



**GEOGRAPHY FINAL COURSE OUTLINE: FALL 2013
GEOGRAPHY 463
H(3-0)**

Cities, Poverty and Development

| Section | Days | Times | Location |
|----------------|-------------|---------------|-----------------|
| LEC01 | We | 17:00 - 19:45 | ES 920 |

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|--------------------------------|---|---|--|
| Instructor: Sarah Skett | Email sscskett@ucalgary.ca | | |
| Telephone: 220 6200 | Office: ES 316 | Hours: M 11:00 – 12:00 or by appt. | |

Please note: The appropriate emergency evacuation assembly point for all classes taught in Earth Sciences is ICT Food Court.

Official Content:

This course examines the explosive growth and geographical character of cities of the South (developing cities). Topics include urbanization trends, rural-urban migration, the urban labour market, housing issues and squatter settlements, slum ecology, crime, and children and youth in the city. Lectures will incorporate both theory and real world case studies. We will also analyze the impacts of globalization on various cities in Africa, Asia and Latin America.

Prerequisite:

Geography 351 or 365 or consent of the Instructor.

Text: Planet of Slums (2006), Davis, M., New York: Verso

Text(s)/Readings:

Grading (Weighting):

- I. Mid-term exams:
 - 1. Mid-term Exam One- October 16 20%
 - 2. Mid-term Exam Two- November 13 20%
- II. Written Assignments:
 - 1. Term Paper* - Due November 27 30%
 - 2. Journal Entries (3) 10%
- III. In-class participation (including groups) 10%
- IV. Group Presentations –December 4 10%

There is NO final exam in this course. It is not necessary to pass every component to pass the course.

Grading System:

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|----|--------|----|-------|----|-------|----|-------|
| A+ | 90-100 | B+ | 77-79 | C+ | 67-69 | D+ | 55-59 |
| A | 85-89 | B | 74-76 | C | 64-66 | D | 50-54 |
| A- | 80-84 | B- | 70-73 | C- | 60-63 | F | 0-49 |

For additional detailed course information posted by the Instructor see Blackboard at: <http://blackboard.ucalgary.ca/>

Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Principles of Conduct

The University of Calgary Calendar includes a statement on the Principles of conduct expected of all members of the University community (including students, faculty, administrators, any category of staff, practicum supervisors and volunteers) whether on or off the University's property. This statement applies in all situations where the members of the University community are acting in their University capacities. All Members of the University Community have a responsibility to familiarize themselves with this statement which is available at: <http://www.ucalgary.ca/pubs/calendar/current/j-2.html>

Plagiarism

Academic dishonesty is not an acceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section in the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are 1) presenting another student's work as your own 2) presenting an author's work or ideas as your own without proper referencing and 3) using work completed for another course. This activity will not be tolerated in this course and students conducting themselves in this manner will be dealt with according to the procedures outlined in the calendar. <http://www.ucalgary.ca/honesty/plagiarism>

Student Accessibility Services Accommodations

If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at 220-8237. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

Freedom of Information and Protection of Privacy

FOIP: The Freedom of Information and Protection of Privacy (FOIP) legislation disallows the practice of having students retrieve assignments from a public place, e.g., outside instructor's office, the department office, etc. Term assignments will be returned to students individually, during class or during the instructor's office hours; if students are unable to pick up their assignments from the instructor, they provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment.

Re: Posting of Grades and Picking-up of Assignments

- All assignments will be handled through Blackboard or personally.
- Their own grades will be available to each student on Blackboard by password access. Grades will **not** be available at Geography's main office.

Contact Information for Student and Faculty Representation

- SU VP Academic Phone: 220-3911 and e-mail: suvpaca@ucalgary.ca
- SU Faculty Rep. Phone: 220-3913 and e-mail: arts1@ucalgary.ca
- The students ombudsman office information can be found at:
<http://www.su.ucalgary.ca/page/affordability-accessibility/su-structure/contact-info>

Campus Safewalk

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day, to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at 220-5333 or use a help phone, and Safewalkers or a Campus Security officer will accompany you to your Campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

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Due to the changes in Copyright policy at the University of Calgary, readings cannot be posted on BlackBoard but their links (to the UofC library website)

can be posted there. Hard copies of the readings (not the textbook) will be available throughout the semester in the Geography Collections Room, ES457. *Changes to course content and readings are at the discretion of the instructor.

