

COURSE OUTLINE

ENGL 519 Fall 2022

Class Schedule: M/W 9:30-10:45 SH274

Instructor	Dr. J. McKenney
Email:	mckennej@ucalgary.ca
Web Page:	D2L (access via MyUofC portal)
Office Hours:	Zoom Office Hours, 9:30-10:30 Thursdays

Course description:

This course looks at the longer history of literature written by women for women. This semester a major focus of study will be a case study in the reception and adaptation of Austen's *Pride and Prejudice*, a work that has been foundational in establishing the conventional trajectory of courtship and marriage narratives in literature and on film. Beginning with Austen's classic novel, we will move through a series of works that reproduce and, crucially, reimagine its romance narrative in new eras, cultures, and geographies. In this seminar, we will focus on questions of genre, adaptation, Austen fandom around the world, and, most crucially, the lived experience of women as readers and writers. Seminar participants will be expected to participate fully in class discussion, activities, and culture. All students in this course will prepare a seminar presentation and undertake a substantial research paper.

Course learning outcomes:

Upon successful completion of this course, students will be able to:

1. Engage in high level analysis of the course texts, informed by close reading and historical understanding
2. Conduct informed and collegial discussions about the course texts in a seminar setting
3. Communicate research and individual analysis in a seminar presentation format
4. Intervene in scholarly conversations about the course readings
5. Assemble a convincing, compelling piece of original research on the history of Austen adaptations

Texts and readings:

- Jane Austen, *Pride and Prejudice*
- Dodi Smith, *I Capture the Castle*
- Helen Fielding, *Bridget Jones's Diary*
- Sonia Kamal, *Unmarriageable*
- Uzma Jalaluddin, *Ayesha at Last*

The course texts are available at the University of Calgary Bookstore. You may use a hard copy or electronic version. You may also use alternate editions if available.

Learning technology requirements:

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). If the course moves online for health and safety reasons, students are expected to have a computer and internet connection available.

Assessments and Evaluation:

Seminar Presentation on Assigned Topics (10 minutes): 20%

Seminar Write-Up (6 pp.): 25%

Paper Proposal with Preliminary Bibliography (2 pp.): 10%

Final Research Paper (10-12 pp.): 35%

Participation: 10%

Notes:

- There is no registrar-scheduled final exam in this course.
- There are no extra-credit or make-up assignments for this course.
- Students do not need to complete or pass any particular course component in order to qualify for a passing grade in this class.
- Late assignments may be penalized one third of a letter grade for each business day late (e.g. A+ becomes an A) without prior arrangement with the course instructor. If you anticipate difficulties completing assignments on time, or need an extension, please contact the instructor ASAP.
- All assignments must be uploaded to the appropriate D2L Dropbox. No email submissions will be accepted.

Note on Participation:

The participation mark in this course will be assessed on how well students prepare for class and how meaningfully they contribute to the life of the seminar.

Preparation at the 500-level entails coming to class, having read the material, and having prepared questions, observations, and comments on the daily reading. It is expected, further, that students read all introductions and footnotes to the assigned material and consult dictionaries or other reference sources for unfamiliar words or terms. Students who do not regularly attend class, by definition, cannot receive an

exemplary grade on participation. Students will receive an interim participation mark midway through the class that will indicate their current standing in this course component. Students with concerns about this course component or who anticipate lengthy absences due to illness, for instance, should speak with the instructor as soon as possible.

Grading:

In this course, all essays and projects will be marked on the University of Calgary's four-point Grading System, as described in the Calendar:

Undergraduate: <http://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

When necessary, quizzes and other numerically based assessments will be converted to a letter grade on the basis of the following Department of English percentage to letter grade conversion scale.

90 + %	A+	4.0	67 – 69.99 %	C+	2.3
85 – 89.99 %	A	4.0	64 – 66.99 %	C	2.0
80 – 84.99 %	A-	3.7	60 – 63.99 %	C-	1.7
77 – 79.99 %	B+	3.3	55 – 59.99 %	D+	1.3
74 – 76.99 %	B	3.0	50 – 54.99 %	D	1.0
70 – 73.99 %	B-	2.7	0 – 49.99 %	F	0

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, intellectual depth and breadth, sophistication, and originality.

Calculation note: Letter grades are calculated in D2L at the midpoint of the percentage scale above (e.g. an A is calculated at 87%). Split grades are calculated at the numerical threshold of the higher grade (e.g. A-/B+ = 80%). Grades will not be rounded.

Please refer to the chart below for an explanation of the university grading system.

F.1.1 Undergraduate Grading System

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject. The Faculty of Law utilizes a "D" grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

Reaching Me:

Academic folks are usually best reached by email. Students can expect to receive replies to email enquiries within 24 hours during the business week and 48 hours over the weekend. Please note that your instructor may not respond to email after 5 p.m. or on the weekend. I also cannot guarantee that you will receive email replies within 48 hours of assignment due dates. Students should remember, also, that email is not a substitute for attending class or using regular office hours. Missed assignments will not be sent over email, nor should email be used to ask questions otherwise answered in class or on the course outline. Students are responsible for gathering their own notes on missed classes. The instructor will not conduct tutorials by email. If you have not received a response to your email within the timelines specified above, consider whether your message lacks a clear question or the politeness of a professional letter. If it passes muster, please don't be shy about sending it again.

Conduct for Students and Faculty:

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

My goal is to create an intellectually stimulating classroom where all people feel respected and safe to test new ideas. Kindness and collegiality will be guiding principles in all our interactions. If, at any time, you have concerns about the classroom environment please make an appointment with me.

Students who have preferred names or forms of address (including non-gendered pronouns) are welcome to bring this to the attention of the instructor.

Policy on use of electronic devices:

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's [Internet and email use policy](#). Electronic devices are not permitted during the Final Examination.

Academic Integrity:

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferral of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

Grade appeals:

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment,
Consult the [University Calendar](#) and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:

The **Scribe and Muse Reading and Writing Club** fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

Academic regulations and schedules

Student Academic Accommodations:

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca

Website: <http://arts.ucalgary.ca/undergraduate>

Instructor's Intellectual Property

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:

<https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other important information:

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)