



## Department of History

CNST 201: Introduction to Canadian Studies

**Instructor:** Dr. Geoff Jackson

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**Office Hours:** 11:00-11:50 F

**Office Location:** Social Science 656 **Class Times:** MWF 1200-1250

**Class Location:** ES 162

### Description

This semester's class will be an interdisciplinary examination of Canada through the lens of how it engages its military. Examining case studies from both current events and historical examples will demonstrate how these experiences continue to shape Canadian society and identity. Some of the issues covered will discuss the role of gender, cultural, ethnic, social, environmental and economic dimensions of Canada, past present, and future.

### Learning Outcomes

By the end of the course, students should be expected to:

1. Display a basic understanding of fundamental developments and changes in the way Canada approaches the use of its military
2. Be able to analysis and critically debate academic papers.

### Required Texts for Purchase

*Canada at War: Conscription, Diplomacy and Politics*, U of T Press, 2020

### Recommended Texts

*The Empire on the Western Front*, UBC Press, 2019

## Assessment

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

*Please Note: Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course).*

### Course requirements:

#### Midterm exam:

**October 26**

**Worth: 30%**

The entire class time for that day will be devoted to writing the test. It will comprise a series of short and long answer questions relating to information presented during lectures and contained in the course readings up to and including the week of October 17-21.

#### Article Critique:

**November 18<sup>th</sup>**

**Worth: 40%**

This 3-page assignment will demand that the student pick one of the journal articles from required reading and demonstrate what the article's thesis statement is, how the argument in the paper is laid out, and what the strengths and weaknesses of the article are. All of the articles will be available on Blackboard

#### Late Assignments

Late assignments will be penalized one whole grade per class unless a written medical excuse signed by a medical professional is submitted.

**Final Exam: Take-Home Final****Worth: 30%**

The final exam will consist of a series of short and long essay style questions. The questions will be drawn from both the lectures and required reading covered in the whole course. Students will have 24 hours to complete the take home exam. It will be placed on D2L on December 12<sup>th</sup> and due December 13<sup>th</sup>.

**Grading Policy**

All submissions will be graded based on writing, content and analysis. All student work will receive letter grades.

Late submissions will not be accepted without prior approval of the course instructor. Students are encouraged to email the instructor if there is a problem with meeting a deadline. Extensions can be negotiated.

**Learning Technologies Requirements**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). To successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer with a supported operating system; a current and updated web browser; current antivirus and/or firewall software enabled; broadband internet connection.

**Schedule**

Lectures for this course will follow this schedule:

<b>Date</b>	<b>Topic</b>	<b>Reading/Assignments/Due Dates</b>
Sept 7-9 (First class is Wed 7 Sept)	Course Introduction,	Reading: No readings
Sept 12-16	Role of the military in Canadian Society, article analysis lecture	Reading: Gosselin, Daniel P. "Spirited Imperialism: The Formation and Command of the First Canadian Expeditionary Force in South Africa." <i>Canadian Military History</i> 17, 3 (2008)
Sept 19-23	Media, How to use the library	Reading: will be posted on D2L  Recommended: <i>Empire on the Western Front</i> CHAPTERS 2-5
Sept 26-28 (Friday 30)	Gender	Reading: will be posted on D2L

Sept = holiday)		Recommended: <i>Empire on the Western Front</i> CHAPTERS 6-9
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Oct 12-14 (Monday 10 Oct = holiday)	Political	Readings: Course Textbook Chapters:1-5
Oct 17-21	Cold War	Reading: Course Textbook Chapters:7-11
Oct 24-28	Peacekeeping in the 21 <sup>st</sup> century	Reading: <b>Mid-term Test: Friday 28 October (in class)</b>
Oct 31 – Nov 4	Peacebuilding	Reading: will be posted on D2L

Nov 7-11 Term Break – No Classes

Nov 14-18	Canada and Afghanistan	Reading: Between Metaphor and Strategy: Canada's Integrated Approach to Peacebuilding in Afghanistan Patrick Travers and Taylor Owen Canadian Foreign Policy (Summer, 2008) <b>Essay due on Friday 18 Nov (email to me)</b>
Nov 21-25	Canada in Post Afghanistan World	Reading: will be posted on D2L
Nov 28- Dec 2	Canada and Ukraine: Guest speaker from NATO will discuss current issues on Nov 30 <sup>th</sup> class	Reading: will be posted on D2L

Dec 5-7 Course conclusion

## THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

### Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

### Academic Misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the University of Calgary [Student Academic Misconduct Policy](#) documents, and visit the [Academic Integrity Website](#).

### **Plagiarism**

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

### **Academic Accommodation**

It is the student's responsibility to request academic accommodations according to the [Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

### **Research Ethics**

Students are advised that any research with human participants – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of the [Conjoint Faculties Research Ethics Board](#) or the [Conjoint Health Research Ethics Board](#). In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required. Some courses will include assignments that involve conducting research with human participants; in these cases, the instructor will have applied for and received ethics approval for the course assignment. The instructor will discuss the ethical requirements for the assignment with the students.

### **Instructor Intellectual Property**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites

without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Copyright Legislation**

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

### **Copyright of Educational Materials**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

### **Freedom of Information and Protection of Privacy**

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

## **MEDIA RECORDING IN LEARNING ENVIRONMENTS**

### **Media Recording for Study Purposes (Students)**

Students who wish to audio record lectures for personal study purposes need to follow the guidelines outlined in [Section E.6 of the University Calendar](#). Unless the audio recording of lectures is part of a student accessibility requirement, permission must be sought by the course instructor to audio record lectures.

### **Media recording for lesson capture**

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Recordings will be posted on D2L for student use and will normally be deleted at the end of term. Students are responsible for turning off their camera and/or microphone if they do not wish to be recorded.

### **Media recording for assessment of student learning**

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and

will not be shared or used for any other purpose. The recording will be destroyed as specified by [retention rule 2000.01](#) “Examinations and Student Assignments”.

### **Media recording for self-assessment of teaching practices**

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. The recording will be destroyed as specified by [retention rule 98.0011](#) “Draft Documents & Working Materials”.

### **Sexual Violence Policy**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary’s sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see [the sexual and gender-based violence policy](#).

### **Other Useful Information**

Please see the Registrar’s [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk
- Campus Security 220-5333

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