DETAILED COURSE OUTLINE

| Week | Date | Unit | Activities | Readings |
|------|---------|---|---|----------|
| 1 | Sept.11 | I. Introduction: Cities, Poverty & Development | <p>A. Intro to the course</p> <p>B. Brief lecture on context</p> <p>C. Student Assessment</p> <p>D. "Slum Survivors" IRIN film</p> | TBA |
| 2 | Sept.18 | II. Urbanization Trends: R-U migration; urban growth; squatter settlements | <p>A. Lecture/discussion</p> <p>B. "Welcome to Lagos" (Episode 2/1)</p> <p>C. "At Home in a Slum" -explanation -form groups -characters</p> | TBA |
| 3 | Sept.25 | II cont'd | <p>A. Lecture/Discussion.</p> <p>B. "Slum Cities"</p> <p>C. "At Home in my Slum" Scenario I – Housing</p> | |
| 4 | Oct. 2 | III. Urban Labour Markets: un/underemployment; Informal sector; micro-enterprises | <p>A. Lecture/ Discussion</p> <p>B. "Welcome to Lagos" (Episode 1/1,2,3)</p> <p>C. "At Home in my Slum" Scenario III – Natural Disaster</p> | TBA |

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| 5 | Oct. 9 | III cont'd <u>Journal Entry #1 Due</u> | A. Discussion B. "Welcome to Lagos" (Episode 1/4,5,6) C. "At Home in my Slum" Scenario VI - Services | TBA |
| 6 | Oct. 16 | <u>Midterm Exam I (20%)</u> (60 mins) I V. Housing the Urban Poor: land, tenure, renting | A. Midterm B. "A place in the City" C. "Welcome to Lagos" (Episode 3/1,2) | |
| 7 | Oct. 23 | IV. Housing the Urban Poor: slums; I-I housing projects <u>Term Paper Outline Due</u> (Optional) | A. Lecture/ discussion B. "At Home in my Slum" Scenario II – Crime | TBA |
| 8 | Oct. 30 | V. Slum Ecology: health/ services/ hazards <u>Journal Entry #2 Due</u> | A. Lecture/Discussion B. "Water for the Cities" C. "At Home in my Slum" Scenario IV – Health | TBA |
| 9 | Nov. 6 | VI. Crime in the City | A. Lecture/Discussion B. "Surviving Rape" (Irin Film) C. "At Home in my Slum" Scenario V – NGOs | TBA |
| 10 | Nov. 13 | <u>Midterm Exam II (20%)</u> (60 mins) Catch-up | A. Midterm Exam B. "Welcome to Lagos" (Episode 3) | |

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| 11 | Nov. 20 | VII. Children and Youth in the City <u>Journal Entry #3 Due</u> | A. Lecture/ Discussion B. "Through a Child's Eyes: Views of Global Poverty" C. "At home in my Slum" Scenario VII - Government | TBA |
| 12 | Nov. 27 | VIII. Future Cities, Future Slums <u>Term Paper Due (30%)</u> Due IN CLASS! | A. Lecture/ discussion B. Prep for Group Presentations | TBA |
| 13 | Dec. 4 | | A. <u>Group Presentations</u> (10%) B. Self and group evaluation for in-class participation (10%) | |

HOW TO BE SUCCESSFUL IN GEOG 463:

1. Stay up –to- date on class readings.
2. Come to class well prepared for discussion and debate.
3. Start your paper early and ensure that you are on the right track by submitting a paper proposal with some sources identified.
4. Be able to integrate and analyze class readings, discussions, films and the game for midterm exams.
5. Play "At Home in my Slum" with sincerity and enthusiasm and try to see the slum from the point of view of your character and of others in your community.
6. Enjoy the class!