

Teaching Approach

The course is delivered as a remote, structured directed study, wherein local field research in Barcelona or Tokyo plays a critical role. Students will receive a *Public Realm Primer* as a course reference manual that will frame the course process. The course offers a number of learning lens into the analysis, interpretation, and documentation of the phenomena that defines the operation and performance of the city, including readings, case studies, graphical methodologies, and design interventions. Each student will be working independently on a chosen public space for the duration of the term. Completed course material will be submitted to the course instructor digitally based on the course schedule.

Content and Evaluation

Students are required to demonstrate an understanding of relevant concepts that structure our reading of the contemporary public realm, exploring and documenting these through a graphic portfolio of local and international public realm case studies. Students are required to design an intervention within a public space they have studied and analyzed. Students are required to prepare a summary submission for grading. Students are expected to complete required readings and to participate in a class blog.

Graphic Case Study Portfolio (analysis, interpretation, intervention, testing)	80%
Class Participation in Class Blog	20%

Schedule

Weeks 1-4	Readings, find and research Case Study Public Realm in Barcelona or Tokyo
Weeks 4-6	Analyse, Interpret, and graphically represent Case Study Public Realm
Weeks 6-9	Based on Analysis and Interpretation, create Intervention into Public Realm
Weeks 9-11	Test Intervention through different Scenarios
Weeks 11-12	Submit final Project Summary

Readings (further readings to be incorporated into *Public Realm Primer*)

Low, M. Setha	Spatializing Culture: The Social Production and Social Construction of Public Space in Costa Rica, <i>American Ethnologist</i> , Vol. 23, No. 4, Nov. 1996, pp. 861 -879
Guallart, Vicente (editor)	<i>Hicat: Hiperatalunya Research Territories</i> , 2004, Actar Publishing
Klanten, Robert (editor)	<i>Data Flow: Visualizing Information in Graphic Design</i> , 2008, Gestalten, Berlin
Klanten, Robert (editor)	<i>Data Flow 2: Visualizing Information in Graphic Design</i> , 2010, Gestalten, Berlin

GRADING SCALE

The following equivalencies (the University of Calgary has no official percentage scale system) will be used in calculating grades: A+ (95.0-100.0); A (90.0-94.99); A- (85-89.99); B+ (80.0-84.99); B (75.0-79.99); B- (70.0-74.99); C+ (65.0-69.99); C (60.0-64.99); C- (55.0-59.99); D+ (50.0-55.99); D (45.0-49.99); F (0-44.99).

At the discretion of the instructor, assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

SPECIAL BUDGETARY REQUIREMENTS

Special budgetary requirements are limited to the optional purchase of course readings and, in specific courses, mandatory supplementary fees to cover certain expenditures, such as field trips. Mandatory supplementary fees must be approved by the University prior to implementation.

NOTES

1. Written work, term assignments and other course related work may only be submitted by e-mail if prior permission to do so has been obtained from the course instructor. Submissions must come from an official University of Calgary (ucalgary) email account.
2. Academic Accommodations. Students who require an accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to their Instructor or the designated contact person in EVDS, Jennifer Taillefer (jtaillef@ucalgary.ca). Students who require an accommodation unrelated to their coursework or the requirements for a graduate degree, based on a protected ground other than disability, should communicate this need, preferably in writing, to the Vice-Provost (Student Experience). For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/
3. Plagiarism - Plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),(b) parts of the work are taken from another source without reference to the original author,(c) the whole work (e.g., an essay) is copied from another source, and/or,(d) a student submits or presents work in one course which has also been submitted in another course(although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved. While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis. Any suspicion of plagiarism will be reported to the Dean, and dealt with as per the regulations in the University of Calgary Graduate Calendar.
4. Information regarding the Freedom of Information and Protection of Privacy Act (<http://www.ucalgary.ca/secretariat/privacy>) and how this impacts the receipt and delivery of course material
5. Emergency Evacuation/Assembly Points (<http://www.ucalgary.ca/emergencyplan/assemblypoints>)
6. Safewalk information (<http://www.ucalgary.ca/security/safewalk>)
7. Contact Info for: Student Union (<https://www.su.ucalgary.ca/contact/>); Graduate Student representative(<http://www.ucalgary.ca/gsa/>) and Student Ombudsman's Office (<http://www.ucalgary.ca/ombuds/>).
8. A student who receives a "C+" or lower in any one course will be required to withdraw regardless of their grade point average (GPA) unless the program recommends otherwise. If the program permits the student to retake a failed course, the second grade will replace the initial grade in the calculation of the GPA, and both grades will appear on the transcript.
9. Students are expected to complete all course assignments on time. There will be no final exam. Students must obtain an overall passing grade to pass this course, however, if a student fails any phase of the course worth 30% or more they will fail the course. A student who feels that a piece of graded term work (term paper, essay, test, etc.) has been unfairly graded may request to have the paper re-graded. The student shall discuss the work with the instructor within **fifteen days** of being notified of the mark or of the item's return to the class. More information can be found in the Graduate Calendar:
<http://www.ucalgary.ca/pubs/calendar/grad/current/gs-o.html>