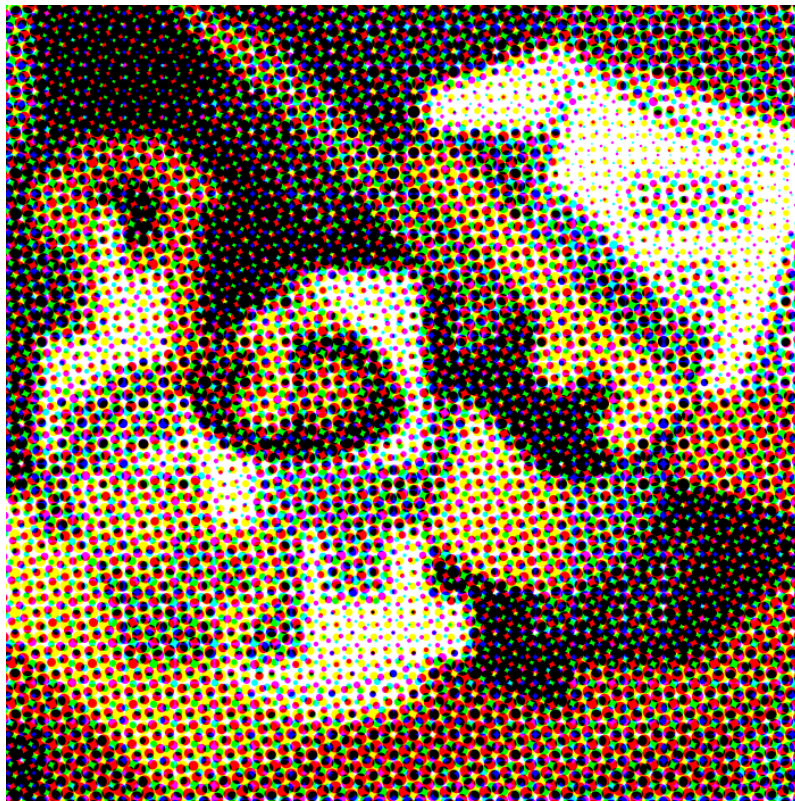


PRIVATE PROJECT  
PEZO VON ELLRICHSHAUSEN



*Juan, Gris, Guitar and fruit dish, 1919 (edited detail)*

UNIVERSITY OF CALGARY  
CALGARY, 02-06 JANUARY 2017

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MEMORY

Let us imagine for the moment, as Baudrillard would say about cities, modern houses “stripped of all their signs, with walls bare like a guiltless conscience”. Modern as they are, inevitably and despite their many appearances, as any of the places we live in today. From those intimate universes, with no other support than things in themselves, we will produce a private project: a large model filled with furniture. By turning individual authorship into collective memory, there will be a selection of domestic objects and their fragile projection, as faint phantoms, into an architectonic background for a familiar form of life. After all, we can only remember, and therefore miss, that which we already know.

INVENTORY

This is a photographic survey of the domestic realm. Students will return to a personal or familiar place to document a selection of 12 representative fragments. These fragments should frame a distinctive

individual object (a teapot, a chair, a telephone, a broom, a sofa, a lamp, a flowerpot, etc.). Each object will be presented in its contexts (as a centralized figure in a vertical 3:4 format). The selected objects will be redrawn as silhouettes (with a single line filled with black hatch). The 12 objects must be presented in A4 paper (image centred, 12x16cm).

ASSEMBLY

The selected figures will be assembled into a large figure/ground composition drawing. The individual figures will be scaled, positioned and articulated with the whole according to a sequence of instructions (they could be stretched, rotated, mirrored, etc.). The figures should maintain their individual character while also accepting a degree of distortion that helps other figures to remain visible (this will be an open negotiation among the participant).

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OCUPPANCY

The resulting drawing will be read as a continuous floor-plan; a system of walls with punctual openings (proportion 1:2) and interconnected rooms. This spatial structure will be filled with domestic objects to suggest a possible life within the rooms. The resulting field (a furnished plan) will be then translated into a large scale model (1:25, plastered and painted 3mm cardboard, with printed paper and laser-cut objects). The model will be formed by the addition of individual contributions in a 100x100cm MDF base (9mm).

SCHEDULE

Mo. 02

AM introduction  
PM photography

Tu. 03

AM assembly drawing  
PM occupancy drawing

We. 04

AM furniture / room model  
PM furniture / room model

Th. 05

AM furniture / room model  
PM furniture / room model

Fr. 06

AM edition / photography  
PM closing discussion

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Private Project  
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