the created audio files. You will select one text from the audiofile to share on omeka.ucalgary.ca, and then write a review of the reading in which you explain why you selected the text you did through a close listening of that text.

The close listening paper will ask you to use some combination of digital tools and your own close listening skills to analyze a recording of your choice among the audiotexts we will listen to as a class, from existing archives in the TFDL, or at sites such as [pennsound](http://pennsound.org), [spokenweb](http://spokenweb.com), or [kswnet](http://kswnet.org). The paper will be 7-8 pages, and will ask you to consider the relationship of the spoken to the written text.

The e-locution / deformance paper will ask you to write about one of the final four texts we are studying in the course (the assigned texts available at the bookstore). All of these texts are experimental in some way, and present challenges to conventional reading practices. You will make recordings of yourself performing / deforming poems you select from these texts, and then write a 12-15 page papers in which you discuss your own performances / deformances of these poems in relation to a broader argument about the text as a whole.

You do not have to complete all assignments to receive a passing grade in this course. Assignments submitted after the deadline will be penalized (i.e. with the loss of a third of a grade for each day [not class] that the assignment is overdue). Extra-credit assignments will not be offered. There is no final examination in this course.

*Note: Please make all efforts to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS1152 and place it in the drop-box. Your assignment will then be date-stamped and placed in your instructor's mailbox. Please keep a copy of your assignment in case of loss by any cause. **Assignments cannot be returned by staff in the Department office.** E-mailed submissions will not be accepted and will be deleted.*

Grading system:

The following grading system is used in this course:

A+	90+	
A	85-89	A=87
A-	80-84	A=82
B+	77-79	B+=78
B	74-76	B=75
B-	70-73	B-=72
C+	67-69	C+=68
C	64-66	C=65
C-	60-63	C-=62
D+	55-59	D+=57
D	50-54	D=52
F	0-49	F=25

University of Calgary's official grading system

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events <http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboym@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:  

Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <https://www.ucalgary.ca/pubs/calendar/current/academic-regs.html>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office:

<http://www.ucalgary.ca/provost/students/ombuds>

Other student resources:

SU Wellness Centre: <https://www.ucalgary.ca/wellnesscentre/>

Campus Mental Health Strategy: <https://www.ucalgary.ca/mentalhealth/>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not.

Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association)

documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see <https://www.ucalgary.ca/pubs/calendar/current/n-1.html>.

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, <http://www.ucalgary.ca/pubs/calendar/current/j.html> “The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.