

GEOGRAPHY FINAL COURSE OUTLINE: WINTER 2016 GEOGRAPHY 553 H(3-0)

Globalization and the City

Section	Days	Times	Location
LEC01	TuTh	09:30 - 10:45	SB 144

Instructor: Karim Wagih Fawzi Youssef	Office: ES 446
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Please note: The appropriate emergency evacuation assembly point for all classes taught in Science B is ICT Food Court.

I. Description

Introduction to the social, cultural, political and economic forces operating on a global scale that increasingly shape the dynamics of cities. Emphasis is placed on social and cultural hybridity, translocal interaction, geographies of social and economic polarization, and the scalar politics and regulation of globalization.

Prerequisite: One of Anthropology 379, 387, Economics 365, Geography 341, 351 or Sociology 353.

II. Course Goals

The course provides a topical examination of the urban impact of globalization and the role of cities in globalization. It examines the role of cities in different regions and the relation between urban dynamics and cultural and political globalization.

Overall Goals

- To provide an understanding of the social, cultural, political and economic aspects of change and transformation in contemporary urban environments and urban problems.
- To analyze urbanization, urban growth, urban formation and urban change at the local and global level.
- To gain an understanding of the reasons behind developmental trajectories of cities and to critically examine the consequences of urban inequality.

Specific Learning Outcomes

By the end of this course, students will be able to:

- Make observations and discern key details in patterns and changes to the urban environment that are related to the processes associated with globalization
- Effectively communicate major research findings through oral and written communication
- Create research outcomes that effectively connect theories and observations
- Participate actively in a group by contributing to the development of research outcomes

III. Format and Procedures

This course will develop a series of analytic frameworks that can be used to study global city/regions, both North and South, from a comparative perspective. These include the global city, neoliberalism, transnational urbanism, post-colonial urbanism, post-border cities and cosmopolitanism. Each of these frameworks represents alternative ways of thinking about global processes in urban settings, and opens the possibility of comparative analysis. We will examine globalization processes in North American and European cities and compare them with cities in Latin America, Asia, and Africa. The course will incorporate lectures, seminars, independent research, and class presentations by students.

Topic Areas

Lectures, seminars, and assignments will explore a wide range of topics central to the theme of globalization and the urban development of cities. Some of these thematic clusters include:

- Place and Production in the Global Economy
- Globalization and Open Innovation
- Urban Inequality and Gentrification
- Globalization and Gated Communities

Given the diversity of topics, the last assignment is an independent research project that allows students to explore issues of globalization and cities relevant to their specific interests to topics presented in class.

Other Classroom Policies

You must hand in a paper copy of all assignments. Written work, term assignments and other
course related work may only be submitted by email (from an official ucalgary email account) if
prior permission to do so has been obtained from the course instructor.

IV. Tentative Class Schedule

Week	Date	Topic	Important Dates
1	Jan. 12 & 14	Course Introduction	
		Globalization, conceptualization & origins	
2	Jan. 19 & 21	Globalization and Urbanization	
3	Jan. 26 & 28	Global Cities	Response Essay Due
4	Feb. 2 & 4	U.S. cities in the global economy	
5	Feb. 9 & 11	Globalization and emerging economies	
6	Feb. 16 & 18	No Classes	Reading Week
7	Feb. 23 & 25	Globalization and Latin American Cities	Presentation and Poster Due
8	Mar. 1 & 3	Globalization and Governance	City Profile Due
9	Mar. 8 & 10	Globalization and the Arab Spring	
10	Mar. 15 & 17	Globalization and the American Model	
11	Mar. 22 & 24	Globalization and Identity	
12	Mar. 29 & 31	Effects of Globalization	
13	Apr. 5 & 7	Class Presentations	
14	Apr. 12	Class Presentations	Research Paper Due

Feedback Statement

From time to time, during this course, I will be asking you to give me feedback on your learning experience to ensure that together we can create an environment effective for teaching and learning.

V. Course Requirements

Class attendance

This course covers a wide range of topics and case studies. To do well, it is essential that you attend all class sessions and complete all the required readings before coming to class. The lectures will assume that you have read the readings thoroughly, and will often introduce additional material that does not appear in the readings.

- a. Absences must be fully justified. For absences due to emergency, e-mail me on the same day as the emergency and follow up with written documentation as per student rules.
- b. Religious Holy Days Exemption: You must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

Course Readings/Materials

GEOG 553 has an assigned textbook, Keil and Brenner's (2006) The Global Cities Reader.

