



Course Number	ARCH 201	Classroom	PF 118
Course Name	Architecture and the Future of Cities		
Pre/Co-Requisites	None		
Instructor	Volodymyr (Vlad) Amiot	Office Hours/Location	By Appointment
	Email: volodymyr.amiot@ucalgary.ca		Phone: 587-578-0560
Class Dates	Mandatory in-person classes: Tuesdays and Thursdays, May 4 – June 15, 9:00am to 10:50am Mandatory in-person tutorials: Tuesdays and Thursdays, May 4 – June 13, 11:00am to 11:50am		
Instructor Email Policy	Please note that all course communications must occur through your @ucalgary email. I will respond to emails sent via student's @ucalgary emails within 2 business days.		
Name and Email of Teaching Assistant(s)	T1 – Connie Tran (conntran@ucalgary.ca) – PF 118 T2 – Sonia Kamal (sonia.kamal@ucalgary.ca) – PF 120		

Course Description

This course is an introduction to architecture as an artistic and scientific endeavour, as well as an examination of its purpose and intentions, its processes, and its products. Students will develop an understanding of the social, cultural, historical, technological, economic, and natural context influencing the design of buildings and other human-made objects and environments. A range of guest lecturers and different types of assignments will expose the students to a wide variety of perspectives and practices, as well as offer an opportunity to explore basic design ideas and activities.

Course Hours: 3 units; (2-1Tutorial)

Course Learning Outcomes

Upon completion of this course, students will know and be able to:

1. Outline the things that architects and others do to produce buildings. By extension, they will be able to tell what architecture students learn and do.
2. Summarize and discuss current issues in architecture and design, based on class lectures, public events, and/or news sources.
3. Describe (orally, textually, graphically) and interpret key aesthetic, social, technological, and other characteristics of buildings.
4. Represent graphically and analyze a space of interest to them.
5. Explore ways to adapt or modify that same space.

Learning Resources

Recommended readings, textbooks and learning materials

ABC of Architecture

James F. O’Gorman

(University of Pennsylvania Press, 2002)

Available online, U of C Library

Understanding Architecture, 2nd Ed.

Hazel Conway and Rowan Roenisch

(Routledge, 2005)

Available online, U of C Library

Introduction to Architecture

Francis D.K. Ching and James F. Eckler

(Wiley, 2012)

Available online, U of C Library

Additional Classroom Conduct and Related Information

Guidelines for Classes

Students are expected to participate actively in all lectures and tutorials. Students must behave in a professional manner during the session. Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment.

Assessment Components

Assessment Method	Weight	Aligned Course Learning Outcome	Issue Date	Due Date
Participation	10%	1,2,3	N/A	N/A
A1 – Lecture Response Journal	10%	1,2,3	May 4	Jun 15
A2 – Measured Drawing of a Space	15%	4	May 4	May 16
A3 – Building Analysis Presentation	15%	3	May 16	May 23
A4 – Annotated Graphic Analysis of a Space	10%	3,4	May 25	Jun 1
A5 – Design Intervention in a Space	20%	4,5	Jun 1	Jun 13
A6 – Reflection Paper	20%	1,2,3	Jun 6	Jun 15

Assessment and Evaluation Information

Means of Evaluation:

During the semester, each student will participate in section/group discussions, write brief personal reflections for each lecture, produce one short paper, give one short presentation in their tutorial discussion group, produce one drawing representing an existing space/context, one annotated graphic analysis of that space/context, and one basic design project for that space/context.

The paper (400 words) will be a personal response to a question posed to the students, designed to have them critically reflect on their own relationships with and interests in the field of architecture. The short presentation will be a description and analysis of an architecturally significant building relative to the subject matter of the course. The existing context drawing will be of (a portion of) a space/context they consider interesting, while the annotated graphic analysis and the design assignment will apply ideas from the course to the modification of that same space/context. There will also be participation in group discussion during tutorial sessions, as well as brief written personal reflections on each lecture (100-200 words), which will make up a part of the student's grade.

More detailed handouts specific to each assignment will be given out during the semester.

Attendance and Participation Expectations:

Each student is expected to attend and participate where appropriate in all lectures. They are also required to prepare for and attend all tutorial discussion groups, where their participation in group discussion will be evaluated. This will contribute 10% to the student's overall grade.

Guidelines for Submitting Assignments:

Each assignment shall be submitted digitally as a PDF, uploaded to the appropriate dropbox on the course D2L site. Assignments are to be submitted on the specified due date, by the beginning of the lecture at 9:00 am.

