



GEOGRAPHY FINAL COURSE OUTLINE: SPRING 2011

GEOGRAPHY 253 (Urban Studies 253) H(3-0) Area II

Introduction To Cities

Section	Days	Time	Location
LEC 01	MoWe	9:00-11:45	ES 443

Instructor: Geoff Ghitler	Office: ES 446	Hours: Mon-Wed by appointment
Telephone: 220-6200	Email: gghitter@ucalgary.ca	

* Subject to minor revision. Last revised April 8, 2011

Please note the appropriate emergency evacuation assembly point for classes taught in Earth Sciences is ICT Food Court.

Official Course Description:

This course is designed as a general introduction to the diverse processes that shape cities. While covering the interdisciplinary field of Urban Studies, it emphasizes the most diverse of the disciplines: Geography. In this course we will examine fundamental issues of city growth and development, social differentiation, urban culture, urban politics, urban economic processes, urban planning, urban morphology, urban design, and urban futures. While emphasizing a geographic (spatial) perspective, we will draw from a variety of perspectives, including those of Anthropology, Architecture, Cultural Studies, Economics, Geography, History, Political Science, Sociology, Urban Design and Urban Planning. Examples will come from a variety of locations around the world, emphasizing Canada, the United States, and Europe.

Course Objectives

The objective of this course is to provide students with a broad introduction to the processes that shape cities. These processes give rise to a variety of research and social policy questions that form the basis of Urban Studies and much of urban Geography. As this is an introductory course, emphasis is placed on raising basic questions about cities. Provisional answers to these questions may be suggested, but more advanced study is required for comprehensive understanding. In addition to introducing students to the fields of Urban Studies and Urban Geography, this course is designed to demonstrate the advantages of an interdisciplinary perspective, to show the importance of cities in shaping cultural, economic, and political processes, and to familiarize students with contemporary urban issues.

Prerequisite:

N/A.

Supplementary Fees: (*field trips etc*). N/A.

Assignments and Grading

All assignments and exams must be completed. Student need not pass each element to pass the course. Late assignments will be penalized 5% per day late. On written assignments writing competency (organization, grammar, spelling, word choice, etc.) will count for 20% of the grade (<http://www.ucalgary.ca/pubs/calendar/current/e-1.html>). The Writing Centre can help you with your writing difficulties (<http://efwr.ucalgary.ca/>).

There is a registrars' scheduled final exam in this course.

Grades will be base on:

Midterm Exam:	25%
Film Analysis:	22.5%
Calgary Exercise:	22.5%
Final Exam:	30%

All grades (assignments and exams) will be based on the following grading scale:

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Required Textbooks

R.T. Legates and F. Stout (2007) The City Reader 5th Edition, New York: Routledge.

Additional required readings will be made available through Blackboard no later than one week before their assigned date.

Lecture and Reading Schedule

Lectures will take the form of wide-ranging discussions focusing on the assigned readings. Completing the assigned readings prior to class is highly advised.

As a way to make this class more interesting and to invite more participation, at the beginning of every class period we will spend 20-25 minutes talking about an urban issue based on newspaper stories or opinion columns that have appeared recently in local and national media, primarily from the Calgary Herald. The idea is to see how the topics being discussed at a

theoretical level in lecture manifest in the real world. The stories are posted to “Blackboard” and are labeled according to the date we will be discussing them. New articles will appear at least one week prior to being discussed in class. While the topics in City Talk do not necessarily correspond to the lecture material of the day they are presented as typical of urban processes that occur in many places with only the details changing.

- R = The City Reader 5th Edition (2011), readings are listed by authors. All indicated textbook readings are required
- Lectures are numbered to correspond to the related power point presentations that are available on Blackboard
- BB = Blackboard readings, readings listed *by authors*. An “*” indicates required reading, all other Blackboard materials are considered supplemental.
- Text highlighted in blue refers to City Talk topics
- Text highlighted in yellow indicates important dates

<u>Date</u>	<u>Lecture Topic</u>	<u>Readings</u>
May 11 Lec 1	Course introduction	
May 11 Lec 2	<u>City Talk: School Sprawl</u> Lecture: Pre-Modern urban development -1	CR: Prologue, Introduction to Part 1, Davis, Childe, Kitto
May 16 Lec 3	<u>City Talk: Graffiti and Urban Art</u> Lecture: Pre-Modern urban development - 2	BB: *Knox and McCarthy
May 16 Lec 4	Lecture: Urban development to 1800	CR: Polo, Ibn Battuta, Diaz, Durer BB: Jordan
May 18 Lec 5	<u>City Talk: NIMBY</u> Lecture: Class and Space in Modern Cities	CR: Engels
May 18 Lec 6	Lecture: City Life	CR: Introduction to Part 2; Mumford, Wirth, Putnam, Jacobs
May 23	Victoria Day, no lectures	
May 25 Lec 7	<u>City Talk: New Bridges for Calgary</u> Lecture: Urban Social Ecology and Exclusion	CR: Introduction to Part 3; Burgess, Madanipour, Davis BB: Murdie and Teixeira
May 25 Lec 8	Lecture: Race and Ethnicity	CR: DuBois, W.J. Wilson BB: Olson and Kobayashi
May 30 Lec 9	<u>City Talk: Annexation</u> Lecture: Urban Space: Culture, Fear, Public Space, Social Justice – 1	CR: Zukin, Sassen BB: *Glassner
May 30 Lec 10	Lecture: Urban Space: Culture, Fear, Public Space, Social Justice – 2	BB: *Low (111-123), Mitchell
June 1	<u>In Class Midterm Exam</u>	
June 1 Lec 11	<u>City talk: Urban wildlife</u> Lecture: Urban Politics, governance and economics – I	CR: Introduction to Part 4; Bryce, Riordan, Addams BB: *Mollenkopf
June 6 Lec 12	<u>City Talk: Plan It</u> Lecture: Urban Politics, governance and economics – II	CR: Harvey, Arnstein BB: Molotch

