



Canadian Studies (CNST 201) Winter 2018

Tuesday/Thursday 12:30-1:45 PM (Classroom: ST 135)

Instructor: Dr. David Gallant

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Office Hours: Tuesday/Thursday 2-3 PM (or by appointment)

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COURSE DESCRIPTION

What is Canada? How have perceptions of the identity of the nation-state of Canada changed over time? How has Canada been defined in the past and present by the powerful and influential, as well as by those without power? What are some of the major forces shaping Canada today? Is Canada truly a “model nation,” the international exemplar of pluralism, multiculturalism, and democracy? This course is an introduction to Canadian Studies, an interdisciplinary examination of the historical, cultural, social, political, economic, national, regional, local, demographic, religious, ethnic, gender, and geographic forces that have shaped Canada’s past and present. Interpretations about the past and present are not fixed; they are fluid, dynamic, and ever-changing. Canadian studies, like history, is a debate about the ages through the ages. Therefore, lectures will explore differing interpretations and debates in the field of Canadian Studies.

COURSE OBJECTIVES

- To introduce students to Canadian Studies as an interdisciplinary field of study
- Enable students to better understand the important issues regarding Canada’s past, present, and future
- Help students improve their ability to think critically about Canada; to analyze, assess, and respect multiple points of view, differing perspectives, and diverse methodologies
- Assist students in preparing and delivering university-caliber essays (using primary and secondary sources) by examining and practicing the principles of effective argumentation and essay writing

- To tackle important topics in Canadian studies individually and as a class, striving to challenge fundamental assumptions of the subject matter in debate and discussion

COURSE REQUIREMENTS

DOCUMENT ANALYSIS	20%	(3-4 pages, 12-point font, DUE February 13th)
RESEARCH ESSAY	30%	(6-8 pages, 12-point font, DUE March 29th)
MID-TERM EXAM	20%	(In-class February 15th)
FINAL EXAM	30%	(Scheduled by the Registrar)

REQUIRED TEXTBOOK AND ADDITIONAL READINGS

- Mark Kasoff and Patrick James, editors, *Canadian Studies in the New Millennium*, Second Edition (Toronto: University of Toronto Press, 2013)
- Supplementary readings (*Dictionary of Canadian Biography* readings) will also be assigned from time to time. They are all open-sourced materials (not under copyright) and available for free online. Links to these readings will be posted on D2L on or before the first day of classes.

COURSE REQUIREMENTS: DETAILS

Document Analysis 20% (Due in class on February 13th)

Documents (or links to the documents) will be posted on D2L and students will choose ONE to analyze. The document analysis should be 3-4 pages (approximately 750-1000 words), double-spaced, use 12-point Times New Roman font, and use Chicago-style citations. The document analysis must include a *title page* with your paper's title, your name and student number.

The purpose of a document analysis is to enable students to identify, interpret, and contextualize the contents of a primary historical document. A *primary document* is anything that is written, recorded, photographed, painted, etc. at the time of the event in question. Memoirs, a kind of primary document, are written by people present at the event, although written after the fact. Other examples of primary documents are newspapers, journals, diaries, letters, telegrams, and radio broadcasts. When analyzing a primary document, students will be required to answer the following questions (in essay form), utilizing secondary sources (books and articles written by historians, political scientists, and other scholars) to contextualize the document when necessary. In doing so, you will analyze the main themes presented in the document:

1. What is the origin and context of the document?

2. What is the purpose of the document?
3. What are the limitations of the document as an historical source?

Research Essay 30% (Due in class on March 29th)

Research essays should be 6-8 pages (approximately 1500-2000 words) in length, double-spaced, use Chicago-style citations, be in Times New Roman 12-point font, and include footnotes, a bibliography, and a word count on the title page. The research essay must include a *title page* with your paper's title, your name and student number.

The paper must use a minimum of FIVE sources in the form of scholarly books and articles from reputable academic journals (TWO articles will count as the equivalent of one book). You are encouraged to use primary sources, which are available in many forms in the university library and on the library website. Do not cite Wikipedia, your class textbooks, Instructor lectures, or encyclopaedias, and do not use non-academic websites or sources (if in doubt, consult the Instructor or Teaching Assistant). In writing their papers, students should demonstrate their ability to think critically, support arguments with evidence, and synthesize information from the sources consulted. High quality papers are those that go beyond mere description by posing thought provoking questions and providing insight. They are also free of grammatical errors, logically structured, cohesive, and concise in style.