All assigned and supplemental readings for this course will be posted on D2L. All students are expected to read all the material assigned to them. The course will have a manageable reading load with accountability for completing reading assignments. Students will form groups to present a synopsis for each article as well as a synthesis of assigned weekly readings.

The course will also include audio-visual media such as films that will be viewed in class, followed by class discussion.

Assignments, Assessment, and Evaluation

Effective writing and presentation are major factors in the evaluation of student work. Further details will be given in class for each assignment.

The course evaluation will be based on the assignments completed during the term, which includes written assignments and presentations. There will be no final examination. Students must achieve a passing grade in all assignments to complete the course successfully. Grades will be deducted for work submitted later than the deadline specified in the assignments. Students will receive a common grade for work done in pairs or groups, unless it is clear to the instructor that an unequal share of the work occurred. Attendance is expected. Engagement is also expected and is characterized by active involvement in the work and discussions. Class participation will be evaluated on the basis of class attendance, engagement in class discussion and review of assigned readings.

VI. Grading Procedures. Grades will be based on:

Assignment		Date	Subject
Class Participation	10%	Throughout the Term	Discussions, synopses and various activities
Response Essay	10%	Jan. 28 th	Essay on globalization processes
Poster Presentation	10%	Feb. 23 rd	Poster of city profile
City Profile	30%	Mar. 1 st	Group Assignment
Class Presentation	10%	Apr. 5 th , 7 th and 12 th	Individual presentation of chosen topic
Research Paper	30%	Apr. 12 th	A research topic that the student develops

<u>Grading Distribution.</u> Letter grades will follow approximately the following scheme:

A+ (98-100); A (93-97); A- (90-92); B+ (87-89); B (83-86); B- (80-82); C+ (77-79); C (73-76); C- (70-72); D+ (67-69); D (63-66); D- (60-62); F (0-59)

VII. General University Guidelines

For additional detailed course information posted by the Instructor, please consult Desire2Learn at https://d2l.ucalgary.ca/d2l/home

USRI

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys.

Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

Principles of Conduct

The University of Calgary Calendar includes a statement on the Principles of conduct expected of all members of the University community (including students, faculty, administrators, any category of staff, practicum supervisors and volunteers) whether on or off the University's property. This statement applies in all situations where the members of the University community are acting in their University capacities. All Members of the University Community have a responsibility to familiarize themselves with this statement which is available at: http://www.ucalgary.ca/pubs/calendar/current/j-2.html

Plagiarism

Academic dishonesty is not an acceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section in the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are 1) presenting another student's work as your own 2) presenting an author's work or ideas as your own without proper referencing and 3) using work completed for another course. This activity will not be tolerated in this course and students conducting themselves in this manner will be dealt with according to the procedures outlined in the calendar. http://www.ucalgary.ca/honesty/plagiarism

Academic Accommodations:

It is the student's responsibility to request academic accommodations according to the university policies and procedures listed below. The student accommodation policy can be found at: www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf

Students needing an accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities. The procedure can be found at: www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities 0.pdf

Students needing an accommodation based on a Protected Ground other than Disability, should communicate this need, in writing, to the Instructor.

Freedom of Information and Protection of Privacy

FOIP: The Freedom of Information and Protection of Privacy (FOIP) legislation disallows the practice of having students retrieve assignments from a public place, e.g., outside instructor's office, the department office, etc. Term assignments will be returned to students individually, during class or during the instructor's office hours; if students are unable to pick up their assignments from the instructor, they provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment.

Re: Posting of Grades and Picking-up of Assignments

- All assignments will be handled through D2L or personally.
- Their own grades will be available to each student on D2L by password access. <u>Grades will **not** be available at Geography's main office</u>.

Contact Information for Student and Faculty Representation

- SU VP Academic Phone: 220-3911 and e-mail: suvpaca@ucalgary.ca
- SU Faculty Rep. Phone: 220-3913 and e-mail: arts1@ucalgary.ca

The students' ombudsman office information can be found at:

http://www.su.ucalgary.ca/page/affordability-accessibility/su-structure/contact-info

Campus Safewalk

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day, to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at 220-5333 or use a help phone, and Safewalkers or a Campus Security officer will accompany you to your Campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Students Centre is your information resource for everything in Arts! Drop in at SS 102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210 7625 or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts4@su.ucalgary.ca, arts1@su.ucalgary.ca, arts1@su.ucalgary.ca, arts1@su.ucalgary.ca, arts1@su.ucalgary.ca, arts1@su.ucalgary.ca, arts1.arts1, <a href="mailto:arts1