

**URBAN STUDIES 311
H(3-0)****The Gendered City**

Instructor: Jayme Walenta

Official Course Description:

Introduction to urban gender issues from historical and spatial perspectives. Issues such as the gendering or urban design and planning, daily urban activities, urban labor markets, gentrification, suburbanization and identify construction in urban places are addressed.

Prerequisite:

Urban Studies 201 or 253 or consent of the Faculty

Supplementary Fees: (*field trips etc*). N/A

Text(s)/Readings: Students will purchase a reading packet containing the assigned readings for each week.

Grading (Weighting):

The final mark for the course will be weighed as follows:

In class presentation	20%
Short essay	20%
Film analysis	5%
Long essay proposal	5%
Long essay	25%
Take home final exam	25% (to be distributed on Dec. 6th and due on Dec. 11th)

IN CLASS PRESENTATION For the presentation, students will be paired together and are expected to present on a reading to a smaller group within the class. While this is a presentation of the reading, the idea is to lead your group in a discussion based on relevant questions and themes raised in the readings, lectures and outside experiences. More direction will be outlined in the first week of class. In addition to the class presentation, presenters will submit a discussion group report one week after leading the discussion. The report will consist of questions asked, opinions discussed and a commentary on the level of work contributed by each partner. Additionally, the report will record the attendance of discussants.

SHORT ESSAY Under the feminist rubric, scholars conceive of cities as marked by practices of inclusion and exclusion, which define who belongs and who is out of place. In this sense, the urban is a space where gender & racial inequalities are played out. This assignment asks you to analyze how a narrative or images within a written text (i.e. newspaper article) or painting of your choice draws boundaries around the urban (you can focus on any given urban area). This paper will be approximately 800-1000 words and is due **November 15th**.

FILM ANALYSIS Due on **October 25th**, this assignment will be a critical analysis of a film shown in class. Prior to the film, a sheet of questions will be handed out. Following the film, you will be expected to answer the question in essay form drawing from class concepts.

LONG ESSAY PROPOSAL You will need to hand in a 1/2 – 1 page proposal for your paper. This should identify your topic, the themes and questions you are interested in exploring and explain how you plan to about the research for this paper e.g. will your paper be based on observation/interpretation of primary sources/analysis of your own experiences etc.? are you using a case study approach? where will you base your research? what methods and source material will you use? where/how can you access the material you need? which literatures will you draw upon? The proposal is due on **November 8th**.

LONG ESSAY The purpose of this study is to examine first-hand how groups and individuals create, understand and use space in the city by undertaking a study in the Calgary area. You have considerable flexibility in selecting a paper topic so long as it relates to the course themes but papers must incorporate both your own empirical/primary research and ground this solidly in an analysis of the relevant academic literature. You may draw upon the course readings but your paper must also demonstrate reading outside of the course pack. You have scope to be creative in selecting your topic but you must get approval for your topic from me.

Do not try to cover too much in your paper; it is better to focus on a narrow topic and analyse it in depth. Ideas for projects include analyzing how spaces in Calgary (ranging in scale from a local restaurant, your neighbourhood, UofC campus, the city) are constituted by gender, race, class, and sexual orientation. You could focus on a planning issue in Calgary, a contentious monument or architectural design or on the relationship between certain neighbourhoods and group identities. You might want to examine the behaviour, appearance or treatment of different people in different spaces, think about geographies of the body or analyse media representations of social groups and/or places. You could give an analysis of a particular space as gendered or sexualised. This paper will be approximately 2500-3000 words in length and is due on **December 13th**.

There is no final exam schedule by the Registrar's Office.

Policy for late assignments:

All assignments must be submitted in class on the day they are due. Do not submit late papers to the main office or under the instructor's door. Similarly, electronic submissions will not be accepted.

Assignments submitted after the deadline will be penalized by subtracting 10% of the mark per day. After three days, the assignment will no longer be accepted. You will receive a failing mark.

Grading System:

Students will be evaluated based on the following marking scheme.

96-100	A+	77-80	B	59-61	C-
90-95	A	71-76	B-	55-58	D+
86-89	A-	65-70	C+	50-54	D
81-85	B+	62-64	C	0-49	F

For additional detailed course information posted by the Instructor see Blackboard at:
<http://blackboard.ucalgary.ca/>

Plagiarism

Academic dishonesty is not an acceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section in the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are 1) presenting another student's work as your own 2) presenting an author's work or ideas as your own without proper referencing and 3) using work completed for another course. This activity will not be tolerated in this course and students conducting themselves in this manner will be dealt with according to the procedures outlined in the calendar.

Disability Resource Centre Accommodations

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

Re: Posting of Grades and Picking-up of Assignments

- All assignments will be handled on Blackboard.
- Grades will be available to each student on Blackboard by password access. Grades will not be available at Geography's main office.

Contact Information for Student and Faculty Representation

- SU VP Academic Phone: 220-3911 and e-mail: suypaca@ucalgary.ca
- SU Faculty Rep. Phone: 220-3913 and e-mail: socialscirep@su.ucalgary.ca

Campus Safewalk

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day, to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at 220-5333 or use a help phone, and Safewalkers or a Campus Security officer will accompany you to your Campus destination.