

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

ENGLISH 519.36-01

WINTER 2014

COURSE TITLE: Studies in a Literary Period: The 1890s

Instructor: Dr. S. Forlini

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Office hours: T/Th 9:30-10:30

Course description: This course will focus on British literature of the 1890s. This famous decade (also known as the “yellow” or “naughty” nineties) is characterized by mostly “minor” writers and by works that seem to fit more than one historical moment. Critics often read the 1890s as a time of transition or as at once a revolt against and a falling away from the great literature of the Victorian period, as the culmination of Romanticism, as the beginning of Modernism, and even as anticipating Postmodernism. In addition to examining its possible ties with other periods, however, we will examine the literature of this decade in its own right.

Pre-requisites: One full-course equivalent in English at the 400 level, or consent of the Department.

Texts and readings:

Marie Corelli’s *Wormwood* (1890), Broadview edition

William Morris’s *News from Nowhere* (1890), Broadview edition

Ella Hepworth Dixon *The Story of a Modern Woman* (1894), Broadview edition

Oscar Wilde’s *Salomé* (1894) and selected essays, Project Gutenberg

Arthur Machen *The Three Impostors* (1895), Project Gutenberg

Vernon Lee’s (Violet Paget’s) selected essays including “Art and Life I, II, and III” (1896) and “Beauty and Ugliness” (1897) (online periodical)

Selected short stories, essays, and illustrations from *The Yellow Book* (available from *The Yellow Nineties Online*)

Selected secondary readings (available online)

Assignments and Evaluation:

Attendance and Participation 10%

Critical Edition Assignment 25%

Presentation (oral and written components) 35%

Final Essay 30%

There will be no Registrar-scheduled exam in this course.

Critical Edition Assignment: This assignment requires students to consider how the critical apparatus that accompanies a scholarly edition of a text affects our reading and appreciation of the text. In reading Arthur Machen’s *The Three Impostors* (a text with no critical apparatus), students will be asked to consider what kinds of supporting material they believe would enhance their understanding of such a text and to provide some such material. Students will prepare a 3-4 page critical introduction to the text grounded in relevant research that helps to situate the text in its historical moment, followed by 10 sample editorial notes providing key

historical or explanatory information on specific words or phrases in the text, and a list of suggested supporting materials for an appendix. This assignment must make use of appropriate sources and must include a works cited page.

Presentation (oral and written components): Each student will be required to present on one secondary source from our course bibliography (to be provided by the instructor in Week 1), explaining carefully the source's main argument and showing how this argument contributes to an interpretation of an assigned primary text. The presentation (worth 10%) should be between 10 and 15 minutes long and present a clear argument. Based on class discussion, the presenter will then have an opportunity to refine their presentation into a **short essay** (5-7 pages, worth 15%) to be submitted no more than one week from the presentation date. The short essay must be accompanied by an **annotated works cited** (10%) that summarizes the chosen secondary source. The summary must carefully state the author's main argument, how he/she makes such an argument, and what the implications of such an argument might be in no more than 250 words.

Final Essay: Students will be encouraged to develop their own research topic based on course readings and discussions. Although this is not required, students are encouraged to discuss their proposed topic with the instructor. The essay should be 12-15 pages long.

Class Policies:

1-Students are expected to come to class having done all required readings and to be prepared to participate actively in class discussion.

2-All assignments must be submitted at the beginning of class on the date that they are due. Late assignments will be penalized (with the loss of 5% per day that they are late, including weekends, and will not receive written feedback other than a grade). Assignments that are more than 5 days late will not be accepted without proper medical documentation. If submitting a paper through the department dropbox, it is the student's responsibility to confirm that the instructor receives it. Electronic submissions will not be accepted.

3-In order to receive a passing grade in this course, students must complete all assignments.

4-There will be no extra-credit assignments.

5- Assignments must adhere to MLA style guidelines. It is the student's responsibility to learn these guidelines if they do not already know them, as this will not be covered in class. Please refer to *MLA Handbook for Writers of Research Papers* (7th edition), especially sections 4.1-4.4, and/or the online outline of MLA format at <http://owl.english.purdue.edu/owl/resource/747/01/>

6-Students are not permitted to use cell-phones or recording devices during class time. Although students are welcome to use portable word-processing devices, students who mis-use such devices (surfing inappropriate material, using social networking sites, emailing, texting, playing music, etc.) during class time may be prohibited further use of such devices in class.

*Note: Please make all efforts to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS1152 and put it in the dropbox, where your assignment will be date-stamped and placed in the instructor's mailbox. Please keep a copy of your assignment in case of loss by any cause. **Assignments cannot be returned by staff in the Department office.***

The Standard Department of English Grading System will be employed in this class.

Student assignments will receive a letter grade and a specific percentage from within the range of the assigned letter grade as per the following system:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smec@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should

verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: [**maboymd@ucalgary.ca**](mailto:maboymd@ucalgary.ca)

Find *The English Pages* research guide here: [**http://libguides.ucalgary.ca/english**](http://libguides.ucalgary.ca/english)

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is [**http://www.ucalgary.ca/pubs/calendar/current/index.htm**](http://www.ucalgary.ca/pubs/calendar/current/index.htm)

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

[**http://www.ucalgary.ca/pubs/calendar/current/i.html**](http://www.ucalgary.ca/pubs/calendar/current/i.html)

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

[**http://www.ucalgary.ca/pubs/calendar/current/g-6.html**](http://www.ucalgary.ca/pubs/calendar/current/g-6.html),

[**http://www.ucalgary.ca/pubs/calendar/current/g-7.html**](http://www.ucalgary.ca/pubs/calendar/current/g-7.html).

Academic Accommodation:

It is the students’ responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at [**www.ucalgary.ca/access**](http://www.ucalgary.ca/access) .

Emergency Evacuation/Assembly Points:

[**http://www.ucalgary.ca/emergencyplan/assemblypoints;**](http://www.ucalgary.ca/emergencyplan/assemblypoints;)

Freedom of Information and Protection of Privacy Act:

[**http://www.ucalgary.ca/legalservices/foip/**](http://www.ucalgary.ca/legalservices/foip/)

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.