Final Examinations:

There will be no examinations for this course.

Expectations for Writing:

For written assignments, the quality of the writing will be one of the factors addressed in the grading rubric. Should students feel the need for extra support in this regard, the services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students.

Late Assignments:

Late assignments will be docked a half letter grade per day late (e.g. B+ to B).

Grading Scale			
Grade	Grade Point	Percent Range	Description
A+	4.0	95-100	Outstanding - evaluated by instructor
A	4.0	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.7	85-89.99	Approaching excellent performance
B+	3.3	80-84.99	Exceeding good performance
B	3.0	75-79.99	Good - clearly above average performance with knowledge of subject matter generally complete
B-	2.7	70-74.99	Approaching good performance
C+	2.3	65-69.99	Exceeding satisfactory performance
C	2.0	60-64.99	Satisfactory - basic understanding of the subject matter
C-	1.7	55-59.99	Receipt of grade point average of 1.70 may not be sufficient for promotion of graduation (see individual undergraduate faculty regulations)
D+	1.3	50-54.99	Marginal pass
D	1.0	45-49.99	Minimal pass - generally insufficient preparation for subsequent courses in the same subject
F	0.0	0-44.99	Fail - unsatisfactory performance or failure to meet course requirements

Topic Areas & Detailed Class Schedule			
<ul style="list-style-type: none"> <i>Please note that the schedule is subject to change based on guest lecturer availability. Should the lecture topics change, an updated schedule will be sent out with as much notice as possible. The schedule of assignments will remain as presented in this document.</i> <i>Readings may be assigned through the semester with enough notice to complete them before the corresponding lecture</i> 			
Week	Date	Topic	Assignments/ Due Dates
1	May 4	LECTURE 1 – Course Outline and Introduction LECTURE 2 – <i>The Basics</i> : What is Architecture? TUTORIAL – Introduction and Discussion	
2	May 9	LECTURE – <i>The Basics</i> : Representing Architecture TUTORIAL – A2 Introduction	
	May 11	LECTURE – <i>The Basics</i> : Contexts of Architecture TUTORIAL – A2 Workshop	
3	May 16	LECTURE – <i>The Basics</i> : Experiencing Architecture TUTORIAL – A3 Introduction	A2 DUE
	May 18	LECTURE – <i>The Basics</i> : A Brief History of Architecture TUTORIAL – A3 Workshop	
4	May 23	TUTORIAL – A3 Presentations (full morning)	A3 DUE
	May 25	LECTURE 1 – <i>Approaches</i> : Art and Architecture LECTURE 2 – <i>Approaches</i> : Landscape TUTORIAL – A4 Introduction	

5	May 30	LECTURE 1 – <i>Approaches</i> : Materiality LECTURE 2 – <i>Approaches</i> : Digital Design and Fabrication TUTORIAL – A4 Workshop	
	Jun 1	LECTURE 1 – <i>Approaches</i> : Building Structures and Systems LECTURE 2 – <i>Approaches</i> : Architecture and Urbanism TUTORIAL – A5 Introduction	A4 DUE
6	Jun 6	LECTURE 1 – <i>Approaches</i> : Sustainability LECTURE 2 – <i>Big Ideas</i> : Design Thinking TUTORIAL – A5 Workshop	
	Jun 8	LECTURE 1 – <i>Big Ideas</i> : Social Issues and Ethics LECTURE 2 – <i>Big Ideas</i> : The Pandemic TUTORIAL – A5 Preparation, Q+A	
7	Jun 13	LECTURE 1 – <i>Big Ideas</i> : Architecture as a Political Act LECTURE 2 – <i>Big Ideas</i> : Co-Creation TUTORIAL – A5 Reviews	A5 DUE
	Jun 15	LECTURE 1 – <i>Big Ideas</i> : Radical Experiments LECTURE 2 – The Architectural Profession + Conclusions NO TUTORIAL	A1/A6 DUE

University of Calgary Policies and Supports

COVID-19 PROCEDURE FOR SICK STUDENTS: <https://ucalgary.ca/risk/sites/default/files/Covid-19%20Folder/COVID-19-Procedure-for-Sick-Students.pdf>

UNIVERSITY OF CALGARY COVID-19 UPDATES: <https://www.ucalgary.ca/risk/emergency-management/covid-19-response>

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website

at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (<https://www.ucalgary.ca/pubs/calendar/current/k.html>).

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

UNIVERSITY STUDENT APPEALS OFFICE: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty.

<https://www.ucalgary.ca/secretariat/student-appeals>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk