

FACULTY OF ARTS  
DEPARTMENT OF ENGLISH

ENGLISH 517.01

COURSE TITLE: Advanced Literary Theory

Tues/Thurs 12:30 - 13:45, SS 1153

Instructor: Dr. Clara A.B. Joseph

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Office hours: Tuesdays 10:45 to 11:15 and Thursdays 10:45 to 11:15 or by appointment

**Course description:** What is an author? Should literature serve society? What does a text mean? These questions point to fundamental issues -- of authorship, activism, and interpretation. This course studies primary sources, i.e., original writing by major thinkers such as Althusser, Foucault, Hall, Keane, Levinas, Morrison, Nussbaum, and Said, and literary texts of diverse genres, to arrive at an understanding of terms and contexts that will equip the student to embark on a serious project in literary studies. A committed student in this course can also effectively develop a high quality and sophisticated proposal based on this course for future and higher studies.

**Required Texts:**

A course pack of readings available on D2L that includes the following:

- Althusser, Louis. "Ideology and Ideological State Apparatuses"
- Derrida, Jacques. "Différance"
- Foucault, Michel. "What is an Author?"
- Hall, Stuart. "Representation, Meaning and Language"
- Keane, Suzanne. "Narrative Empathy"
- Levinas, Emmanuel. "Ethics and the Face"
- Morrison, Toni. "Playing in the Dark"
- Nussbaum, Martha. "Cultivating Humanity: The Narrative Imagination"
- Said, Edward. "Orientalism"
- Shklovsky, Viktor. "Art as Technique"

Heiss, Anita and Peter Minter. Eds. *Anthology of Australian Aboriginal Literature*. Montreal, Quebec: McGill-Queen University Press, 2008. E-book. [available via TFDL]

Klages, Mary. *Literary Theory: The Complete Guide*. 2<sup>nd</sup> ed. New York: Bloomsbury Academic, 2017. Students may purchase the paperback or Kindle edition from [amazon.ca](http://amazon.ca).

Additional readings will be assigned based on student projects developed in class. All such readings will be available through the university's library system.

**Assignments and Evaluation:**

Essay (1200 word) 25%

Essay (3000 words) 45%

Presentation – 20% (There will be no formal written component; however, students are encouraged to submit evidence of work leading up to the presentation)

Participation (10%)

**Participation** grade is 10%

Marks will be awarded for the following:

1. Evidence of a deep understanding of assigned readings
2. Taking intelligible notes during lectures and discussions
3. Regular and quality submission of in-class assignments.
4. Active and quality participation in discussions and group activities whether in-class or online.
5. Successful participation in random write-ups, quizzes, and debates based on lecture material and the readings.
6. Initiative in bringing to the attention of the class relevant popular and academic information.
7. Ability to interact with the class in a professional and positive manner

**NOTE:**

All assignments must be completed to receive a passing grade on the course.

There will not be a Registrar Scheduled Exam in this course.

Late assignment policy: Assignments submitted after the deadline will be penalized (with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. Assignments must be emailed as a Word document to the instructor at [cjoseph@ucalgary.ca](mailto:cjoseph@ucalgary.ca) before the midnight of the due date. The file name must be according to the following format: for example, LastnameFirstname\_ENGL515Proposal\_Feb1-2018. Students must always copy (cc) themselves on any assignment emailed to the instructor, and save the item until final results are received from the registrar's office.

If in doubt of these procedures, it is the responsibility of the student to check with the instructor in advance of the due date.

**DO NOT SEND THE ASSIGNMENT TO OR VIA D2L. DO NOT SUBMIT THE ASSIGNMENT IN HARDCOPY EITHER TO THE INSTRUCTOR OR THE DEPARTMENT OFFICE.**

**Grading system:**

90 + %	A+
85 – 89 %	A
80 – 84 %	A–
77 – 79 %	B+
74 – 76 %	B
70 – 73 %	B–
67 – 69 %	C+
64 – 66 %	C
60 – 63 %	C–
55 – 59 %	D+
50 – 54 %	D
0 – 49 %	F

*Actual numerical grades obtained, not their letter grade or percentage equivalent, will be used in calculating the final grade. Letter grades for assignments will be converted into numerical values using the scale below (at the instructor's discretion) in order to calculate the final course grade.*

*Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.*

**Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

**Library and Research Support:**

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: [maboyn@ucalgary.ca](mailto:maboyn@ucalgary.ca).

Find The English Pages research guide here:

[https://library.ucalgary.ca/sb.php?subject\\_id=52619](https://library.ucalgary.ca/sb.php?subject_id=52619)

**Follow the Department of English on Facebook & Twitter:****Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

**Student Accommodations:****ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf> .

**Emergency Evacuation/Assembly Points:** <http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Freedom of Information and Protection of Privacy Act:** <http://www.ucalgary.ca/legalservices/foip>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

[ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman’s Office:** <http://www.ucalgary.ca/provost/students/ombuds>

**Universal Student Ratings of Instruction (USRI):**

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference - please participate in USRI Surveys."

**PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,

(d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

## **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar, <http://www.ucalgary.ca/pubs/calendar/current/j.html>

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.