



<b>Course Number</b>	ARCH 510	<b>Classroom</b>	PF 2160
<b>Course Name</b>	History of Architecture and Human Settlements II		
<b>Pre/Co-Requisites</b>			
<b>Instructor</b>	David Monteyne	<b>Office Hours/Location</b>	Fridays 11:00AM - 12:30PM, or by appointment
	<b>Email:</b> <a href="mailto:d.monteyne@ucalgary.ca">d.monteyne@ucalgary.ca</a>		<b>Phone:</b> 403 220 7859
<b>Class Dates</b>	<p>The course hours are Tuesday and Friday from 11:00AM - 12:30PM. Mandatory in-person classes: all Tuesdays, plus two Friday peer review sessions.</p> <p>Asynchronous study replaces all other Friday class sessions, with readings, recorded lectures, and other multimedia to be provided. Required discussion board and other student postings on D2L will be related to these course materials. <b>COVID-19 NOTE:</b> From January 10 until February 18 all classes will be conducted on-line. We should resume in-person classes after February 28. All dates and times listed in schedule below require attendance, regardless of modality.</p>		
<b>Instructor Email Policy</b>	Please note that all course communications should occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours, but usually sooner. I am not usually on email in the evening.		
<b>Name and Email of Teaching Assistant(s)</b>			

### Course Description

This is the first (chronologically) of two courses examining the history of built environments. This introductory survey will address the premodern (or non-modern) traditions in various places.

**Course Hours:** 3 units; (3-0 Lecture)

### Course Learning Outcomes

■ To develop knowledge and perspective on the making and using of built environments in the 20<sup>th</sup> century around the globe. B2, B4, A1, B3, B1 (CACB Criteria)

- To develop and refine abilities in textual, visual, spatial, and social description, interpretation, and analysis in support of architectural investigations. A1, B3, B2, B1, B4
- To develop techniques and fluency for communicating clearly about architectural investigations in written and other formats. B1, B2, A1, B3, B4
- To develop the habit of historical thinking, as a form of critical thinking, grounded in practices of reading, writing, and research, including the ability to source, select, and synthesize information and ideas, and to formulate arguments based on evidence. B1, B2, A1, B3, B4

## Learning Resources

**Required readings, textbooks and learning materials:** All required readings will be linked on the course D2L site.

**Technology requirements (D2L etc.):** In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection

## Additional Classroom Conduct and Related Information

### Guidelines for Zoom Sessions in Online Classes (if needed)

Students are expected to participate actively in all Zoom sessions and to turn on their webcam when in Breakout Rooms. When we are in our group of 60-plus students you do not need to have your camera on, and please mute your microphone when not speaking. Please join our class from a quiet space that allows you to be fully present and engaged in the Zoom sessions. Students must behave in a professional manner during the session. Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment.

## Assessment Components

Assessment Method	Description	Weight	Aligned Course Learning Outcome
Paper A	3-5 page paper	20	1-4

Paper B	10-12 page research paper	40	1-4
Paper C	3-5 page paper	20	1-4
Participation	Discussion, both in-class and on D2L, synchronous class activities and group work, peer review process, attendance	20	1-4

## Assessment and Evaluation Information

**Attendance and Participation Expectations:** Participation grade reflects engagement in large and small group discussions during synchronous sessions, and in group work when assigned. This may include the completion of short in-class assignments. It includes active participation in the peer review processes for Papers 2 and 4. Absent students cannot participate in the synchronous classroom activities, and this will be noted.

**Guidelines for Submitting Assignments:** Dropbox on D2L

**Final Examinations:** There is no final exam for this course.

**Expectations for Writing:** Quality of writing will constitute a portion of the grade for each paper in this course.

**Late Assignments:** Lose 5% grade per day that they are late.

## Grading Scale

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be

				counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

### (for Architecture courses only) CACB Student Performance Criteria

The course addresses the following [CACB Student Performance Criteria](#) (SPCs) at a primary level (other criteria will be covered at a secondary level):

- A1. Design Theories, Precedents, and Methods
- B1. Critical Thinking and Communication
- B2. Architectural History
- B3. Architectural Theory
- B4. Cultural Diversity and Global Perspectives

### Topic Areas [TBD] & Class Schedule [draft]

Course Schedule Date	Topic	Assignments/Due Dates
January 11/14		
January 18 / 21		
January 25 / 28		Paper A due
February 1 / 4		
February 8 / 11		Proposal for Paper B due
February 15 / 18		
February 22 / 25	No classes – term break	
March 1 / 4		
March 8 / 11		Peer review session
March 15 / 18	No classes / SAPL Block Week	
March 22 / 25		Paper B due
March 29 / April 1		
April 5 / 8		Peer review session
April 12		Paper C due

### University of Calgary Policies and Supports

**COVID-19 PROCEDURE FOR SICK STUDENTS:** <https://ucalgary.ca/risk/sites/default/files/Covid-19%20Folder/COVID-19-Procedure-for-Sick-Students.pdf>

### **ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

### **ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>  
<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

### **COPYRIGHT LEGISLATION:**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy (<https://www.ucalgary.ca/pubs/calendar/current/k.html>).

### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as

note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

**UNIVERSITY STUDENT APPEALS OFFICE:** If a student has a concern about a grade that they have received, they should refer to Section I of the Undergraduate Calendar (<https://www.ucalgary.ca/pubs/calendar/current/i-3.html>) which describes how to have a grade reappraised.

### **OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at:

<https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk