



Course Title: Introduction to Architecture, Planning and Landscape Architecture			
Course Number	EVDS 401		
Pre/Co-Requisites	None		
Instructor Name	Dr. T.P. Keenan	Instructor Email	keenan@ucalgary.ca
Office Location	PFB 4184		
TA Name	None	TA Email	
Class Dates	Fall 2019, web-based instruction		
Class Times			
Class Location			

Course Information / Description of the Course
<p>An examination of the central concepts of architecture, planning and landscape architecture delivered in an online format.</p> <p>Design is everywhere. It is part of your everyday communication, your household, your workplace. Design is also a complex concept. It is both a process and the result of that process -- the shape, style and meaning of environments that have been designed. Many factors influence the design process: the location, the environmental issues, the relationship with its surroundings, the ideas of the designer, technological determinants, the cultural context that gave rise to the need for the project in the first place and finally the social, economic, political and the legislative context that will frame the design.</p> <p>New tools, such as augmented reality, are continually being developed that will change the nature of our practice. This course helps you to understand the natural, built and human environments and focuses on fashioning physical and social interventions informed by human behavior and environmental processes. It includes fields such as architecture, planning, urban design, environmental science, product design, technology and landscape architecture.</p>

Learning Resources

Required readings, textbooks and learning materials:

All required readings will be provided on D2L, though students are encouraged to consult additional resources and to cite them. The use of references, where appropriate, is encouraged in this course, and will be considered in grading.

Assignments will be due on a weekly basis (see schedule)

Access to the Internet, D2L and a device capable of playing videos is required.

Course Learning Outcomes

1. To achieve an evidence-based, holistic understanding of the issues relevant to architecture, urban planning, landscape architecture and related disciplines.
2. To acquire basic skills in each of these disciplines.
3. To understand how an interdisciplinary approach can be used to solve complex problems.
4. To apply “design thinking” to a small but important problem of personal interest.
5. To become familiar with the various career paths and educational options relevant to the fields covered in the course.

Assessment Components

Assessment Method	Description	Weight	Aligned Course Learning Outcome
12 weekly assignments worth 7.5% each	Submitted online by due date	90%	All
Class participation	Evaluated by quality and quantity of discussion board postings	10%	All

Assessment and Evaluation Information

Attendance and Participation Expectations: **Students are expected to read all the materials posted, watch the videos as directed, and complete the assignments on a timely basis.**

Guidelines for Submitting Assignments: **To be submitted electronically via D2L**

Final Examinations: **None**

Expectations for Writing (<https://www.ucalgary.ca/pubs/calendar/current/e-2.html>):

Late Assignments: **Will be accepted until the “Final Deadline” (see schedule) with a possible deduction for lateness.**

Criteria that must be met to pass: (e.g. whether or not a passing grade on any particular component of a course is essential if the student is to pass the course as a whole)

It is not necessary to pass any specific component to pass the course.

The final grade in this course will be based on assignments and participation in online class discussions. Students will complete a weekly written assignment as per the schedule and submit it electronically. Grades will be returned electronically on D2L.

Late assignments will be accepted up until the Final Deadline of 2359, December 6, 2019, but may be penalized up to one full grade (e.g. A to B). Assignments not submitted by the final deadline will receive a grade of F.

Class participation will be evaluated based on the quality and quantity of online D2L discussion, which should build upon the topics presented in that week. Posting of relevant resources that may be helpful to the other students in the class is particularly encouraged. To obtain full marks in the participation component, students should make at least one timely, thoughtful, relevant, interesting and non-trivial posting each week.

Writing quality (clarity, spelling, grammar, etc.) will form part of the basis for assignment and discussion evaluation.

Grading Scale. PLEASE NOTE: This is the current official grading scale and interpretation of grades of the School of Architecture, Planning and Landscape. It may differ from the grading scale of the faculty in which you are registered.

In particular, it is significantly different from the Undergraduate Grading System chart in the University of Calgary Calendar <http://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

This is because (as noted in the Calendar) “University policy requires that students’ grades in a course are reported according to the grading scheme of the faculty or school giving the course (regardless of the faculty or school in which a student is registered) and are so recorded on students’ transcripts of record.”

Grade	Grade Point Value	4-Point Range	Percent	Description
A+	4.00	4.00	95-100	Outstanding - evaluated by instructor
A	4.00	3.85-4.00	90-94.99	Excellent - superior performance showing comprehensive understanding of the subject matter
A-	3.70	3.50-3.84	85-89.99	Very good performance
B+	3.30	3.15-3.49	80-84.99	Good performance
B	3.00	2.85-3.14	75-79.99	Satisfactory performance
B-	2.70	2.50-2.84	70-74.99	Minimum pass for students in the Faculty of Graduate Studies
C+	2.30	2.15-2.49	65-69.99	All final grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements.
C	2.00	1.85-2.14	60-64.99	
C-	1.70	1.50-1.84	55-59.99	
D+	1.30	1.15-1.49	50-54.99	
D	1.00	0.50-1.14	45-49.99	
F	0.00	0-0.49	0-44.99	

For students registered in the Faculty of Graduate Studies ONLY: A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.

Topic Areas & Detailed Class Schedule

Our “course week” generally starts each Wednesday and usually ends the following Wednesday at 2359. To be considered on time please submit your assignment by the due date. There will be no class activity from November 10-16, 2019 because of Term Break. The due dates for the assignments are adjusted accordingly. Also, exceptionally, Asst 1 is due on a Thursday (Sept 12) so you have a full week to work on it. Late assignments will be accepted up until the Final Deadline (December 6, 2019 @2359) but may be penalized for lateness. Please try to keep up!

Course Schedule Date (material released)		Topic/Speaker (subject to change)	Assignments/Due Dates
Sept. 5, 2019	Week 1	Intro to Course (Dean Brown) and to Architecture (Prof. Monteyne)	Sept. 12, 2019 @2359
Sept. 11, 2019	Week 2	E-visit to an Architecture Firm (Prof. Boutin)	Sept. 18, 2019 @2359
Sept. 18, 2019	Week 3	Critical Residential Practice (Dean Brown)	Sept. 25, 2019 @2359
Sept. 25, 2019	Week 4	Landscape Architecture (Prof. Pollock-Ellwand)	Oct. 2, 2019 @2359
Oct. 2, 2019	Week 5	Smart Communities (Prof. Keenan)	Oct. 9, 2019 @2359
Oct. 9, 2019	Week 6	Sustainable Cities (Profs. Keough, Soto-Rubio)	Oct 16, 2019 @2359
Oct 16, 2019	Week 7	Urban Design (Profs. Sandalack, Harker)	Oct. 23, 2019 @2359
Oct. 23, 2019	Week 8	Industrial Design (Prof. Gadbois)	Oct. 30, 2019 @2359
Oct 30, 2019	Week 9	Technology (Profs. Wylant, Taron)	Nov. 6, 2019 @2359
Nov. 6, 2019	Week 10	Visualization, AR and VR (Prof. Levy)	Nov 20, 2019 @2359
Nov. 6, 2019	Week 11	Environmental Science (Profs. Quinn, Galpern, Tyler)	Nov. 27, 2019 @2359
Nov. 27, 2019	Week 12	Lifecycle Assessment (Prof. Assefa)	Dec. 4, 2019 @2359
Dec. 6, 2019 @2359		Final deadline	Last opportunity to submit assignments and post in discussion boards.

Indicate the following dates:

- If applicable, dates, times and locations of all approved class activities scheduled outside of regular course hours
- If applicable, dates, times, locations and referral to the student centre for unique and binding drop/withdraw deadlines for courses that have been approved to run outside of regular term dates

Media and Recording in Learning Environments

Part 1

University Calendar: <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>

Recording of lectures (other than audio recordings that are pre-arranged as part of an authorized accommodation) is not permitted.

Students may not record any portion of a lecture, class discussion or course-related learning activity without the prior and explicit written permission of the course instructor or authorization from Student Accessibility Services. For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed. Any use other than that described above constitutes academic misconduct and may result in suspension or expulsion.

Part 2

The instructor may use media recordings to capture the delivery of a lecture.

The instructor will notify all students and guests in the class that the event is being recorded. If a student or guest wants to take steps to protect privacy, and does not want to be recorded, the instructor will provide the individual (s) with an alternative means of participating and asking questions (e.g., passing written notes with questions). Students cannot be penalized for choosing not to be recorded in situations where participation is part of the course. Students must be offered other ways of earning participation credit that do not involve recording.

Any video-recording would be intended to only capture the instructor and the front of the classroom. Students/other participants would not necessarily be visible on video recordings.

Special Budgetary Requirements

None.

University of Calgary Policies and Supports

ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

ACADEMIC MISCONDUCT

Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when: (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work, (b) parts of the work are taken from another source without reference to the original author, (c) the whole work (e.g., an essay) is copied from another source, and/or, (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

COPYRIGHT LEGISLATION:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

UNIVERSITY STUDENT APPEALS OFFICE: If a student has a concern about the course, academic matter, or a grade that they have been assigned, they must first communicate this concern with the instructor. If the concern cannot be resolved with the instructor, the student can proceed with an academic appeal, which normally begins with the Faculty.

<https://ucalgary.ca/student-appeals/>

More student support and resources (e.g. safety and wellness) can be found here:

<https://www.ucalgary.ca/registrar/registration/course-outlines>