



UNIVERSITY OF
CALGARY

COURSE TITLE: Jane Austen from Film to Book			
Course Number	ENGL 519 S01	WINTER 2020	
Faculty / Department	Faculty of Arts/Department of English		
Instructor Name	Karen Bourrier	Email	karen.bourrier@ucalgary.ca
Instructor Email Policy	I will try to respond to emails within 48 business hours		
Office Location	SS 1140	Telephone No:	n/a
Office Hours	Tuesdays 2pm to 4pm		
Class Dates/Times/Location	Mondays and Wednesdays, 2pm to 3:15pm, SS 1153		

Course description:

What qualities made a bestseller in the Victorian period? In what sense can a work of literature be seen as a commodity? Paying special attention to the material conditions of publication in the nineteenth century, such as serialization and illustration in periodicals and newspapers, we will look at the literary marketplace from approximately 1850 to 1900. Alongside works of literature, we will also consider other forms of commodity in the Victorian marketplace, from soap to cookbooks. Works we will study may include Charles Dickens's *Great Expectations*, Tennyson's *In Memoriam*, Mary Elizabeth Braddon's *Lady Audley's Secret*, Wilkie Collins's *The Moonstone*, George Du Maurier's *Trilby* and Arthur Conan Doyle's Sherlock Holmes stories, as well as cultural commodities such as *Mrs. Beeton's Cookery Book* and John Everett Millais's advertisement for Pears Soap.

Prerequisites: One full-course equivalent in English at the 400 level, or consent of the Department.

Texts and readings:

- ❖ Isabella Beeton. *Mrs. Beeton's Book of Household Management*. Oxford University Press.
- ❖ Mary Elizabeth Braddon, *Lady Audley's Secret* (1862) Broadview Press.
- ❖ Lewis Carroll. *Alice in Wonderland* (1865). Broadview Press.
- ❖ Arthur Conan Doyle. *Sherlock Holmes Selected Stories*. Oxford University Press.
- ❖ Alfred Tennyson. *In Memoriam* (1850) Broadview Press.
- ❖ Excerpts from Samuel Smiles, *Self-Help*, and Sarah Stickney Ellis, *The Daughters of England* (1842) (available on D2L)

Course Objectives:

- ❖ To identify paratextual materials and analyze the way that they influence a book's reception
- ❖ To learn how to identify and research key moments in a book's reception history, and make an argument about how the reception of a book has changed through time
- ❖ To gain a basic understanding of how the material circumstances of book production in the nineteenth-century influenced literary production

- ❖ To define generic elements of different types of literature in the Victorian era, including sensation fiction and detective fiction
- ❖ To articulate how ideological and historical circumstances in the Victorian era influenced literature

Assignments and Evaluation

Judging a Book by its Cover (20%)

Drawing on Genette’s concept of the paratext, in this assignment students will write a 600 to 800 word essay analyzing the paratextual materials of an edition of a book we read in this class, and what they tell us about the audience of that book and how they are being directed to read the text.

Timeline Project (35%)

Students will create a digital timeline in order to make an argument about the reception history of one of the texts that we study in class. Students will pick five to seven items in the reception history of the text (examples include but are not limited to original reviews, reader responses in marginalia or diaries, later editions, film adaptations etc) and use these to tell a story about how a text’s fortunes have shifted over time. In the process, students will learn about copyright and re-using digital materials. This assignment will include participation in two library sessions and an informal presentation.

Reading Quizzes (10%)

Throughout the semester, we will have five to seven reading quizzes. I will drop the lowest assignment to account for missed classes; there will be no make-up assignments unless you make other arrangements with me due to extenuating circumstances (e.g. chronic illness).

Final Exam (35%)

The registrar-scheduled final exam will include passage identification and one essay question. The exam date is not yet up. Students must be available for examinations up to the last day of the examination period.

Late and Missed Assignments

Graded assignments will be penalized by one-third of a letter grade for each day they are late, including weekends. All our assignments will be submitted online. There are no extra credit assignments in this class. Students must pass all components of the course to receive a passing grade in the class.

Grading system

In this course, all essays, exams, and short assignments will receive a numerical grade. Your final numerical grade will be converted using the following scale:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3

64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Course Schedule

Week One

- Monday January 13: Introduction: Bestseller or Fastseller?
- Wednesday January 15: Gérard Genette, “Introduction to the Paratext” and Birke and Criste, “Paratext and Digitized Narrative: Mapping the Field” (pages 67-71, rest optional)

The Sensation Novel

Week Two

- Monday January 20: *Lady Audley’s Secret*; Introduction to sensation fiction
- Wednesday January 22: *Lady Audley’s Secret*

Week Three

- Monday January 27: *Lady Audley’s Secret*
- Wednesday January 29: *Lady Audley’s Secret*

From Conduct Books to Cookbooks

Week Four

- Monday February 3: Isabella Beeton, Chapter 1 “The Mistress”, Chapter IV, “Introduction to Cookery”, sample recipes from *Book of Household Management* (pick one of your choice), Chapter XL “Dinners and Dining”
- Wednesday February 5: Isabella Beeton, and from Chapter XLI “Domestic Servants” (“The Butler” “The Footman” “The Valet” “The Lady’s Maid” and “Upper and Under Housemaids”) Chapter XLII “Rearing etc. of Infants and Children” from *Book of Household Management*,

Week Five

- Monday February 10: Excerpt from Sarah Stickney Ellis, *The Daughters of England*
- Wednesday February 12: Excerpt from Samuel Smiles, *Self-Help*

READING WEEK

Poetry

Week Six

- Monday February 24: Alfred Tennyson, *In Memoriam* (pages 75 to 112; cantos XLVII to XCV)
- Wednesday February 26: Alfred Tennyson, *In Memoriam* (pages 112 to 146; cantos XCVI to end)

Week Seven

- Monday March 2: Alfred Tennyson, *In Memoriam* (pages 39 to 74; cantos I to XLVII)
- Wednesday March 4: Book Traces, Rare Books

Children's Literature

Week Eight

- Monday March 9: Lewis Carroll, *Alice in Wonderland*
- Wednesday March 11: Lewis Carroll, *Alice in Wonderland*

Week Nine

- Monday March 16: Copyright Session with Christie Hurrell
- Wednesday March 18: Lewis Carroll, *Through the Looking Glass*

Week Ten

- Monday March 23: *Through the Looking Glass*

Detective Fiction

- Wednesday March 25: Arthur Conan Doyle, "The Sign of the Four"

Week Eleven

- Monday March 30: Arthur Conan Doyle, "The Red-Headed League," "A Scandal in Bohemia"
- Wednesday April 1: Hands-on Workshop for Timeline Project

Week Twelve

- Monday April 6: Informal Presentations of Timeline Project
- Wednesday April 8: TBA

Week Thirteen

- Easter Monday
- Wednesday April 15: Last Day of Classes, Final Exam Review

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <https://arts.ucalgary.ca/english>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboym@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:**ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf> .

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <https://www.ucalgary.ca/student-services/ombuds/role>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference – please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
 - b) parts of the work are taken from another source without reference to the original author,
 - c) the whole work (e.g., an essay) is copied from another source, and/or,
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>.

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar; <https://www.ucalgary.ca/pubs/calendar/current/k-2.html>

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.