In order to help you write an effective research essay, the course will include a **one-hour essay writing tutorial** (delivered by the Instructor and held in the History Department outside of class hours, attendance is voluntary) on the principles of writing an effective undergraduate university essay (introduction with clear thesis statement, well-organized arguments, footnotes, bibliography, etc.). Students are also encouraged to visit the Instructor or Teaching Assistant during office hours for additional assistance/advice.

Research Essay Topics: To be discussed in class and posted on D2L.

The following information will greatly assist you in writing an effective document analysis and research essay:

History Department Essay Guide (33-page booklet, available FREE online):

http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf

Note: If ALL assignments and examinations are NOT completed in the course, the final grade will be assessed an "F"

Submission of Course Assignments

The assignments (document analysis and research essay) are to be submitted in class on the due date. Students must keep a copy of each submitted assignment and be able to produce it immediately if requested. Unless otherwise arranged with the instructor, assignments are considered officially submitted only when they are received by the instructor in hardcopy form.

Policy for Late Assignments and Assignments Submitted Outside of Class

All assignments are due on the due date. Assignments submitted after the deadline will be penalized a loss of grade (e.g., B to a B-) for each day late. If assignments are not submitted directly to the instructor, a (red) drop box is available outside of the main office in the history department, SS656. Do not hand in papers to the front desk of SS656 — use the red box only. If submitting an assignment outside of class, please ensure that the instructor's name and course number are clearly indicated on the front page. The box is emptied daily at 8:30am and 4:00pm, stamped with that day's date, and placed in the instructor's mailbox. Any assignments handed in after 4:00pm will be collected the following workday and stamped with that day's date and be considered late. The papers are not time stamped.

To be fair to members of the class who meet assignment deadlines, course workload or computer problems are not acceptable reasons for late submissions. Late assignments due to health reasons must be accompanied by a stamped physician's note explaining clearly the reasons for the missed deadline.

Mid-term Exam 20% (In class February 15th)

The Mid-term Exam will be held in class on February 15th. The Mid-term exam will consist of short answers to questions (ranging in length from a few lines to half a page). Students will be responsible for studying lecture material and readings from January 9 to February 13. The mid-term will be discussed further at the beginning of term, on an ongoing basis during the term, and during the Mid-term Review session.

Final Exam 30% (Scheduled by the Registrar)

The Final Exam will be held in April, with the time and place to be decided upon by the Registrar (see note below). The Final Exam will consist of two short essays (students will be able to choose from a range of essay questions) of 2-3 pages each (single-spaced). Students will be responsible for studying lecture material and readings from February 27 to April 12. The Final Exam will be discussed further at the beginning of term, on an ongoing basis during the term, and during the Final Exam Review session.

Note: This course has a registrar-scheduled final examination. The date for writing the final examination cannot be changed by the instructor. If the student would like to write the

examination on a different date and/or time, approval must be granted by the university examination timetabling office for a deferred exam. If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, no guarantee is in place that the exam will not be scheduled during the day. No books, notes, computers, calculators or other electronic equipment, or other resources can be used while writing the exam.

Department Grading Scale

This official objective grading scale is used in the Department of History and the Canadian Studies program. This might differ from other scales used in some of your other courses/departments.

Letter Grade	Percentage Grade	GPA	Description
A+	90-100%	4.0	Outstanding
A	85-89%	4.0	Excellent, superior performance, showing comprehensive understanding of subject matter
A-	80-84%	3.7	
B+	77-79%	3.3	
B	73-76%	3.0	Good, clearly above average performance with knowledge matter generally complete
B-	70-72%	2.7	
C+	67-69%	2.3	
C	63-66%	2.0	Satisfactory, basic understanding of subject matter
C-	60-62%	1.7	Receipt of a grade point average of 1.7 may not be sufficient for promotion or graduation
D+	56-59%	1.3	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject
D	50-55%	1.0	Minimal pass, marginal performance
F	0-49%	0.0	Fail, unsatisfactory performance or failure to meet course requirements. For the official grade on any assignment or examination, an “F” is calculated as zero percent.

