

HISTORY OF ARCHITECTURE AND HUMAN SETTLEMENT I – PREMODERN TRADITIONS OF THE WORLD

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AB 642, office hours by appointment

Introduction

A survey history of architecture and human settlement from the prehistoric times until the present. The first course addresses the pre-modern traditions of the major world cultures. The second course explores the traditions of the Western world from the beginning of the Italian Renaissance until the present. The course will examine the changes in world-view that have altered the course of architecture through the study of selected works of architecture and urbanism.

Objectives

To acquire knowledge of the history and significance of built environments in different eras and places of the world.

To develop and refine skills in research, critical thinking, reading and discussion, synthesis of ideas, visual analysis, as well as oral and written communication of personal attitudes towards the built environment through history.

Teaching Approach

This course consists of lectures by the instructor and various guest speakers, and in-class discussions. Students will be [re-]familiarized with the major architectural traditions from Pre-History to the mid-18th century. This very broad historical range will be encountered by the students in respect to five different conceptual approaches to architecture:

1. 'Being in architecture': description of an architectural experience
2. 'Looking at two-dimensional architecture': analysis of the visuality of architecture as an image
3. 'Reading about architecture': response to a historical written source of architecture
4. 'Thinking about architecture': commentary on architectural history in general, or more particularly on a specific culture, a building type or a concept, as well as in an overview in the form of a mind-map.
5. 'Talking about architecture': interaction and participation in the lecture presentations.

Topics & Class Schedule:

Provisionary outline, schedule might change according to guest speakers' availability.

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| 8 Sept. | Introduction to the course; MIND-MAP |
| 10 Sept. | What is ARCHITECTURAL HISTORY? |
| 15 Sept. | Beginnings of architecture; pre-historic settlements |
| 17 Sept. | Indus Valley Civilization; Indian architecture |

22 Sept.	EXPERIENCE ASSIGNMENT DUE; Mesopotamia
24 Sept.	Egypt
29 Sept.	Aegean cultures: Minoan & Mycenaean
1 Oct.	Ancient Greece
6 Oct.	Ancient Greece
8 Oct.	VISUAL ANALYSIS ASSIGNMENT DUE; Etruscan architecture
13 Oct.	BLOCK WEEK - no lecture
15 Oct.	BLOCK WEEK – no lecture
20 Oct.	Ancient Rome
22 Oct.	Ancient Rome
27 Oct.	Late antiquity / Byzantium / Early Christian architecture
29 Oct.	READING RESPONSE ASSIGNMENT DUE; Islamic world – guest speaker
3 Nov.	China / Japan – guest speaker
5 Nov.	Early Medieval / Romanesque
10 Nov.	Gothic
12 Nov.	READING DAYS – no lecture
17 Nov.	South and Central America
19 Nov.	North America – guest speaker
24 Nov.	ARCHITECTURAL COMMENTARY ASSIGNMENT DUE; Renaissance
26 Nov.	Renaissance / Baroque
1 Dec.	Baroque
3 Dec.	Neo-classicism / Enlightenment
8 Dec.	Neo-classicism; MIND-MAP

Means of Evaluation

Mind-map [4%] Tue, 8 Sept.

Architectural experience assignment [20%] due Tue, 22 Sept. Topic to be approved by the instructor.

Visual analysis assignment [20%] due Thu, 8 Oct. Image to be chosen from a group of images posted on D2L.

Reading response assignment [20%] due Thu, 29 Oct. Source to be chosen from literature posted on D2L, or approved by the instructor.

Architectural history commentary [28%] due Tue, 24 Nov. Topic to be approved by the instructor.

Mind-map [8%] Tue, 8 Dec.

There will be no evaluation of attendance and participation, because it is difficult to determine this fairly in a class of this size. However, it should be emphasized strongly that interaction and participation in the lectures are a substantial practical component for you to benefit from as architecture student and in your future career. Also, please note that the lecture presentations and in-class discussions will establish connections between traditions, architectural ideas and concepts which are expected to be included in your final mind-map [worth 8%], and utilized in your commentary on architectural history [worth 28%].

There will be NO registrar-scheduled final exam.

It is not necessary to attain a passing grade in all components of evaluation in order to pass the course as a whole.

The grading of your writing in all assignments will be done with respect to content/argument [60%] and the clarity and organization of the structure of your text [40%]. If grammar, spelling and language are excessively wrong it will result in a lower grade.

Grading Scale

Final grades will be reported as letter grades, with the final grade calculated according to the 4-point range. All assignments will be evaluated by percentage grades, with their letter grade equivalents as shown below.

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

Notes:

- A student who receives a "C-" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed

course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

Readings

Michael Fazio, Marian Moffett and Lawrence Wodehouse: *A World History of Architecture*.
Spiro Kostof: *A History of Architecture. Settings and Rituals*.

It is recommended that you purchase one of these two options: as a used book or buy a new version from the UofC bookstore. They have been also put on reserve for this course in the Taylor Family Digital Library.

Contacting your instructor:

Due to the size of the class, e-mail [knbauer@ucalgary.ca] is generally the best way to reach the instructor to ask questions or to arrange meeting times. I will do my best to respond to your e-mails within 24 hours, but, please, understand that this time might be longer on weekends and holidays.

Internet and Electronic Device Information:

The use of electronic devices during class is allowed for the purpose of taking notes related to lecture presentations. Please turn OFF the phone and messaging functions of your devices during lectures. It is not permitted to record the lectures.

Notes:

1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary) email account.
2. Academic Accommodations. Students who require an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their Instructor or the designated contact person in EVDS, Jennifer Taillefer (jtaillef@ucalgary.ca). Students who require an accommodation unrelated to their coursework or the requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to the Vice-Provost (Student Experience). For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.
3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.
4. Information regarding the Freedom of Information and Protection of Privacy Act (<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts the receipt and delivery of course material

5. Emergency Evacuation/Assembly Points (<http://www.ucalgary.ca/emergencyplan/assemblypoints>)
6. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)
7. Contact Info for: Student Union (<http://www.su.ucalgary.ca/page/affordability-accessibility/contact>); Graduate Student representative(<http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office (<http://www.su.ucalgary.ca/page/quality-education/academic-services/student-rights>).