

Instructor: Michael Tavel Clarke
Fall 2018
TuThu 9:30 – 10:45
SS1153
Course Web Page: <https://d2l.ucalgary.ca>

Office: Social Sciences 1016
Office Phone: (403) 220-4677
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FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE SYLLABUS
525: POST-9/11 LITERATURE

Course Description

This course examines literature concerned with the representation and impact of 9/11. Readings include fiction, poetry, and scholarship. Although this list is by no means exhaustive and will expand according to student interests, I expect some of the questions addressed in this course will include the following: What have been the cultural impacts of 9/11? How have writers responded to the event and its aftermath? Are there common characteristics of 9/11 literature? What are the ethical, political, and social issues at stake in representing the event, its actors, its causes, and its effects? Prerequisites: 6 units of English at the 400 level.

Required Texts

Jonathan Safran Foer, *Extremely Loud and Incredibly Close*

Mohsin Hamid, *The Reluctant Fundamentalist*

Amy Waldman, *The Submission*

Poetry and scholarship available online and in a course pack at Bound and Copied

Course Requirements

Percentage of Final Grade

Short Essay (approx. 5 pages).....	20%
Long Essay (approx. 10 pages)	35%
Reading Responses	15%
Group Research Presentation	20%
Class Facilitation.....	10%

There will be no Registrar-scheduled exam for this course.

Grading System

You must complete both essays, the group research presentation, and the class facilitation to qualify for a passing grade.

The University of Calgary's four-point Grading System, as described in the Calendar (<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>), will be used in this course.

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

About Reading Responses

You will contribute to an ongoing, on-line discussion of our assigned readings three times during the semester. You may choose which of the four eligible readings you wish to respond to. Reading responses are generally about 300 words in length. More information is available on D2L.

About Group Research Presentations

Working in pairs, you will investigate a text (novel, play, cluster of poems, film, painting, sculpture, memorial, government document, political speeches, etc.) not assigned in the course, and you will give a presentation on that text to the class. Presentations will familiarize the class with the work and offer analysis of it in the context of 9/11 literature and ongoing conversations in the class. Presentations will last approximately 25 minutes. More information is available on D2L.

About Class Facilitations

Working in groups of three, you will be responsible for leading a class on an assigned reading. Facilitations may take many forms. You may present historical and contextual material on our readings, summarize published scholarship, offer your own analysis of a text(s), ask questions and lead discussion, design a group activity, or combine several of these things. Student-led facilitations will last approximately 30 minutes. I will pass around a sign-up sheet on the first day of class so you may choose the readings you wish to help facilitate. More information is available on D2L.

Late Papers

You have the option of turning in one written assignment up to a week late without penalty. This policy applies to the first essay and the reading responses. Class presentations may not be completed late, and the final essay may be turned in late only with permission. If you turn in an assignment more than a week late, or if you turn in a second assignment late, your grade on the work will be lowered by a third of a grade for each late day (i.e., an A paper that is one day late will receive an A-, two days late a B+, and so on; weekend days and holidays are counted in this total).

Turning in Assignments

Essays should be submitted through the digital dropbox on D2L. If this is not possible, you may deliver your assignment to Social Sciences 1152 and put it in the drop box, where your work will be date-stamped and placed in my mailbox. Please keep a copy of your assignment in case of loss. Papers cannot be returned by staff in the department office. Papers may not be delivered by email without prior permission.

Students with Disabilities

I will be happy to make appropriate accommodations for students with disabilities. Please contact me during my office hours and coordinate with the Student Accessibility Services (220-6019) if you have a disability that requires some modification of seating, evaluation, or other class requirements. Students who have not registered with the Student Accessibility Services are not eligible for formal academic accommodation. Please make requests for accommodation within fourteen (14) days after the commencement of the course. A link to the Student Accessibility Services is provided below.

<http://www.ucalgary.ca/access>

Writing Support

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

The English Department offers useful information about expectations for student essays at the following website:

<http://www.ucalgary.ca/UofC/eduweb/grammar/guide.htm>

Finally, the University of Toronto offers a very useful website for university writing expectations:

<http://www.writing.utoronto.ca/advice/general/transition-to-university>

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism. If you are concerned about the possibility of plagiarism in any work you do in this class, talk to me before handing it in and/or consult *The MLA Handbook*. Plagiarism is both easy to commit and easy to avoid.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. The Club strives to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction among students, faculty, and the community through social, cultural, and academic events.

<http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>

Their email address is smrwc@ucalgary.ca.

English Department Website

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website below.

<http://english.ucalgary.ca>

Follow the Department of English on Facebook & Twitter



Academic Regulations and Schedules

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is below.

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade Appeals

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of Term Work and Final Examinations

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, you must complete an Application of Deferment of Term Work form. The University also has regulations governing the deferral of final examinations. For further information, see the following Calendar links:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Emergency Evacuation/Assembly Points

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act

<http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths. More information on the Safewalk Program is available at the following link.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts Drop in at SS110, call them at (403) 220-3580, or email them at artsads@ucalgary.ca. You can also visit the Faculty of Arts website below; it has detailed information on common academic concerns.

<http://arts.ucalgary.ca/undergraduate>

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), fee payment, and assistance with your Student Centre, contact Enrolment Services at (403) 210-7625 or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Student Ombuds Office

<http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University *Calendar* states:

1. **Plagiarism** - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University *Calendar*, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.