Class Participation, classroom collegiality, and attentiveness

Due to the size of the class, this component is not marked officially or in a separate evaluation, but attendance is HIGHLY recommended and is considered an essential responsibility of each student. Questions that pertain to all the assignments, the final examination, course procedures, content, and expectations will be covered in classroom lectures and discussion.

Adherence to lecture-room etiquette is vital. Talking in class during the lecture and related discussions is unacceptable, the main argument being that it disrupts the intellectual culture and focus of the class and disturbs your student colleagues and Instructor.

Use of Internet and Electronic Communication Devices

Please be courteous to those around you. The use of laptops/IPads/IPhones and other electronic devices for other than typing lecture notes can be distracting to your colleagues nearby. Note that several academic studies have concluded that using social media during lectures distracts the student from the knowledge being created and discussed to the detriment of learning experience and growth.

Recording or Photographing Lectures and PowerPoint

Due to copyright issues, and to promote the full academic freedom of class members that includes unimpeded intellectual and knowledge exchange, unless otherwise arranged with the instructor, audio or visual recording of in-class lectures and discussions as well as PowerPoint slides is not allowed. According to university regulations, unauthorized recording is a serious academic offence and is included in the university calendar under the definition of “Academic Misconduct.” For more information, see the university calendar, Item E.6: *Recording of Lectures*.

Plagiarism

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one’s own work for more than one course without the permission of the instructor(s) involved

- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' Associate Dean of Students who will apply the penalties specified in the *University of Calgary Calendar*.

COURSE OUTLINE AND READINGS (preliminary)

Date	Lecture Topics	Textbook & Other Readings
January 9, 11	Introduction and Canadian Geography: Canada as a North American Entity	Kasoff & James (class text), <i>Introduction</i> and chapter 1 (pp. 3-37) <u>Note:</u> Additional readings from the <i>Dictionary of Canadian Biography</i> (available online) will be added to the reading list at or before the beginning of the term.
January 16, 18	Canadian history in three acts: 1608-1867, 1867-1945, 1945-present	Kasoff & James chapter 2 (pp. 38-65)
January 23, 25	Native Peoples: Pre-Contact, Contact, Post-Contact	Kasoff & James chapter 8 (pp. 225-50)
January 30, February 1	Politics and Government, the Canadian Political System	Kasoff & James chapter 3 (pp. 66-103)
February 6, 8	English-French Relations: "Continental Divide" or "Model Nation?"	Kasoff & James chapter 6 (pp. 163-84)
February 13	Mid-term Review ***Document Analysis DUE in class***	
February 15	Mid-term Exam (in class)	The Mid-term Exam will cover lectures, readings, and discussions from January 9~February 13.
February 20, 22	NO CLASSES, Mid-term Reading Week/Break	

February 27, March 1	The Welfare State and Civil Society: Past and Present, Future Directions	Kasoff & James chapter 11, (pp. 304-45)
March 6, 8	Immigration & Multiculturalism: The Continued Re-invention of the Canadian Identity	Kasoff & James chapter 5 (pp. 129-62)
March 13, 15	Women in Canadian History: Waves of Empowerment	Kasoff & James chapter 9 (pp. 251-83)
March 20, 22	Canadian-American Relations: Sleeping with the Elephant	Kasoff & James chapter 4 (pp. 104-28)
March 27, 29	Canadian Foreign Policy: Canada as Classic "Middle Power?" ***Research Essay DUE in In Class March 29th***	Kasoff & James chapter 12 (pp. 346-81)
April 3, 5	Canada, the Revolution of 9/11, and the Age of Terror	
April 10	Wither Canada? Canada as Model Nation, Canada as Postmodern State, End of Canadian Nationalism? Future Directions?	Kasoff & James chapters 7 and 13 (pp. 185-224, 382-85)
April 12	Final Exam Review	

Copies of Class Lectures and PowerPoint Slides

Due to issues of copyright, and that the course deals with argumentative and interpretive content and approaches, copies of class lectures and PowerPoint slides will not be available on D2L. Other relevant course documents will be available online including, where applicable, summaries of lecture topics and important discussion points that are important for the growth of student learning in Canadian and to help reflect and study for the mid-term and final examinations.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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