June 6 Lec 13	Lecture: Urban politics, governance and economics III Film Analysis due	CR: Down, Wilson and Kelling
June 8 Lec 15	Place, Planning Politics and Urban Life in post-WWII New York City Video Urban redevelopment in the inner city: Jane Jacobs vs. Robert Moses	CR: TBA BB: *Burden, *Atlantic Yard Blog (access link from Blackboard)
June 8 Lec 16	Place, Planning Politics and Urban Life in post-WWII New York City Jane Jacobs vs. Robert Moses	
June 13 Lec 14	City Talk: Surveillance society Lecture: Urban politics governance and economics IV	CR: Porter, Thompson, Orfield
June 13 Lec 17	Lecture: Suburbanization and Sprawl	BB: *Kunstler, *Fowler, *Gans, Olson, Sturm and Cohen
June 15 Lec 18	City Talk: Stranded in Suburbia Lecture: Classic Visions of Urban Planning	CR: Introduction to Part 5; Olmsted, Howard, LeCorbusier, Wright, Calthorpe and Fulton BB: Geddes, Calthorpe
June 15 Lec 19	Lecture: Contemporary Planning Approaches	CR: Introduction to Part 6; Hall, Kaiser and Godschalk Forester, Davidoff
June 20 Lec 20	City Talk: TOD redevelopment in Brentwood Lecture: Urban Design – 1	CR: Jacobs and Appleyard, Duany and Plater-Zyberk BB: McCannell, Boddy
June 20 Lec 21	Lecture: Urban Design – 2	CR: Sitte, Lynch, Whyte BB: *D. Harvey; *Blowers and Pain
June 24 Lec 22	City Talk: Calgary's Ecological Footprint Sustainability and the City – 1	CR: Beatley; Wheeler, WCED (p.337) *Newman and Kenworthy
June 24 Lec 23	Lecture Sustainability and the City – 2 CALGARY PROJECT DUE	

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. http://www.ucalgary.ca/pubs/calendar/current/How/HOW_LB.htm Consequences may include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations, but also paraphrases and ideas, *where they appear in your text*. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such formats. Please consult me if you have any questions regarding how to document sources.

Registrar's Scheduled Final Exam

See www.ucalgary.ca/registrar/exam for date and location of the final exam

Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Principles of Conduct

The University of Calgary Calendar includes a statement on the Principles of conduct expected of all members of the University community (including students, faculty, administrators, any category of staff, practicum supervisors and volunteers) whether on or off the University's property. This statement applies in all situations where the members of the University community are acting in their University capacities. All Members of the University Community have a responsibility to familiarize themselves with this statement which is available at: <http://www.ucalgary.ca/pubs/calendar/current/j-2.html>

Plagiarism

Academic dishonesty is not an acceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section in the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are 1) presenting another student's work as your own 2) presenting an author's work or ideas as your own without proper referencing and 3) using work completed for another course. This activity will not be tolerated in this course and students conducting themselves in this manner will be dealt with according to the procedures outlined in the calendar. <http://www.ucalgary.ca/honesty/plagiarism>

Disability Resource Centre Accommodations

If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

Freedom of Information and Protection of Privacy

FOIP: The Freedom of Information and Protection of Privacy (FOIP) legislation disallows the practice of having students retrieve assignments from a public place, e.g., outside instructor's office, the department office, etc. Term assignments will be returned to students individually, during class or during the instructor's office hours; if students are unable to pick up their assignments from the instructor, they provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment.

Re: Posting of Grades and Picking-up of Assignments

- All assignments will be handled through Blackboard or personally.
- Their own grades will be available to each student on Blackboard by password access. Grades will **not** be available at Geography's main office.

Contact Information for Student and Faculty Representation

- SU VP Academic Phone: 220-3911 and e-mail: suvpaca@ucalgary.ca
- SU Faculty Rep. Phone: 220-3913 and e-mail: arts1@ucalgary.ca
- The students ombudsman office information can be found at:
<http://www.su.ucalgary.ca/page/affordability-accessibility/su-structure/contact-info>

Campus Safewalk

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day, to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at 220-5333 or use a help phone, and Safewalkers or a Campus Security officer will accompany you to your Campus destination.